

Tu che di gel sei cinta

Arie der Liù aus "Turandot"

Andantino mosso

con dolorosa espressione

♩ = 69

Giacomo Puccini

The first system of the musical score for 'Tu che di gel sei cinta' by Giacomo Puccini. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Tu' in 2/4 time, followed by a half note 'che' in 4/4, a quarter note 'di' in 2/4, a quarter note 'gel' in 4/4, a quarter note 'sei' in 2/4, a quarter note 'cin' in 4/4, a quarter note 'ta,' in 2/4, a quarter note 'da' in 4/4, a quarter note 'tan' in 2/4, a quarter note 'ta' in 4/4, and a quarter note 'fiam' in 2/4, ending with a quarter note 'ma' in 4/4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line. The tempo is marked 'Andantino mosso' and the mood is 'con dolorosa espressione'.

Tu che di gel sei cin - ta, da tan ta fiam ma

The second system of the musical score. The vocal line continues with a half note 'vin' in 2/4, a half note 'ta,' in 4/4, a half note 'l'a-me-ra-i' in 2/4, a half note 'an-che' in 4/4, a half note 'l'a-me-ra-i' in 2/4, and a half note 'an-che' in 4/4. The piano accompaniment continues with chords and a bass line. The tempo is marked 'Andantino mosso' and the mood is 'con dolorosa espressione'.

vin - ta, l'a-me-ra-i an-che l'a-me-ra-i an-che

The third system of the musical score. The vocal line starts with a whole note 'tu!' in 2/4, followed by a half note 'Pri' in 4/4, a half note 'ma' in 2/4, a half note 'di' in 4/4, a half note 'questa' in 2/4, a half note 'au' in 4/4, a half note 'ro' in 2/4, a half note 'ra,' in 4/4, a half note 'i' in 2/4, a half note 'o' in 4/4, a half note 'ch' in 2/4, a half note 'iu-do' in 4/4, and a half note 'stan-ca' in 2/4. The piano accompaniment continues with chords and a bass line. The tempo is marked 'Andantino mosso' and the mood is 'con dolorosa espressione'.

tu! Pri-ma di questa au - ro - ra, i - o chiu-do stan-ca

13 *a tempo* *poco rit:* *a tempo*

gli-oc - chi, per-che Egli vinca an - co ra.. *poco rit:* Ei vinca an -

pp stacc. *pp*

17 *a tempo* *a tempo* *cresc. con calore*

co - ra.. per non... per non ve der lo più! Pri-ma di questa au -

22 *a rall.*

ro - ra, di que sta au - ro - ra, io chiu do stan ca gli oc - chi

pp

26

per non ve der lo più! *rit.*

ff con molta espress.

Typ: Digitale Noten zum Download

Titel: [Tu che di gel sei cinta aus "Turandot"](#)

Komponist: [Giacomo Puccini](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Oper: Turandot

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)