

Carolans Concerto

Turlough O'Carolan (1670 - 1738)
Arr.: Othmar Endelweber

♩ = 140



A

T

B

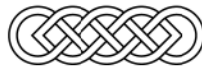
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1.

2.

Fine

Fine



First system of musical notation, featuring three staves (treble, treble, and bass) with a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes, with repeat signs at the beginning of each staff.

Second system of musical notation, continuing the piece with similar rhythmic patterns and repeat signs.

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Third system of musical notation, featuring a triplet of eighth notes in the bass staff and repeat signs.

Fourth system of musical notation, concluding the piece with first and second endings. The first ending leads back to an earlier section, while the second ending concludes with a double bar line. The text "D. S. al Fine" appears below the second ending in both the treble and bass staves.

Typ: Digitale Noten zum Download

Titel: [Carolans Concerto \(ATB\)](#)

Komponist: [Turlough O'Carolan](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)