Klaus Miehling

Aber siehe, der Herr Zebaoth

Motette für zwei fünfstimmige Chöre

op. 215, 2014

musicalion
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Aber siehe, der Herr Zebaoth

Motette für zwei fünfstimmige Chöre

ca. 10'45

Klaus Miehling
op. 215, 2013

ca. 92 Jes. 10,33 - 11,9

S 1 c' - b"
S 1.2 c' - gis"
A 1 a - d"
T 1 c - a'
B 1 F - e'
S 2.1 c' - a"
S 2.2 h - f"
A 2 gis - d"
T 2 c - g'
B 2 (D) Es - d'

f A-ber sie-he, der Herr Ze-ba-oth
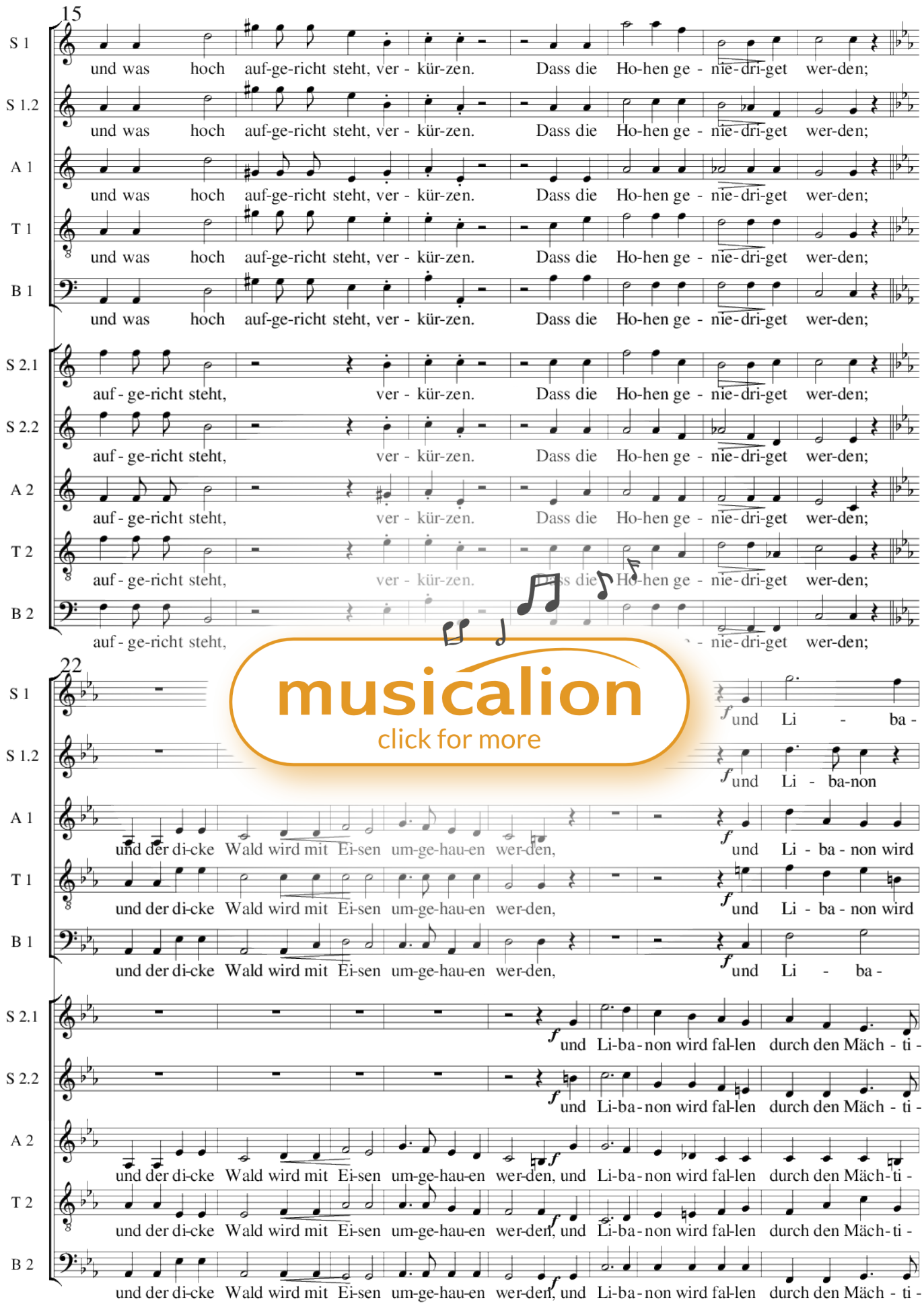
f A-ber sie-he, der Herr Ze-ba-oth wird die Ä-ste mit

wird die Ä-ste mit Macht zer - hau-en, mit Macht zer - hau-en;

Macht zer - hau-en, mit Macht zer - hau-en; und was hoch
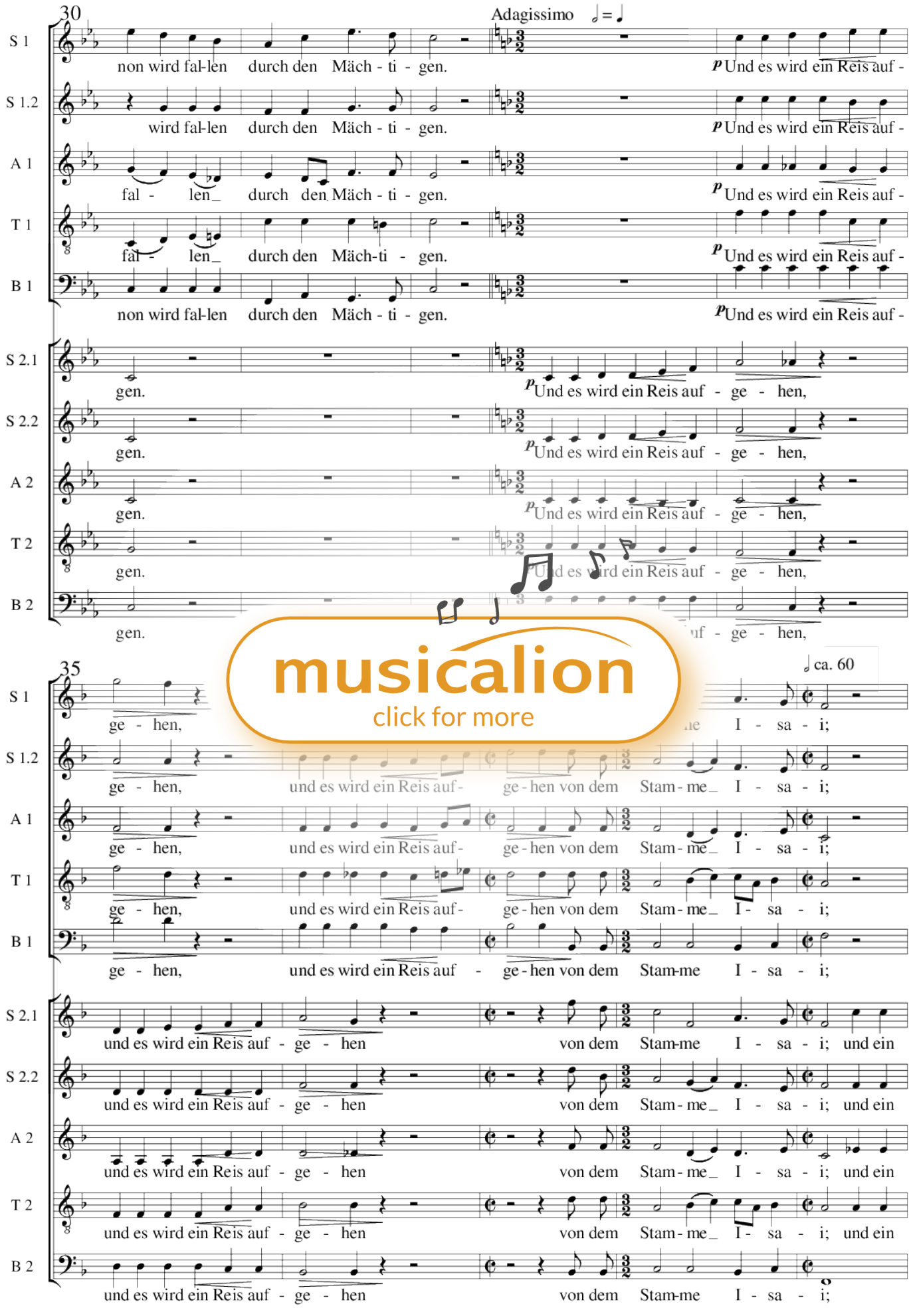
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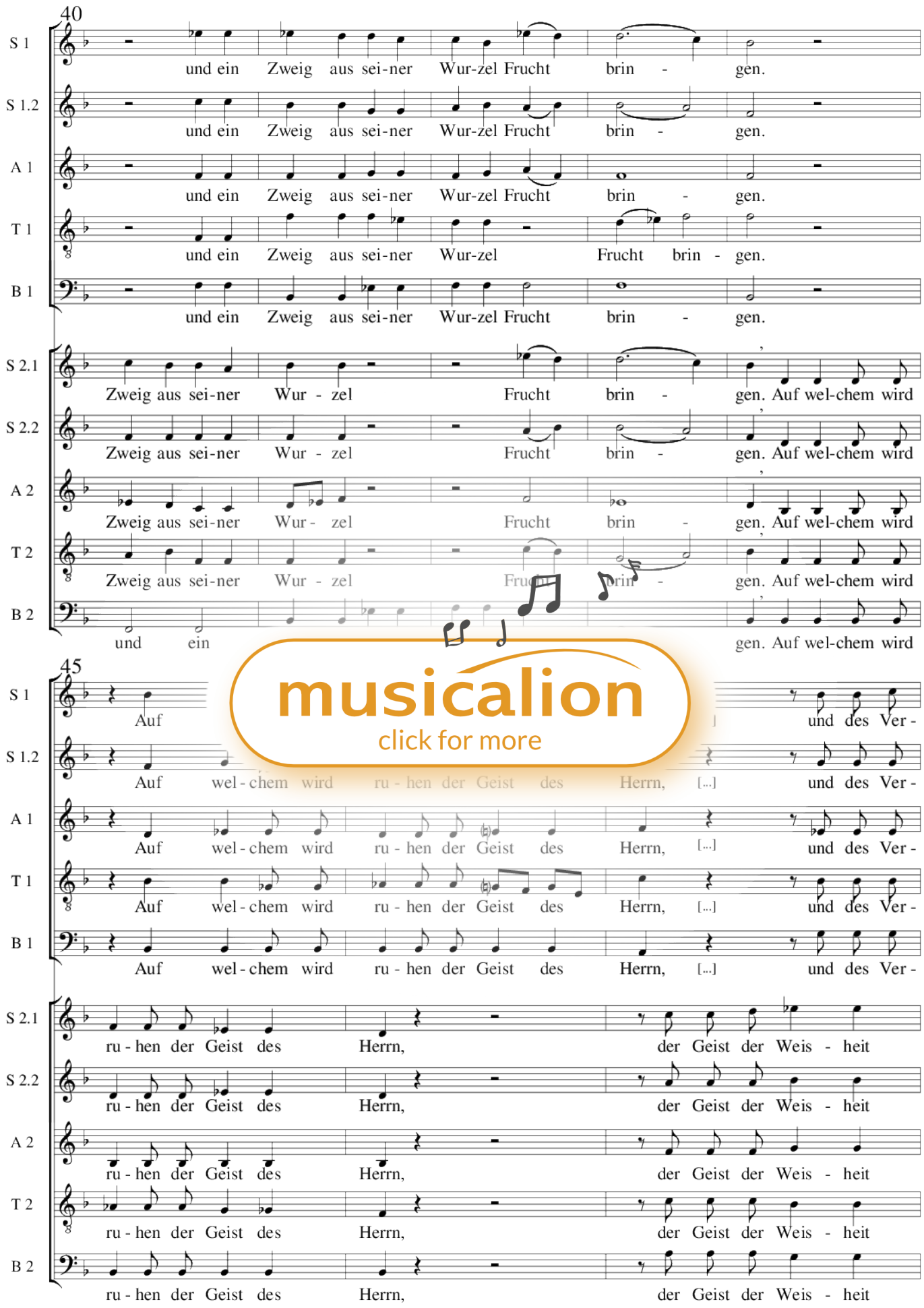


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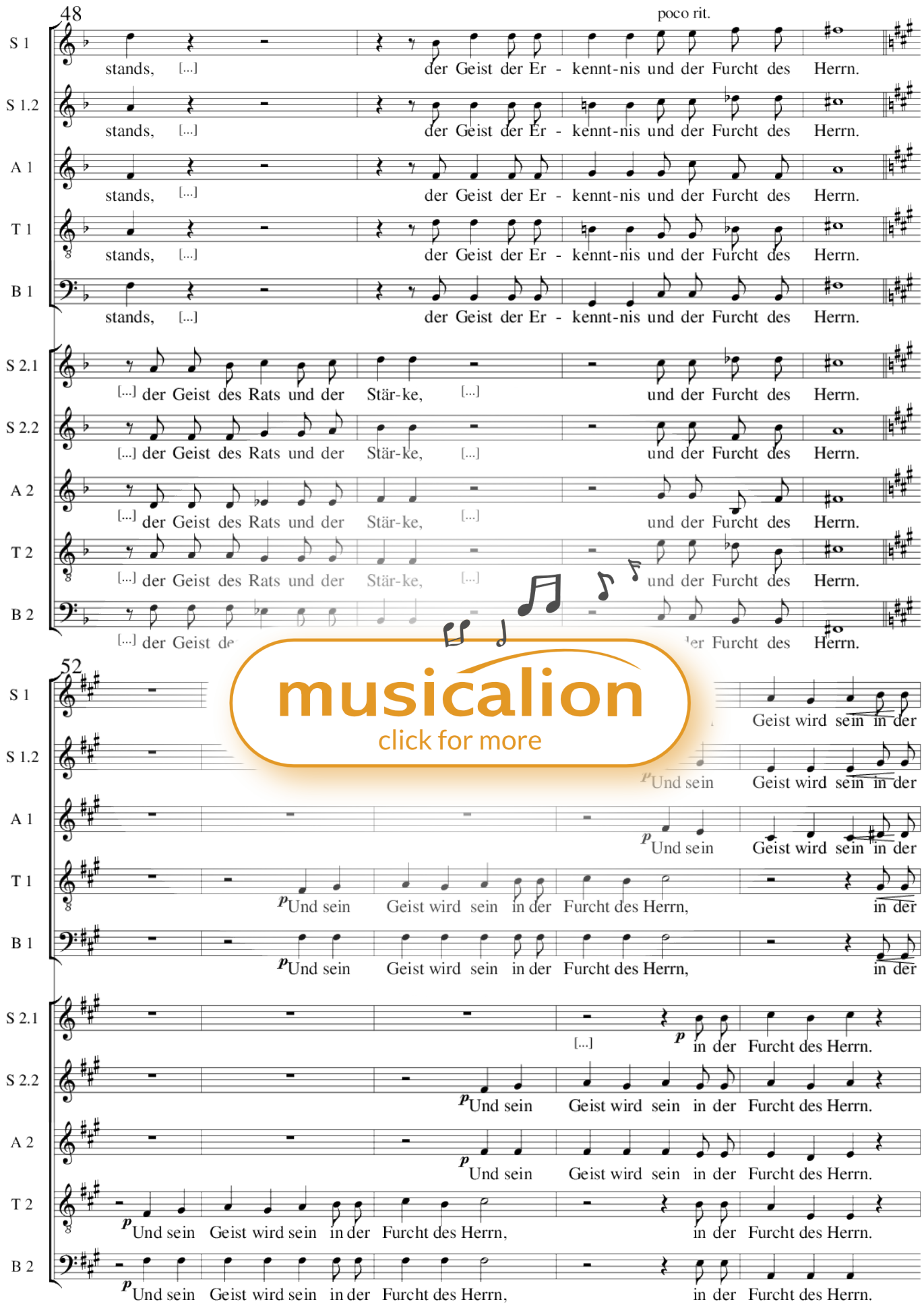


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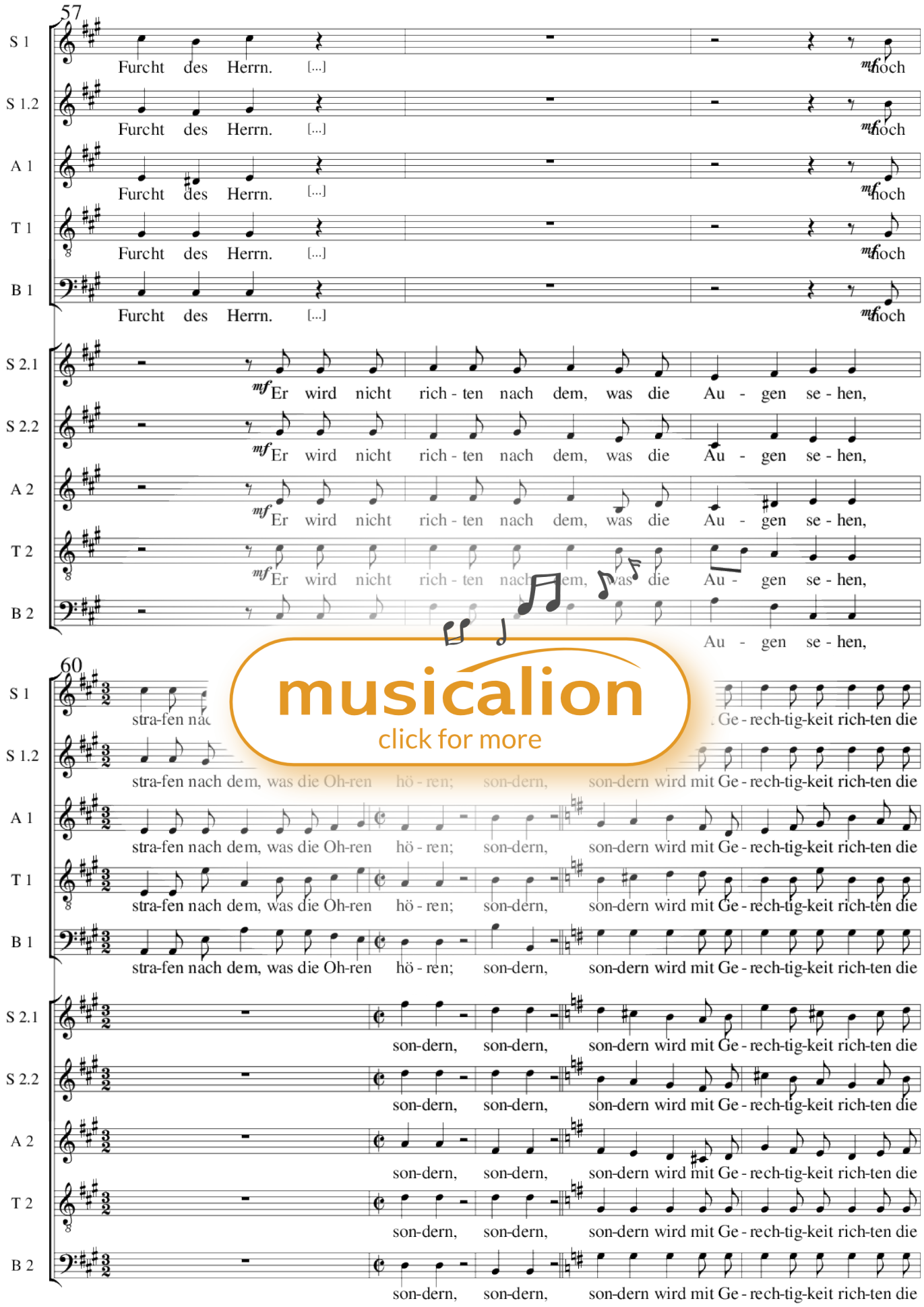


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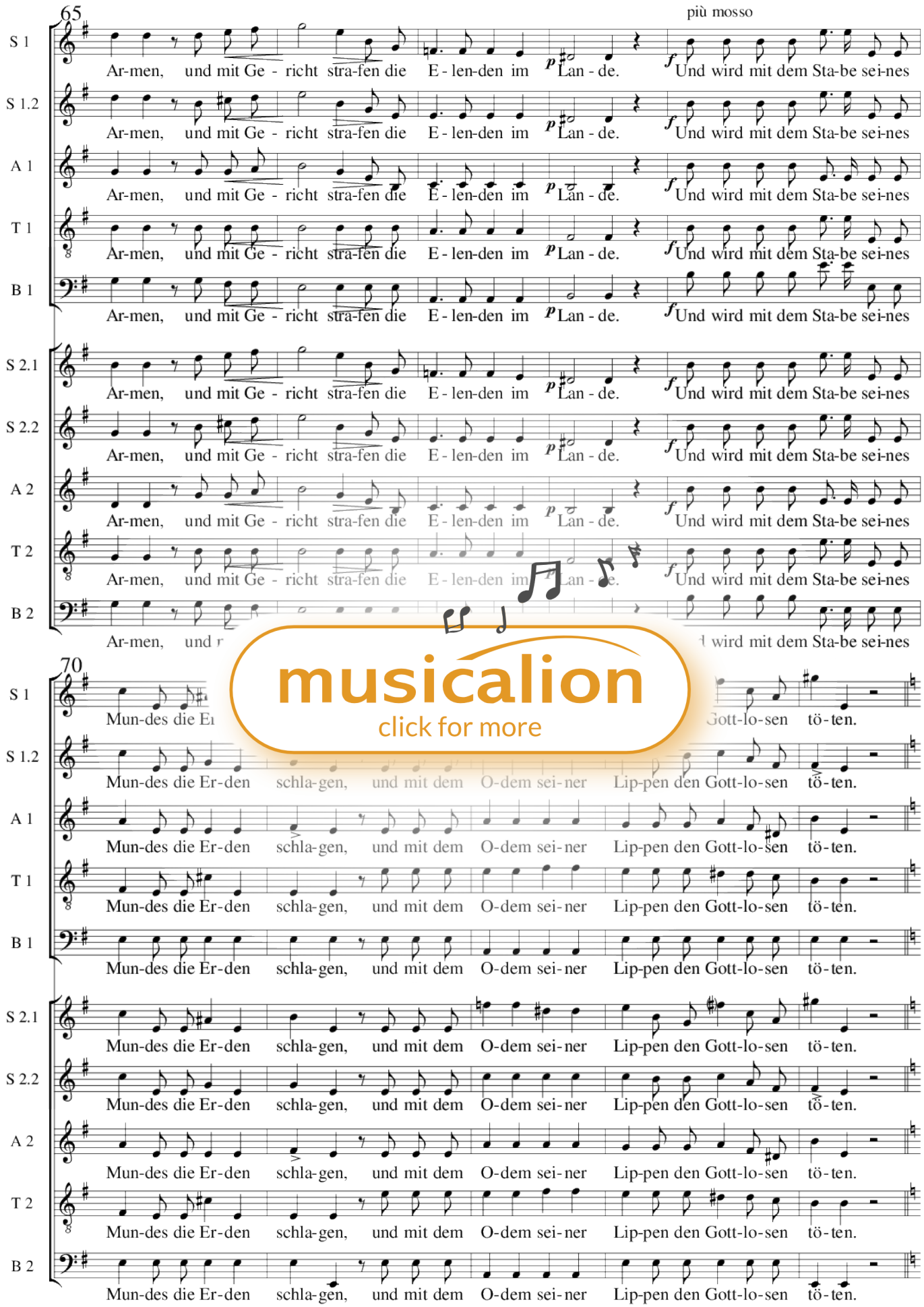


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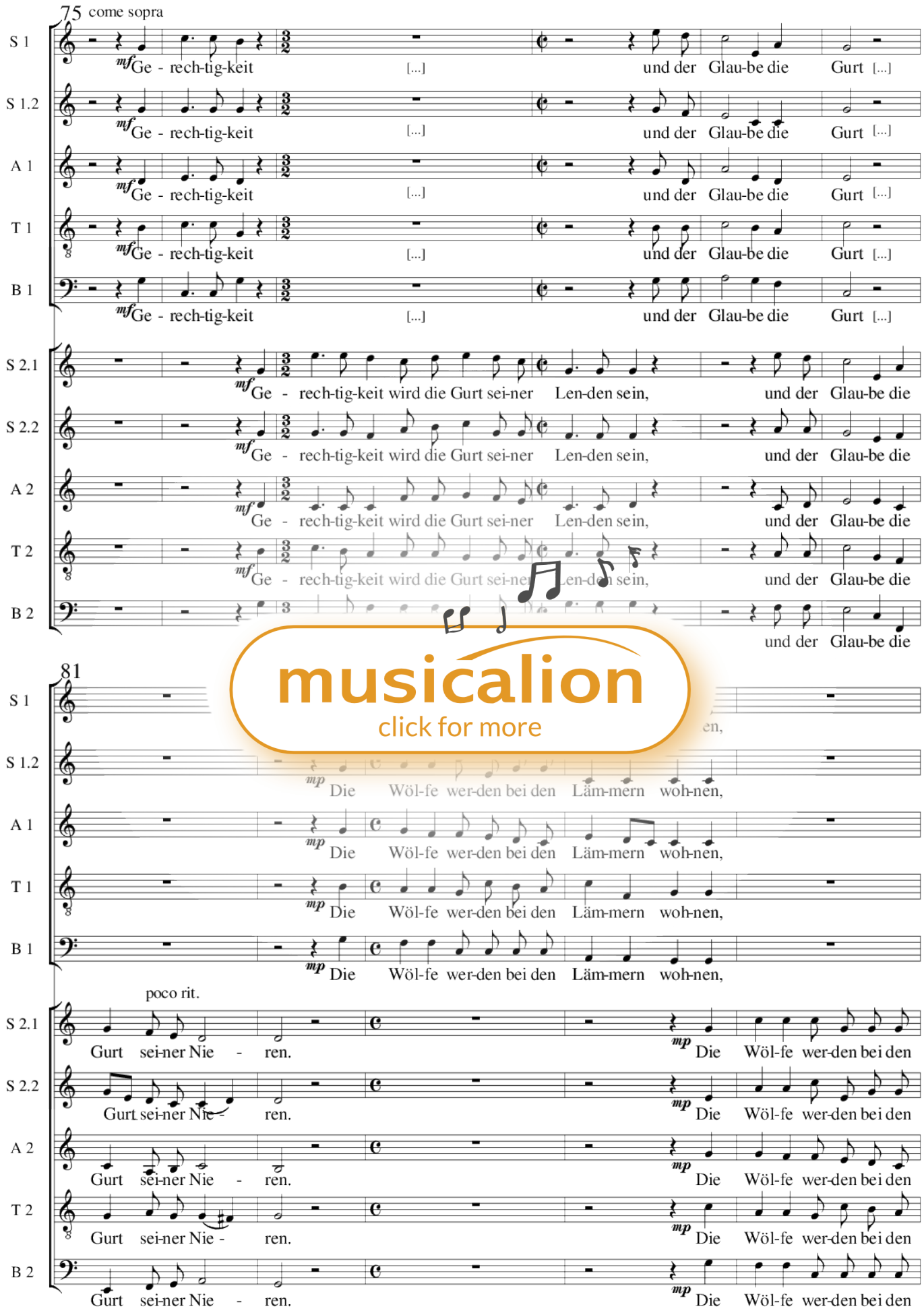


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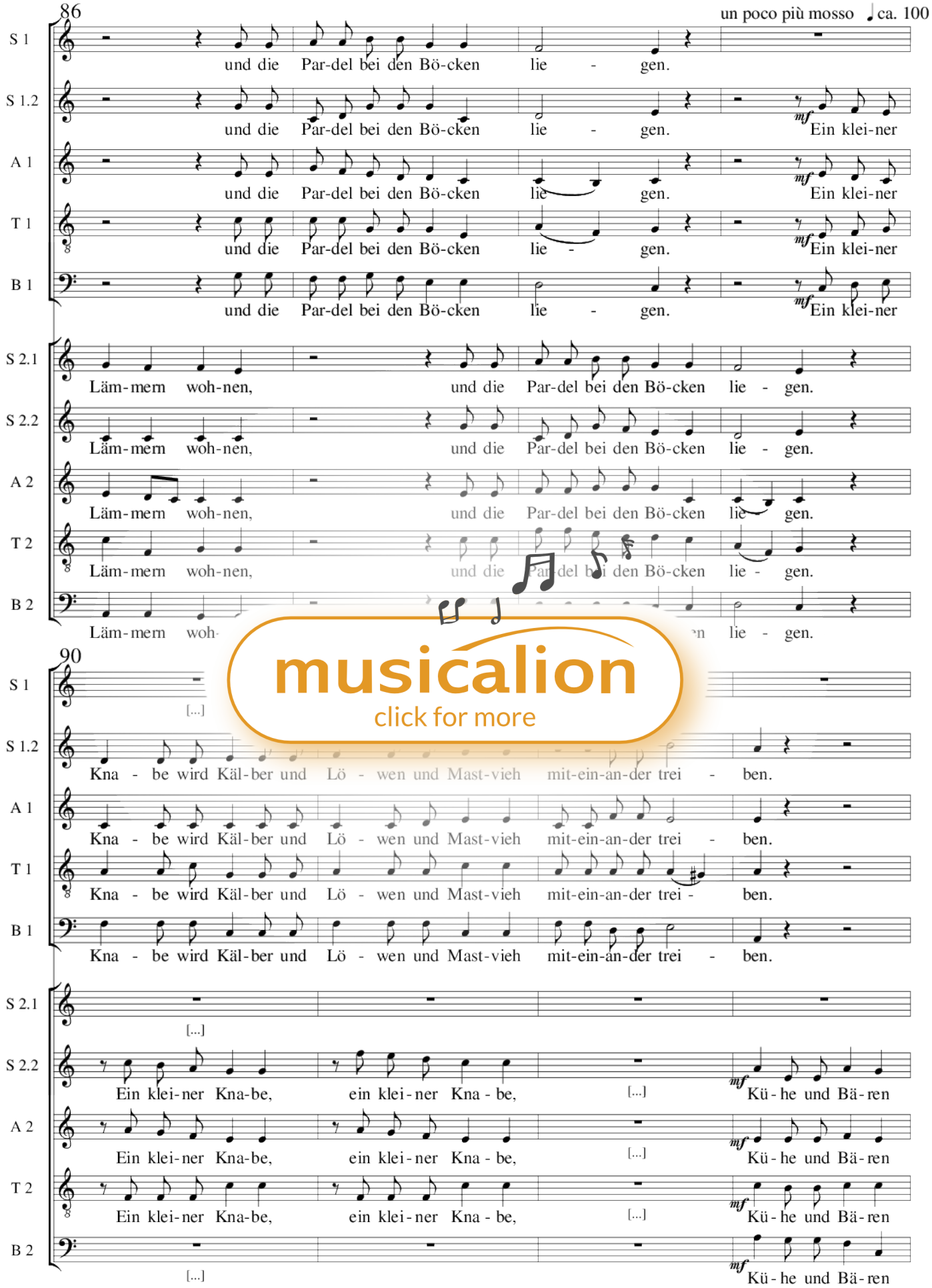


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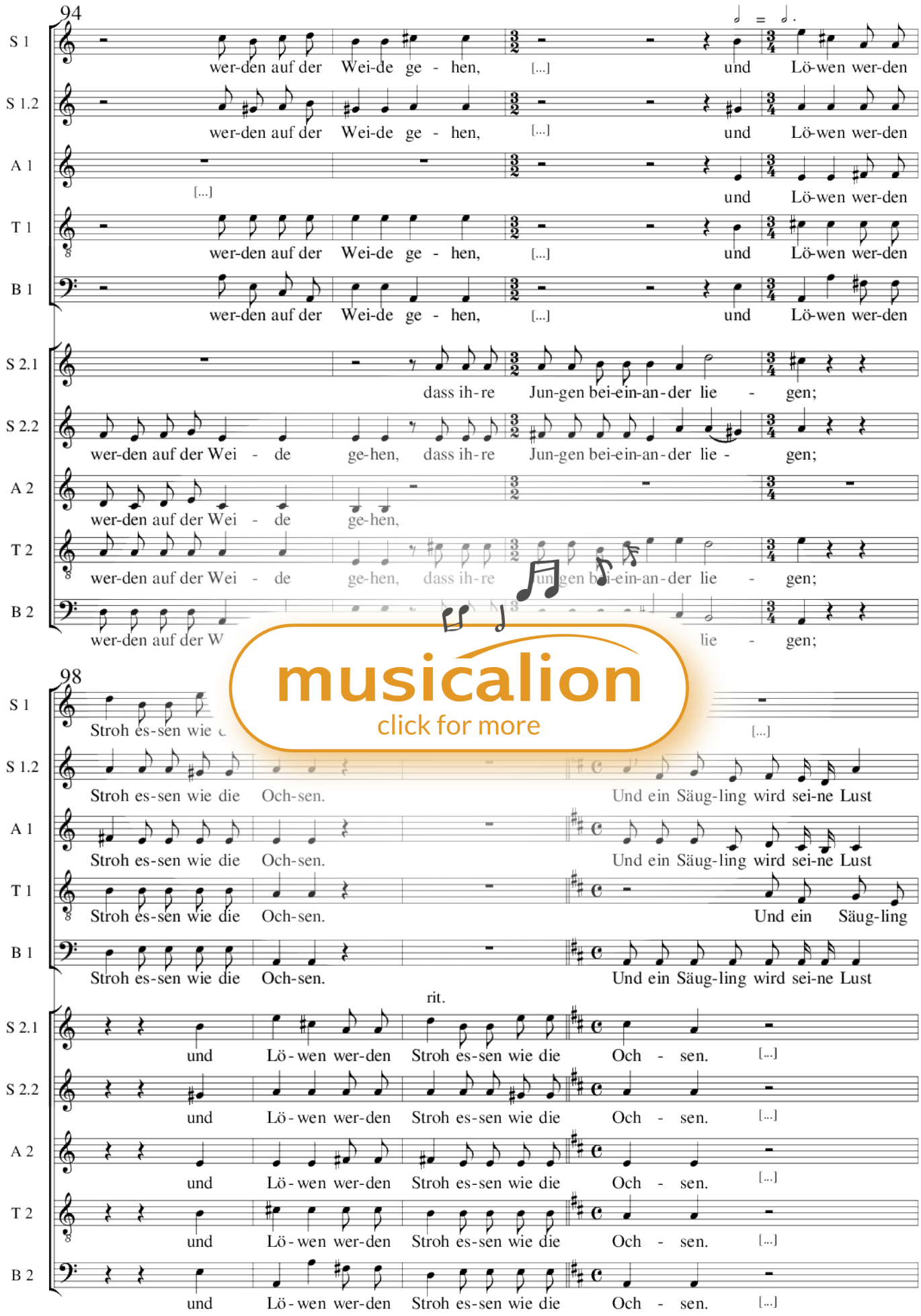


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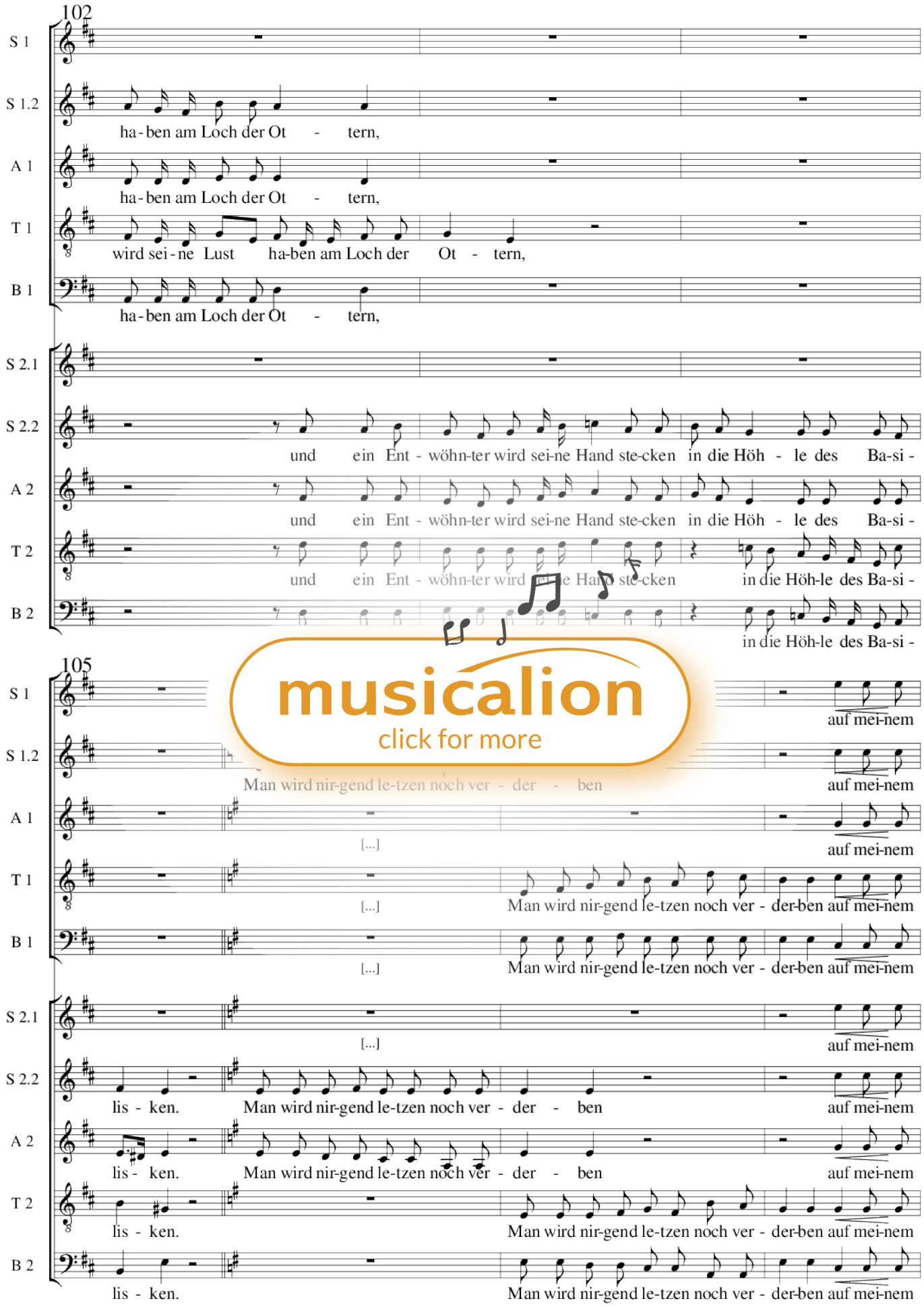


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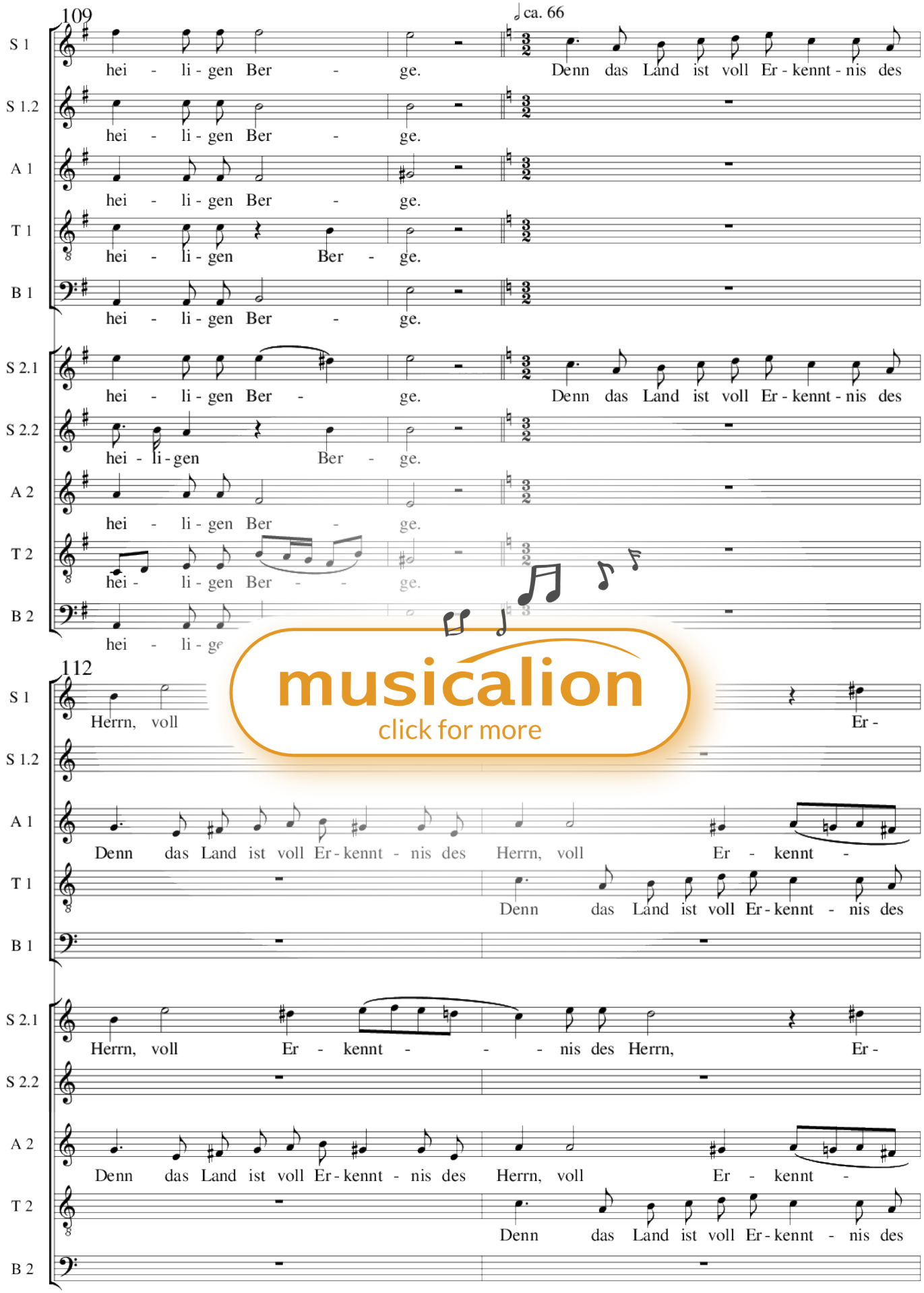


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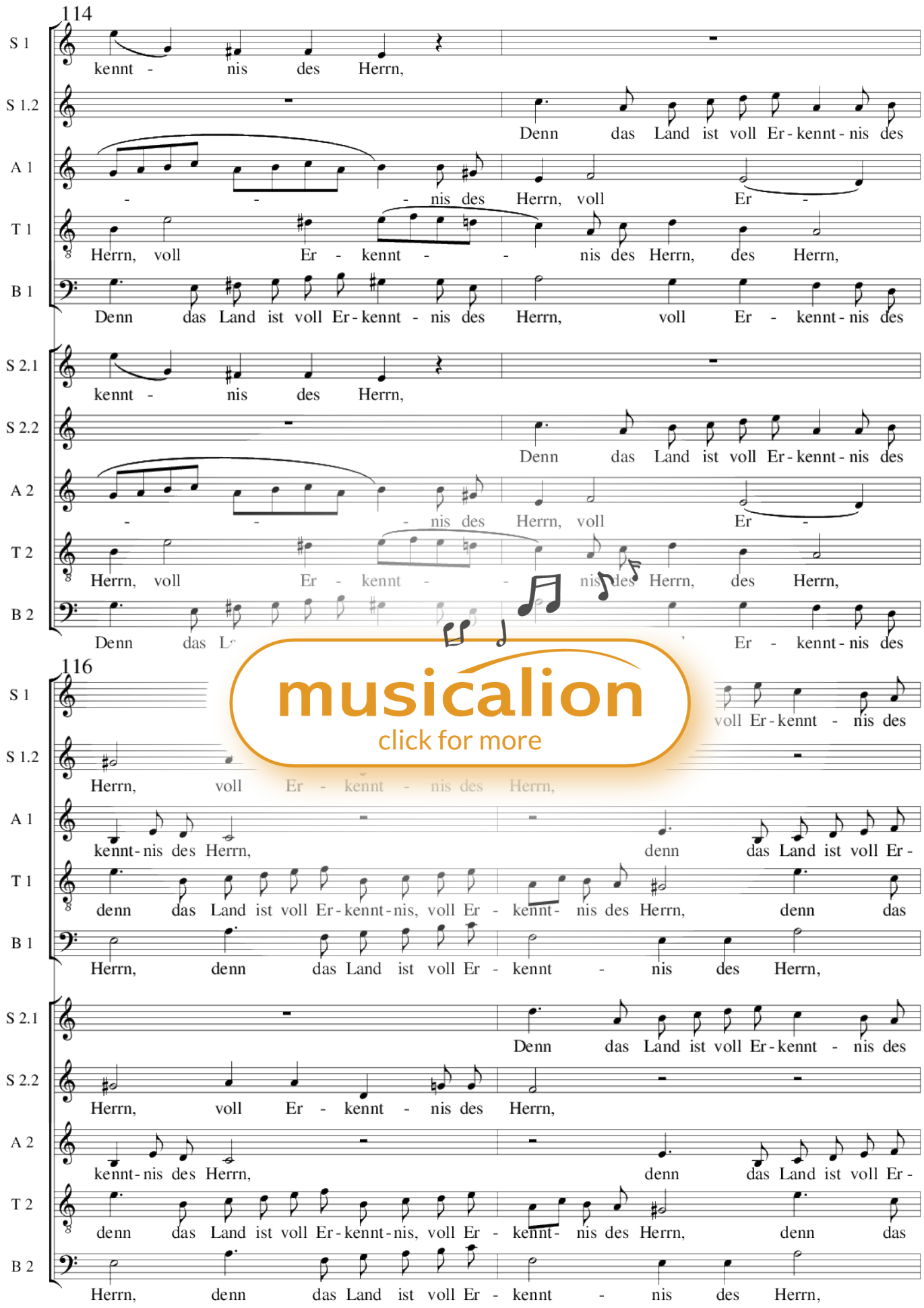


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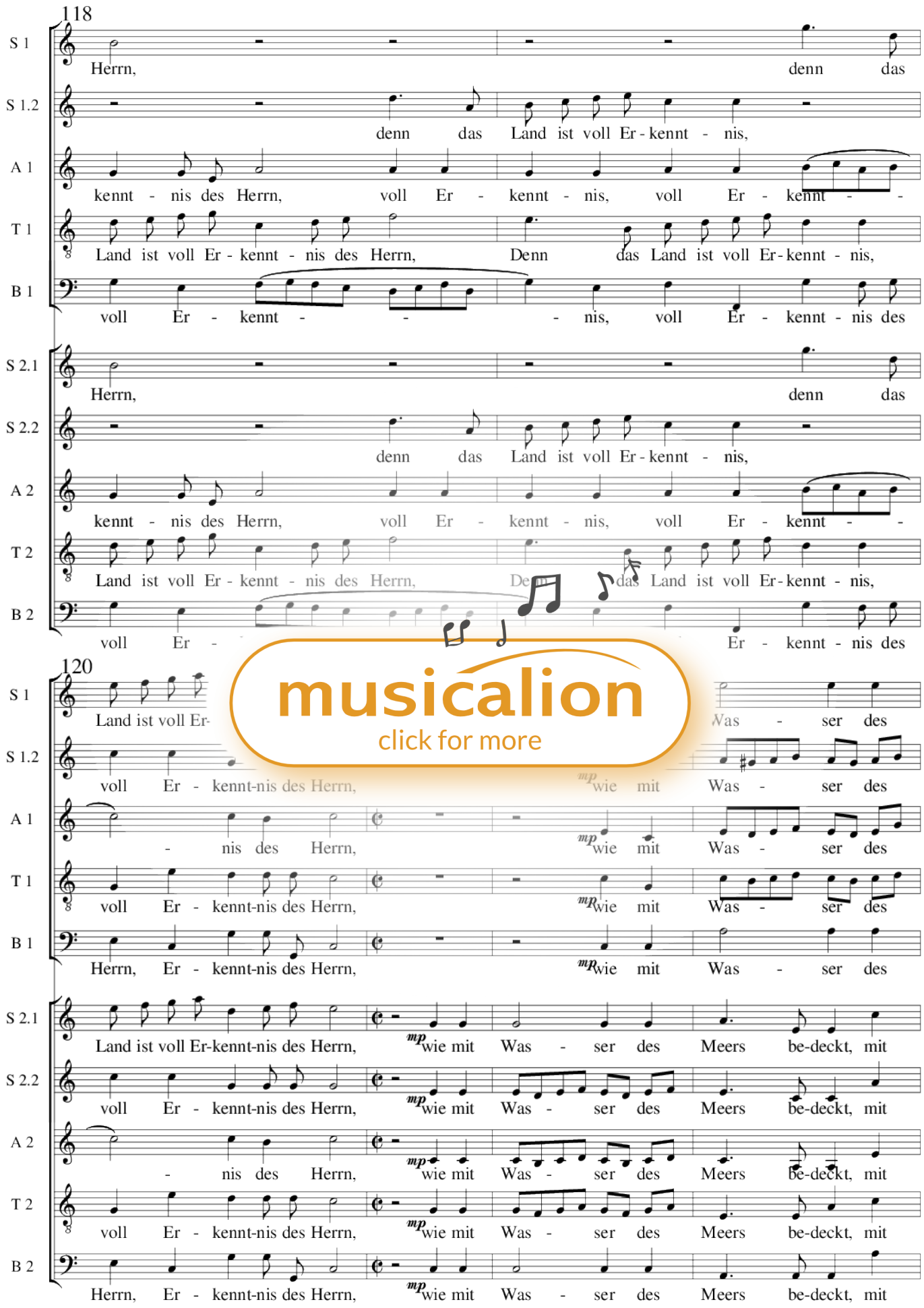


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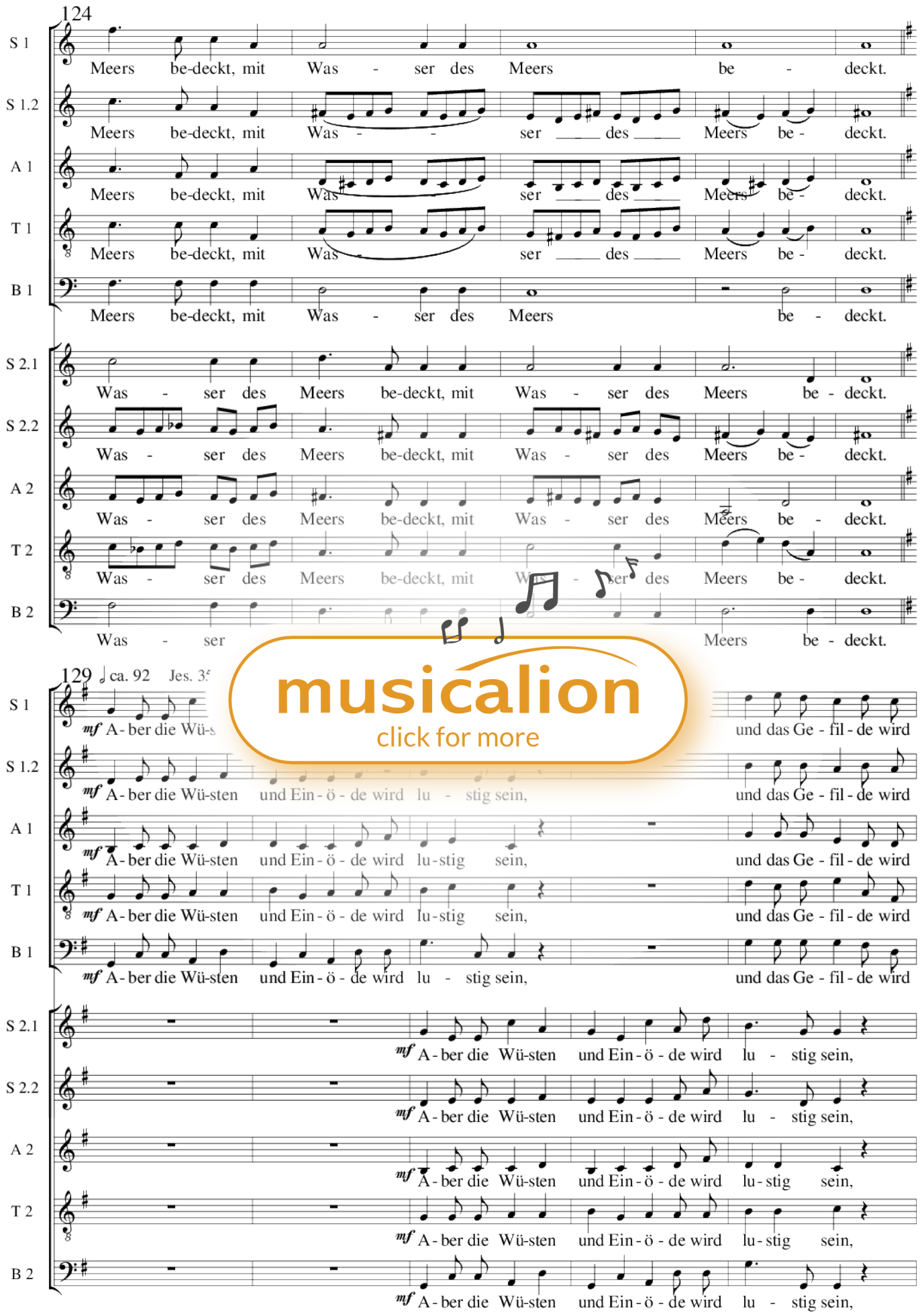


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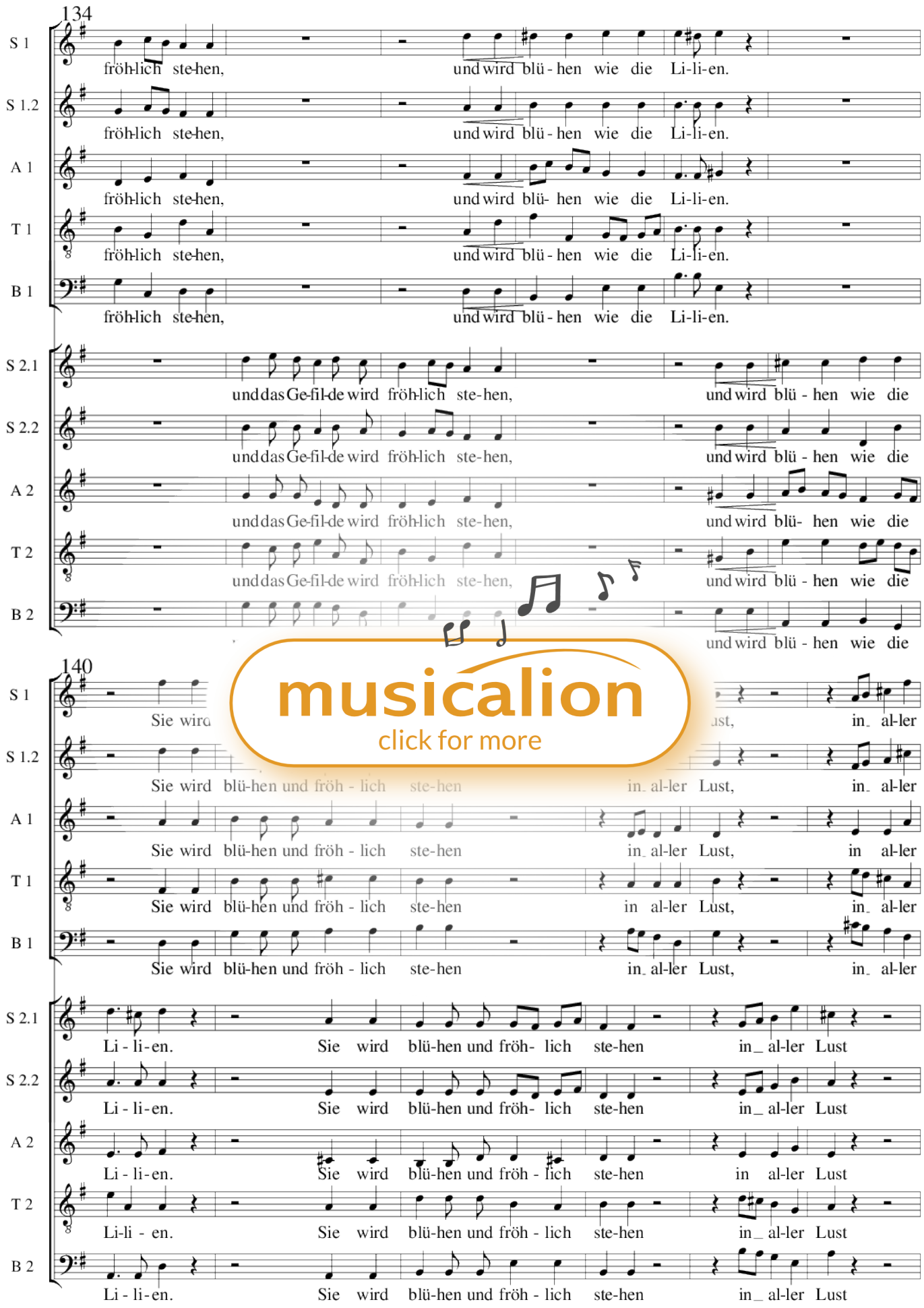


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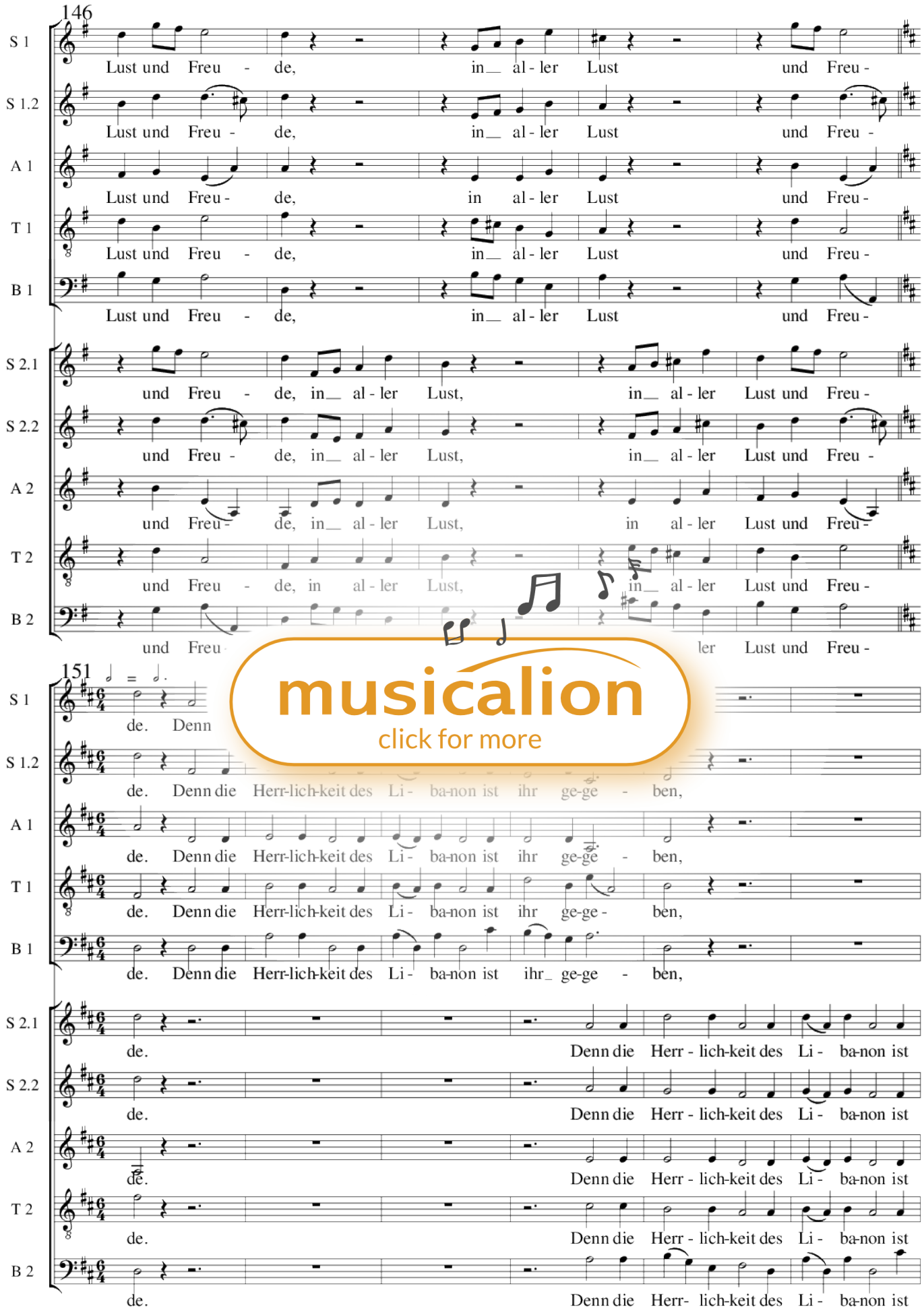


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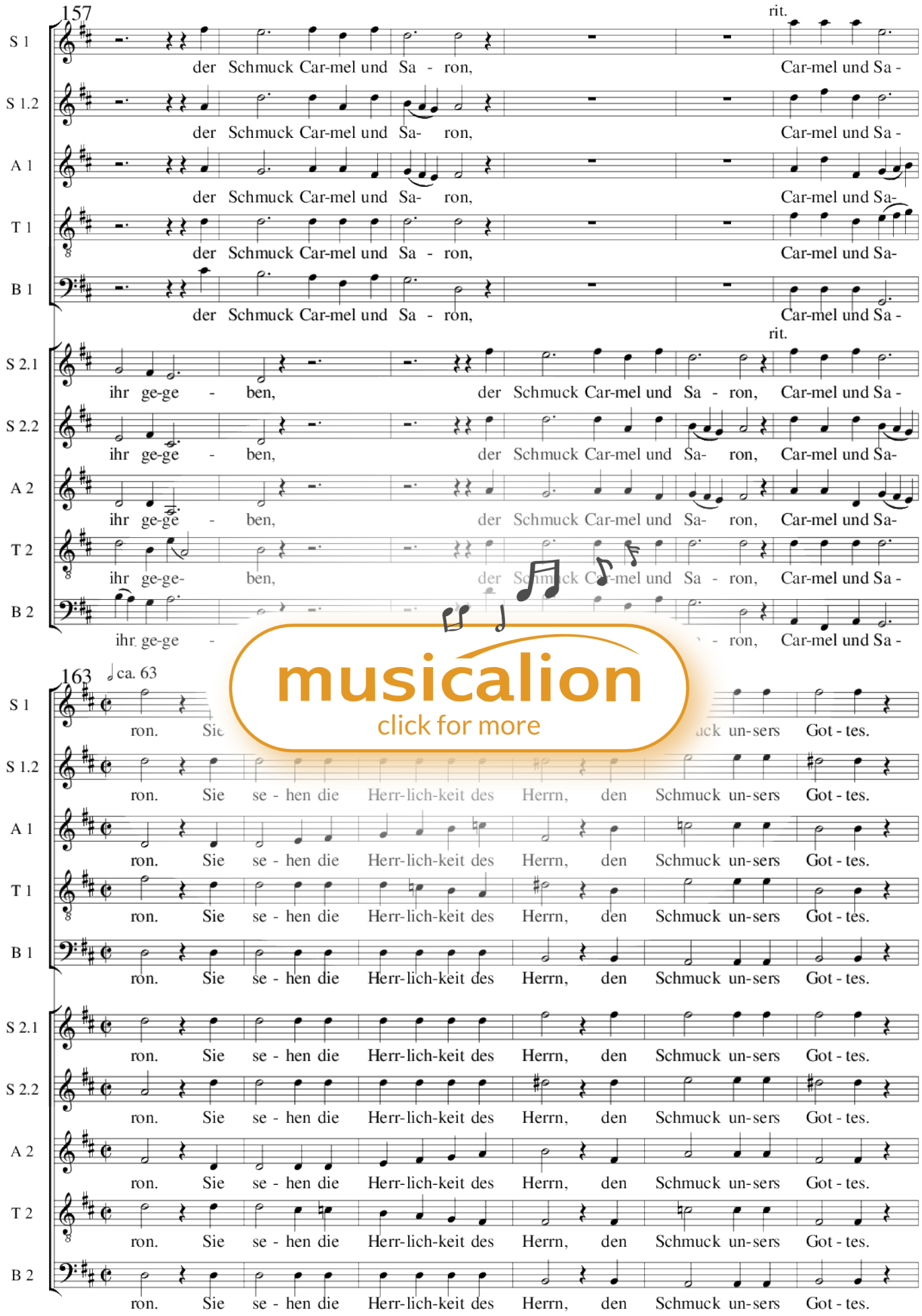


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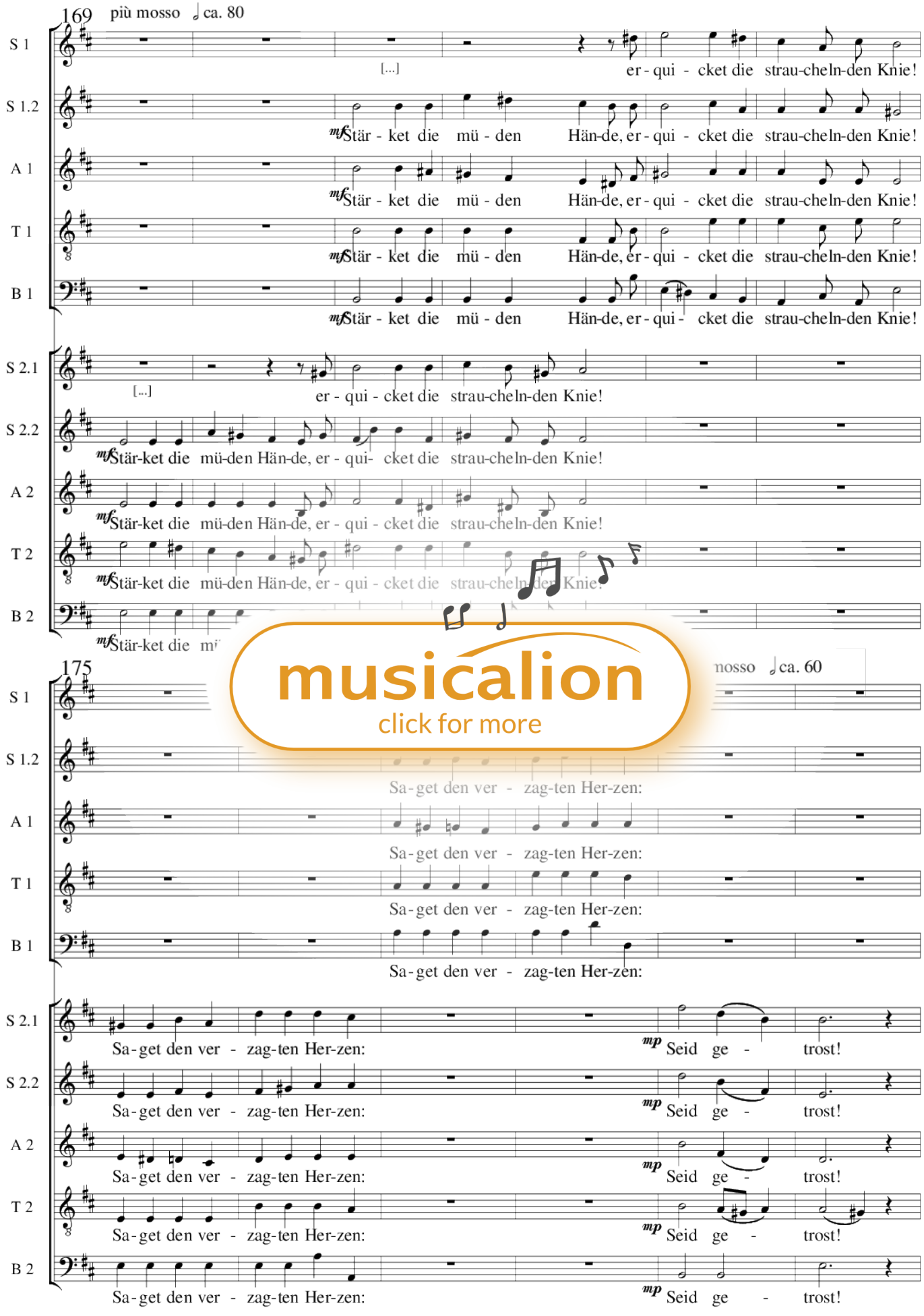


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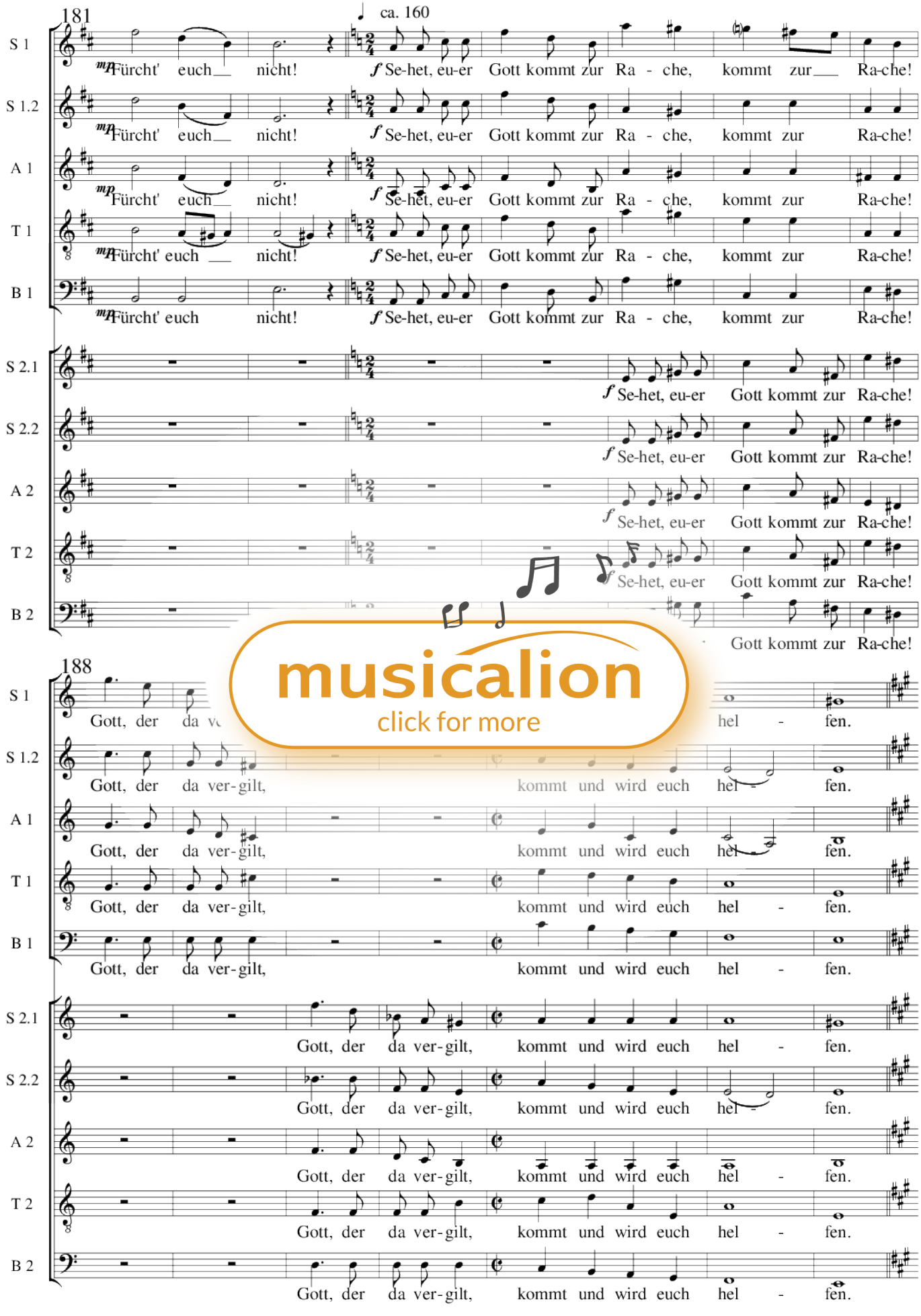


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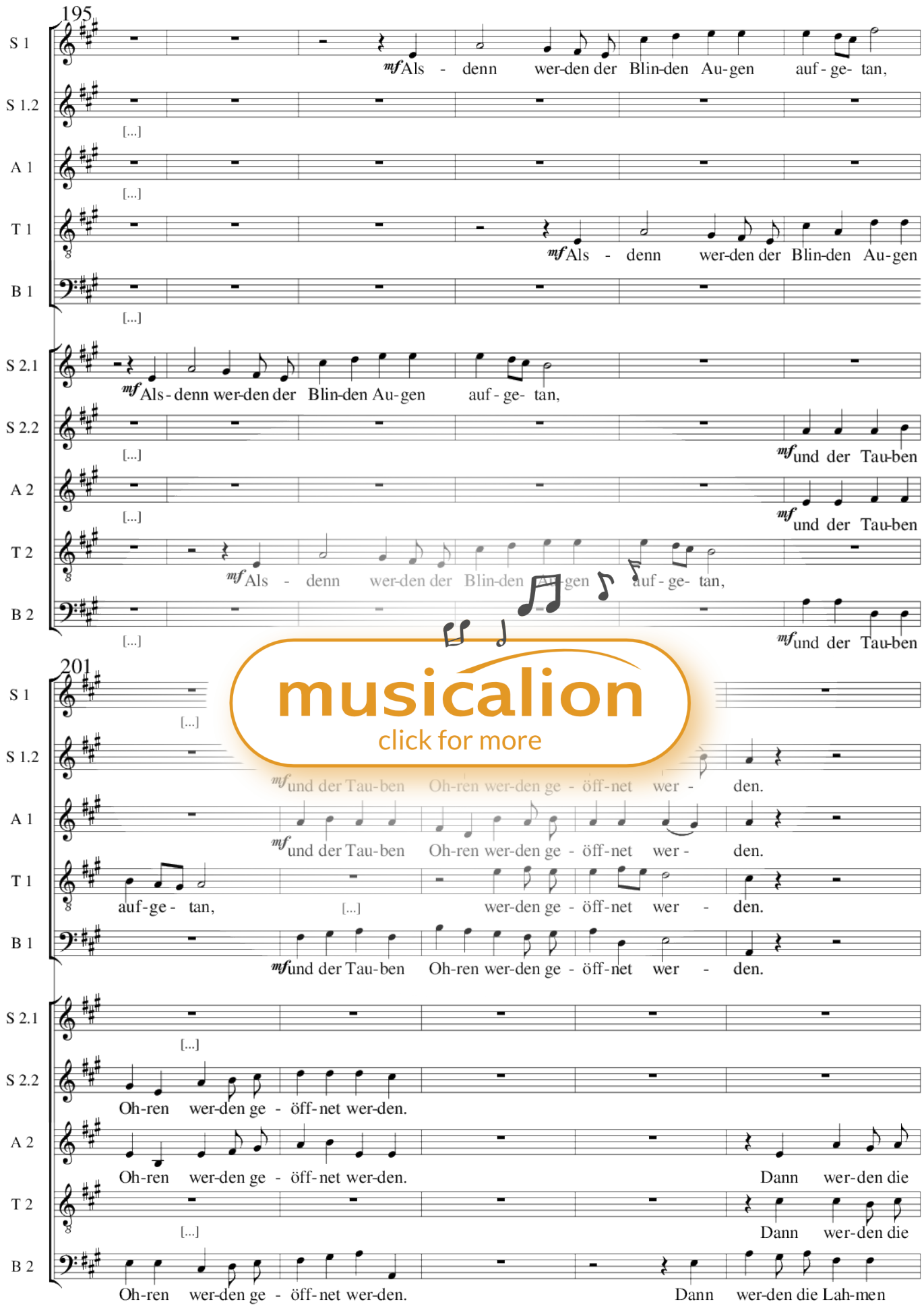


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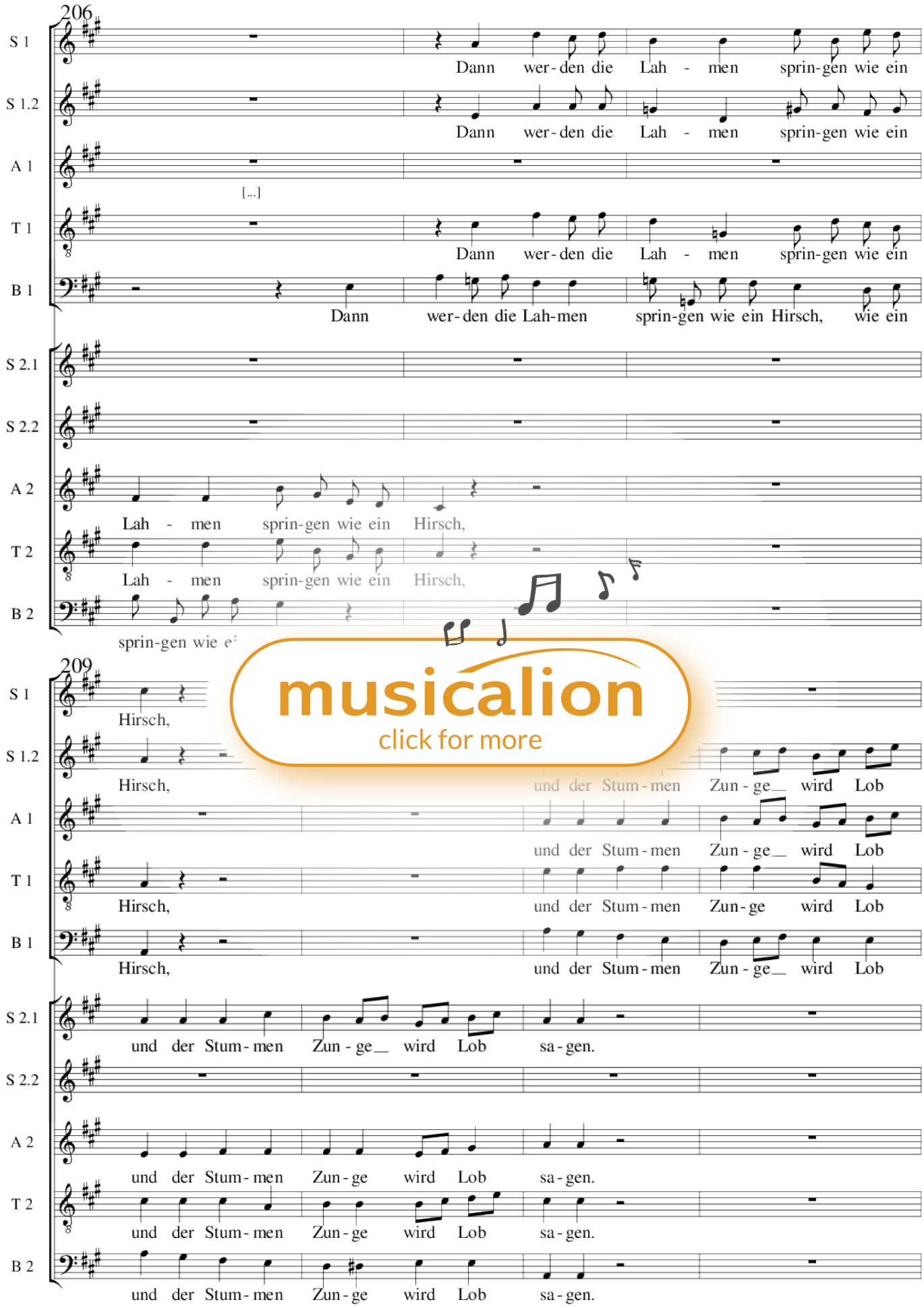


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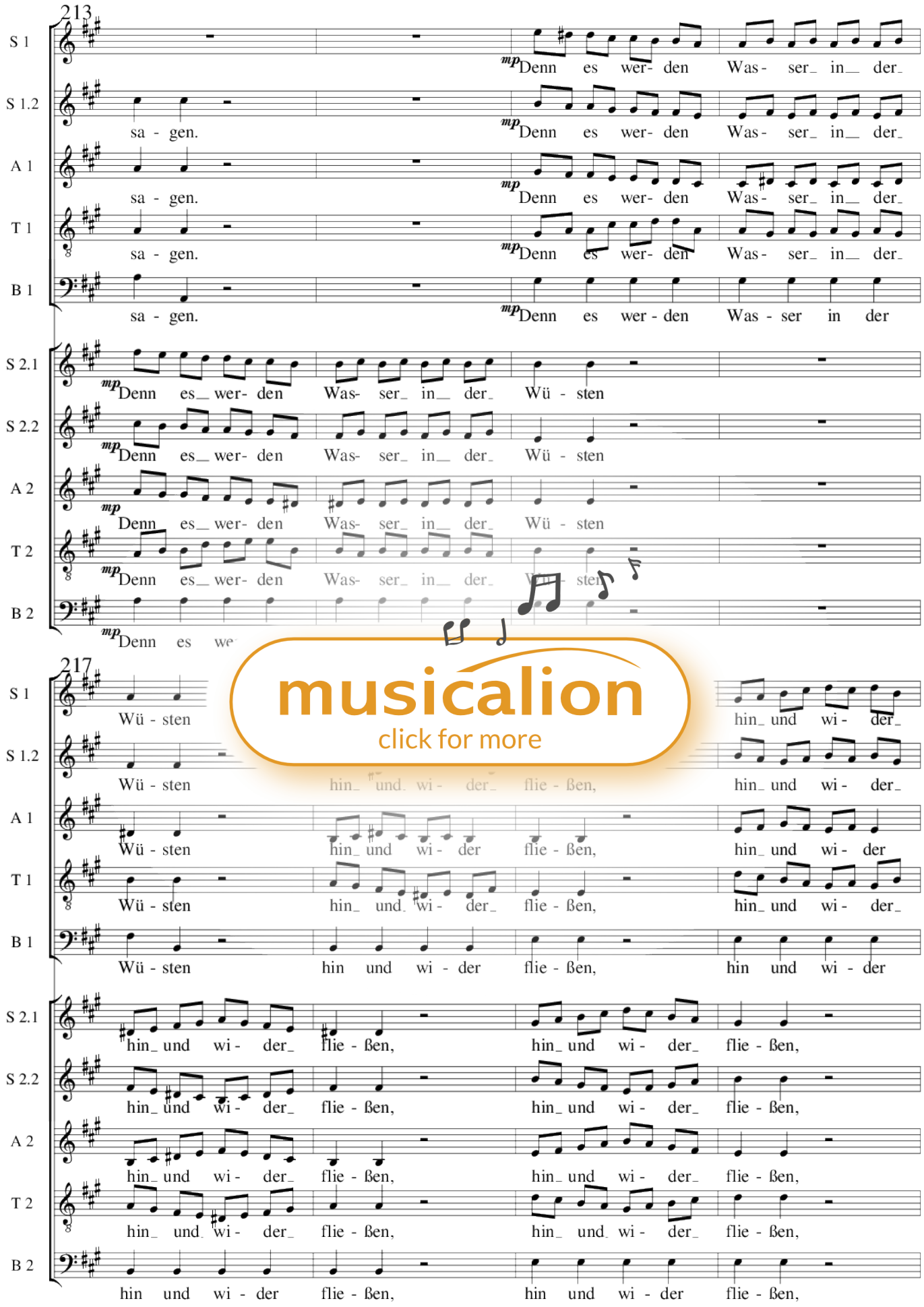


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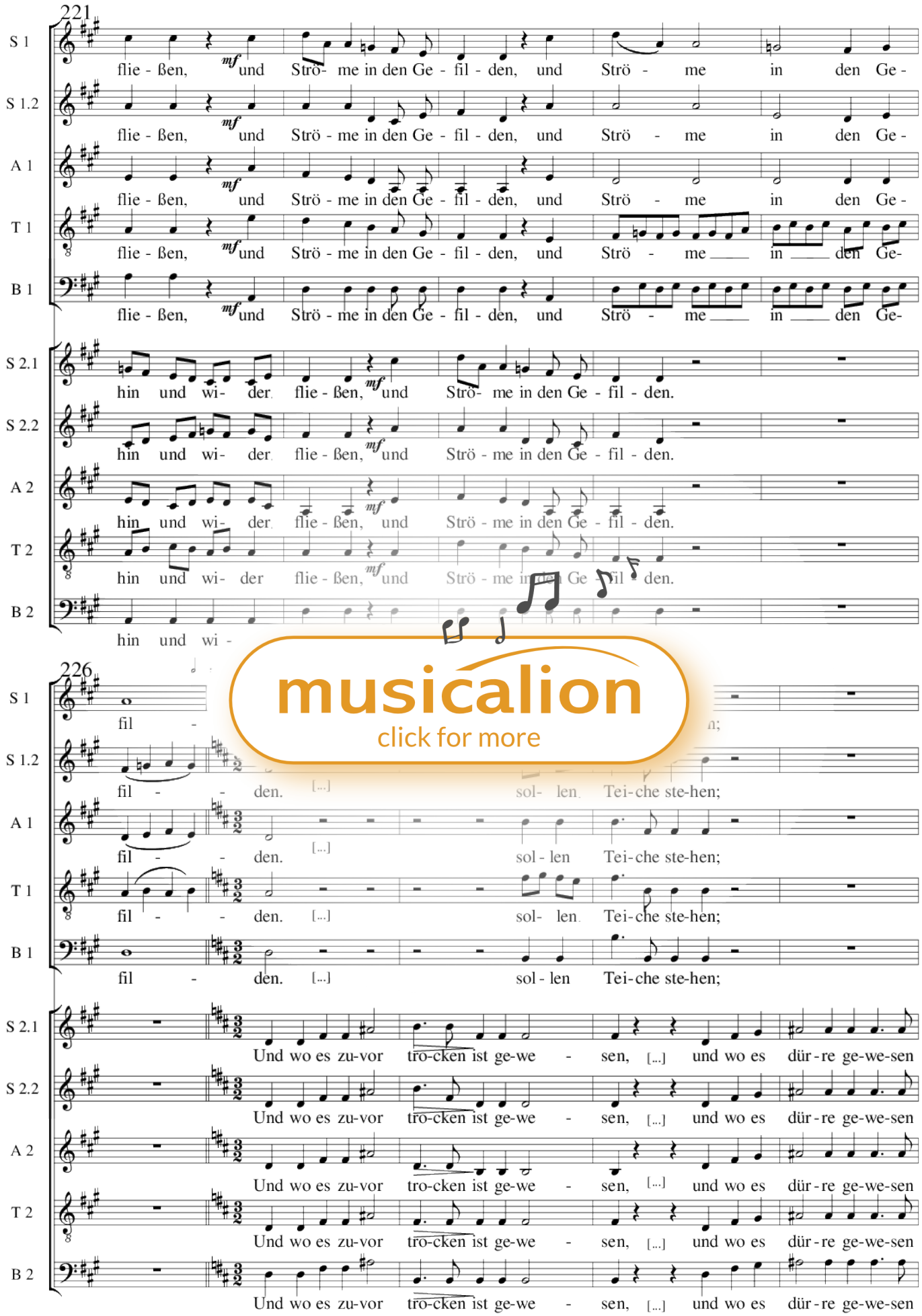


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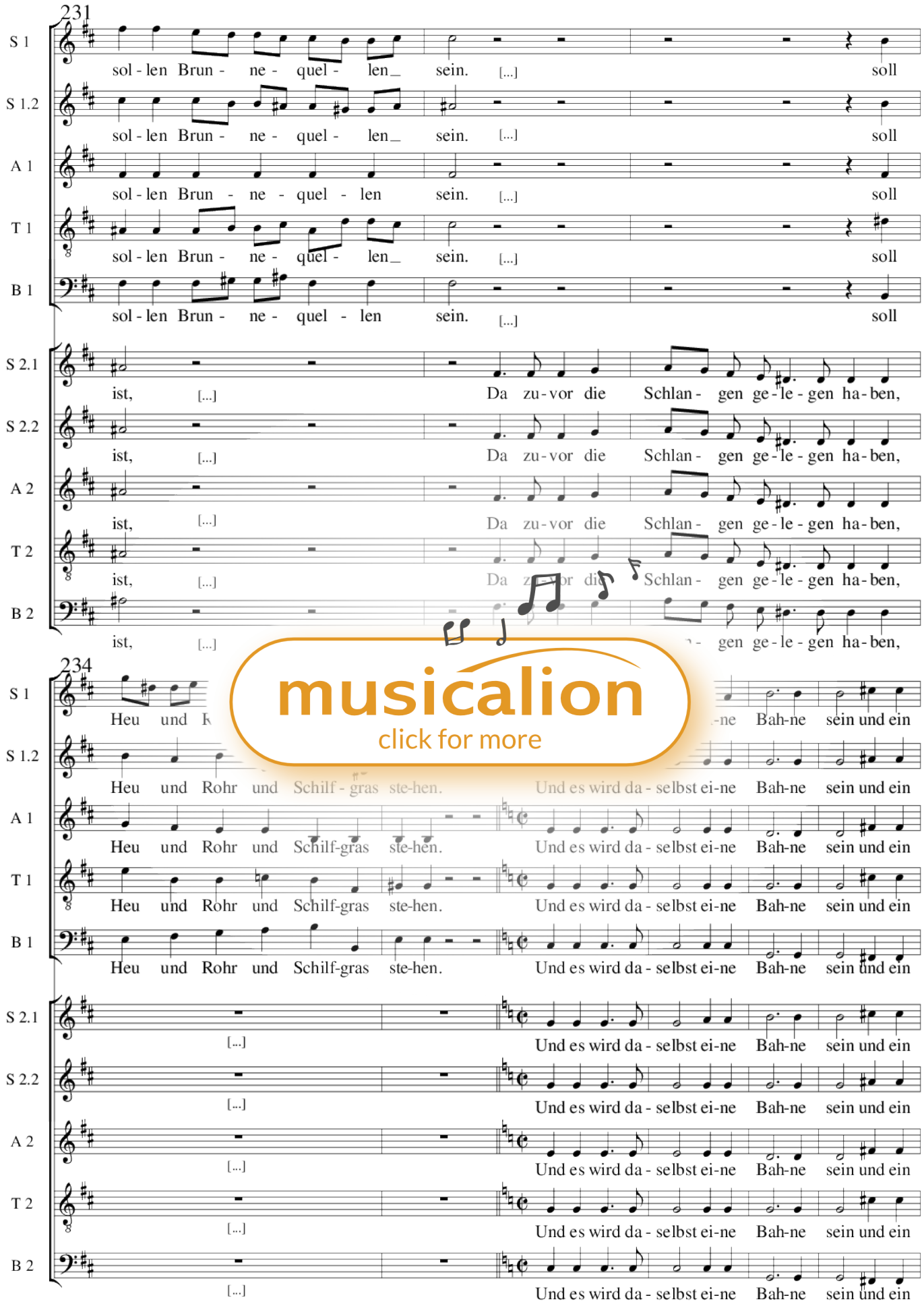


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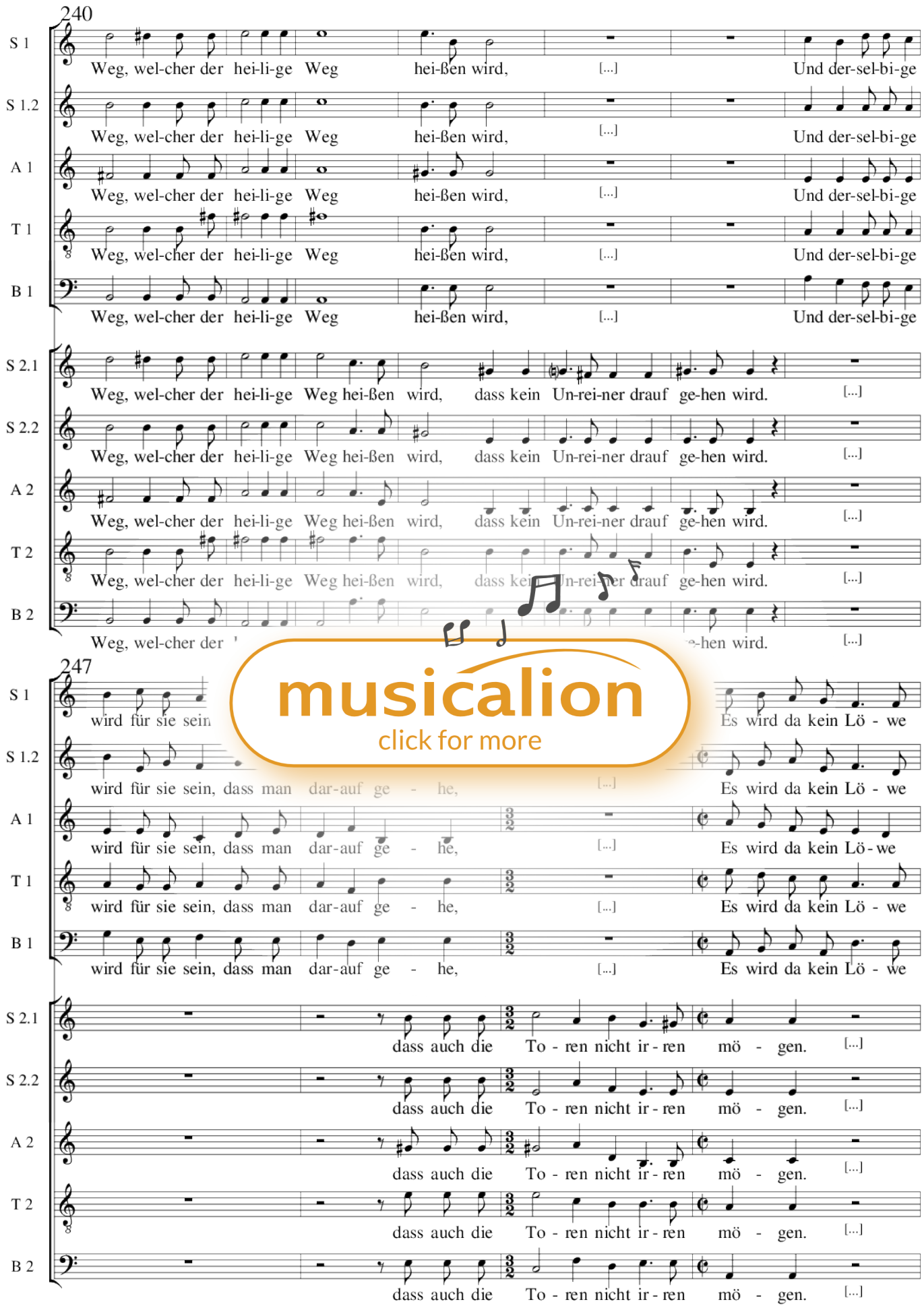


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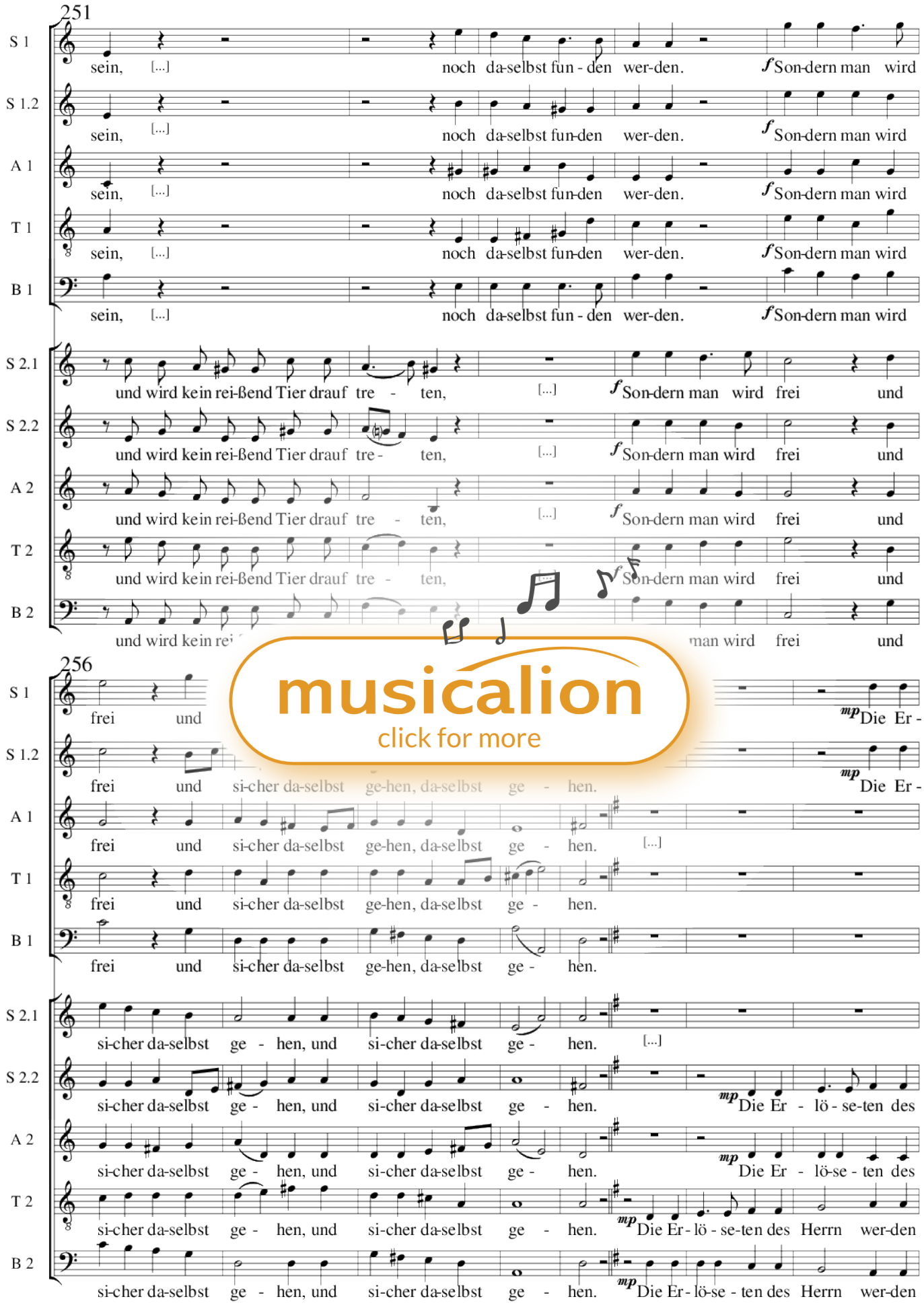


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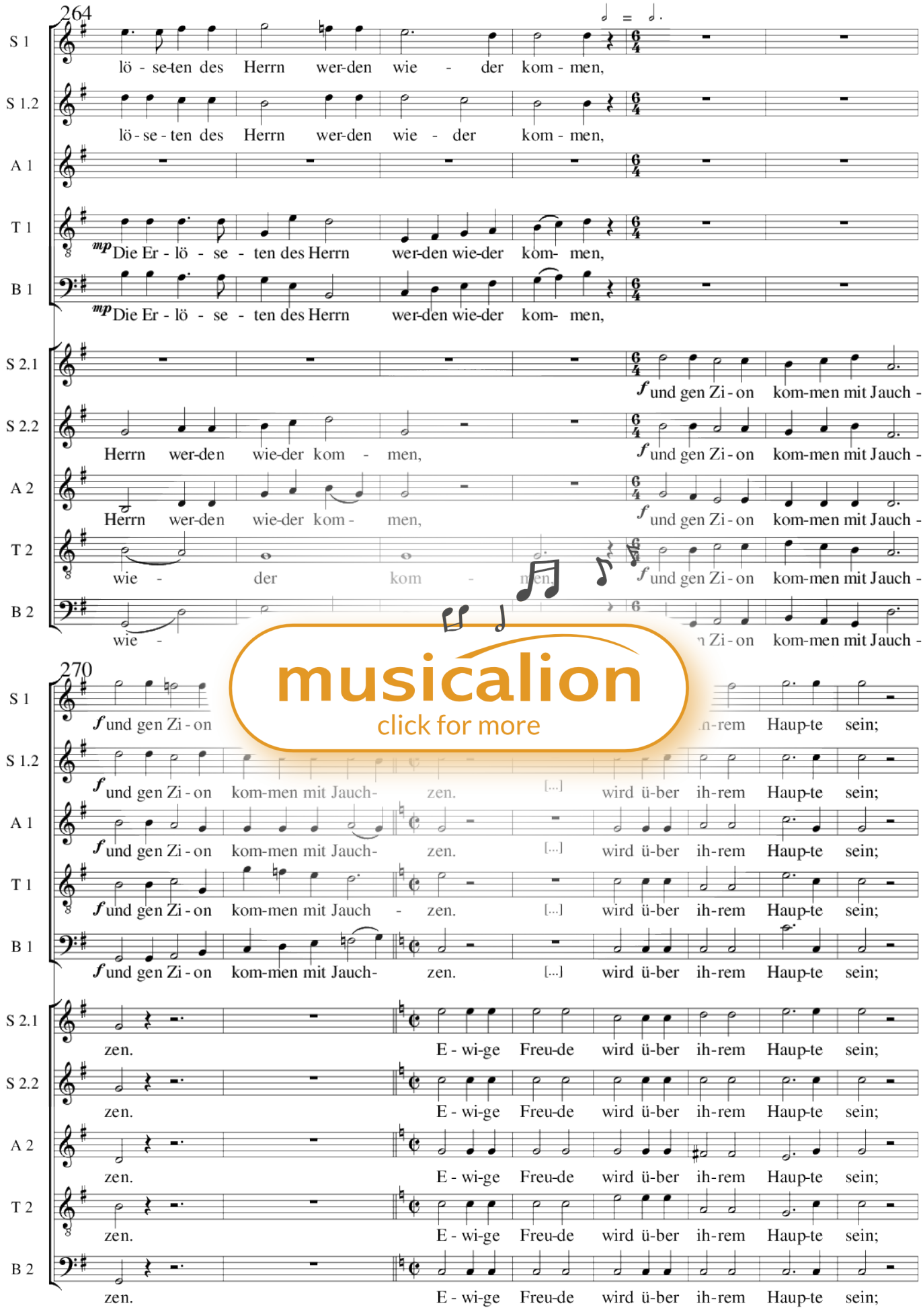


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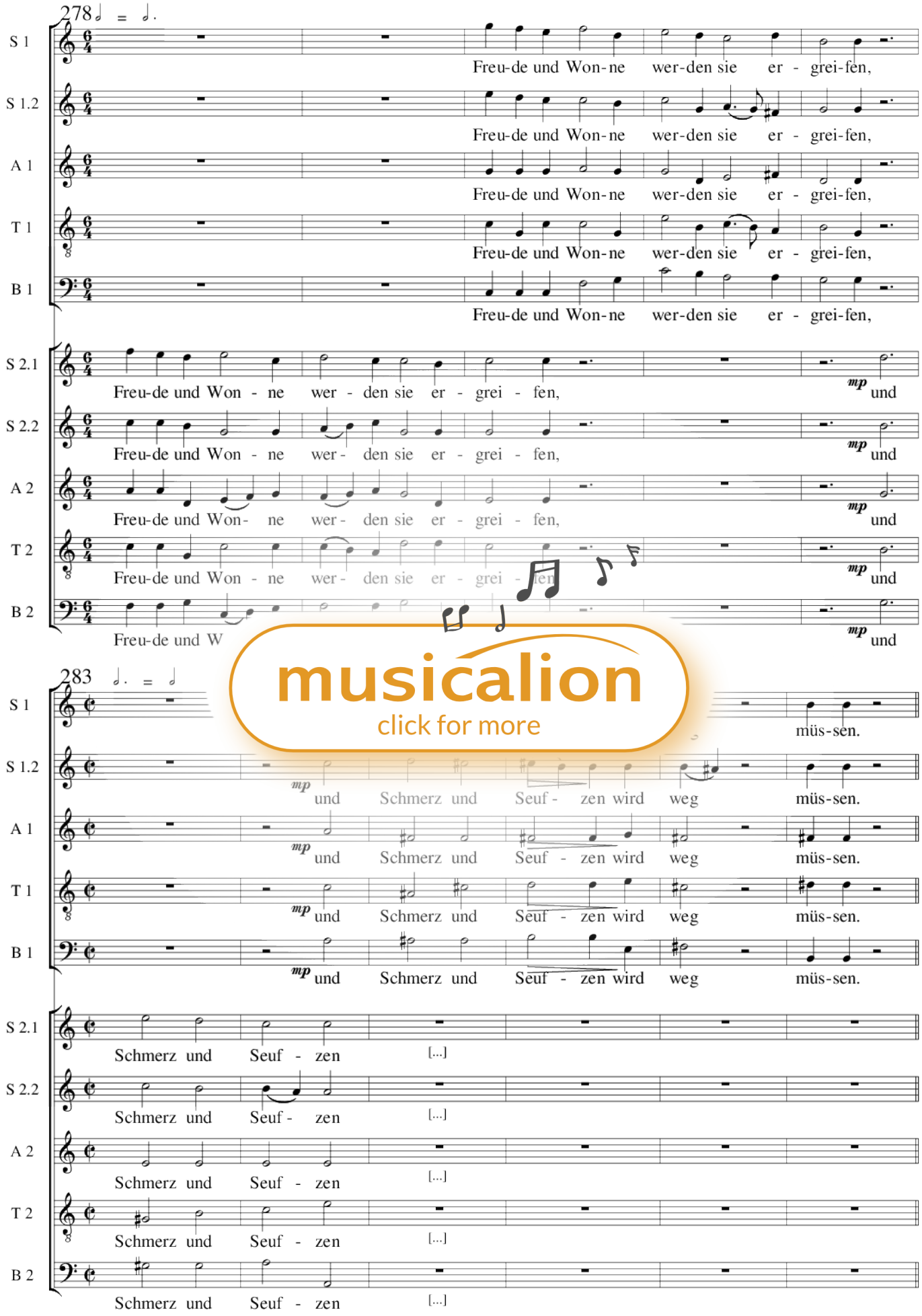


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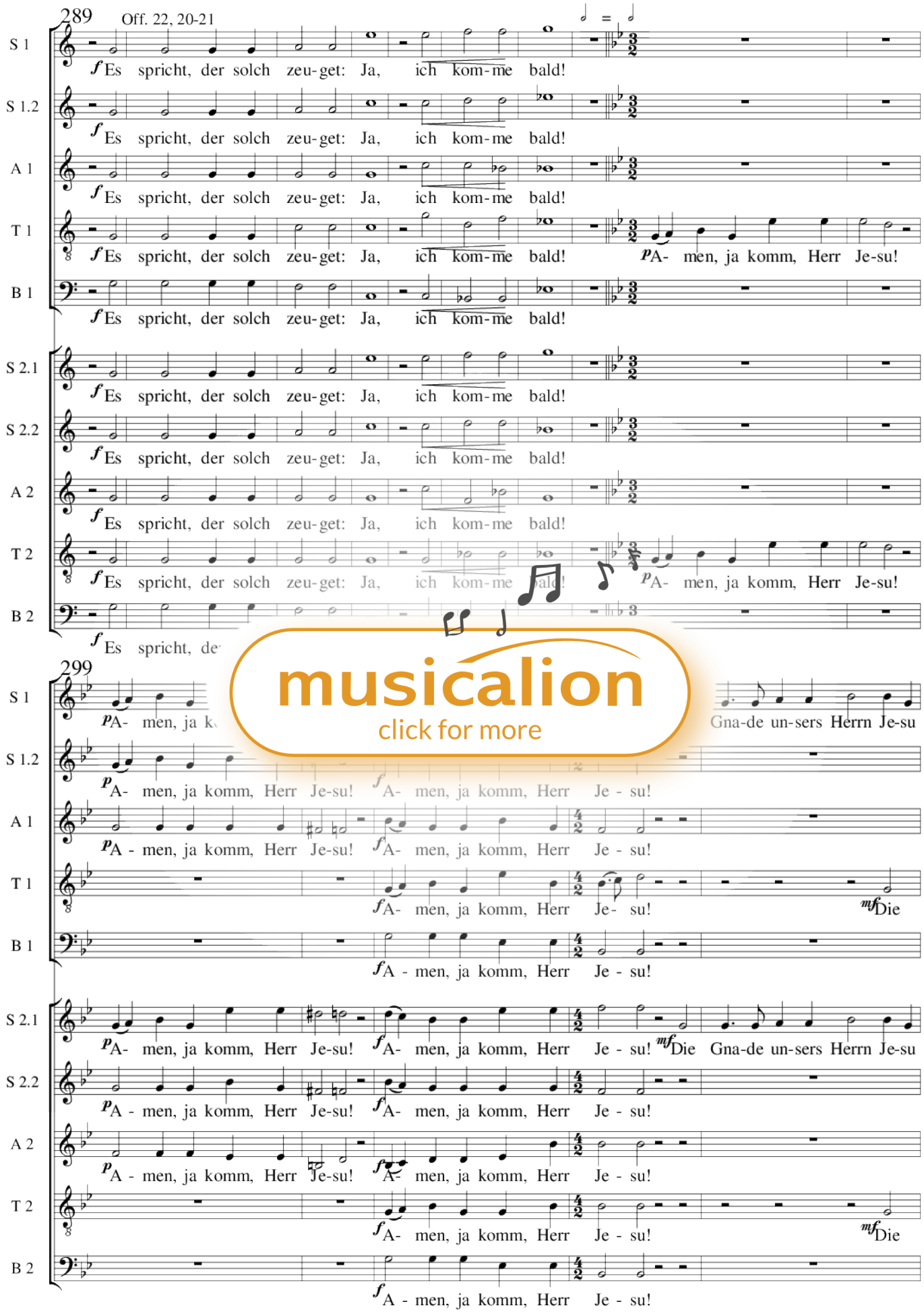


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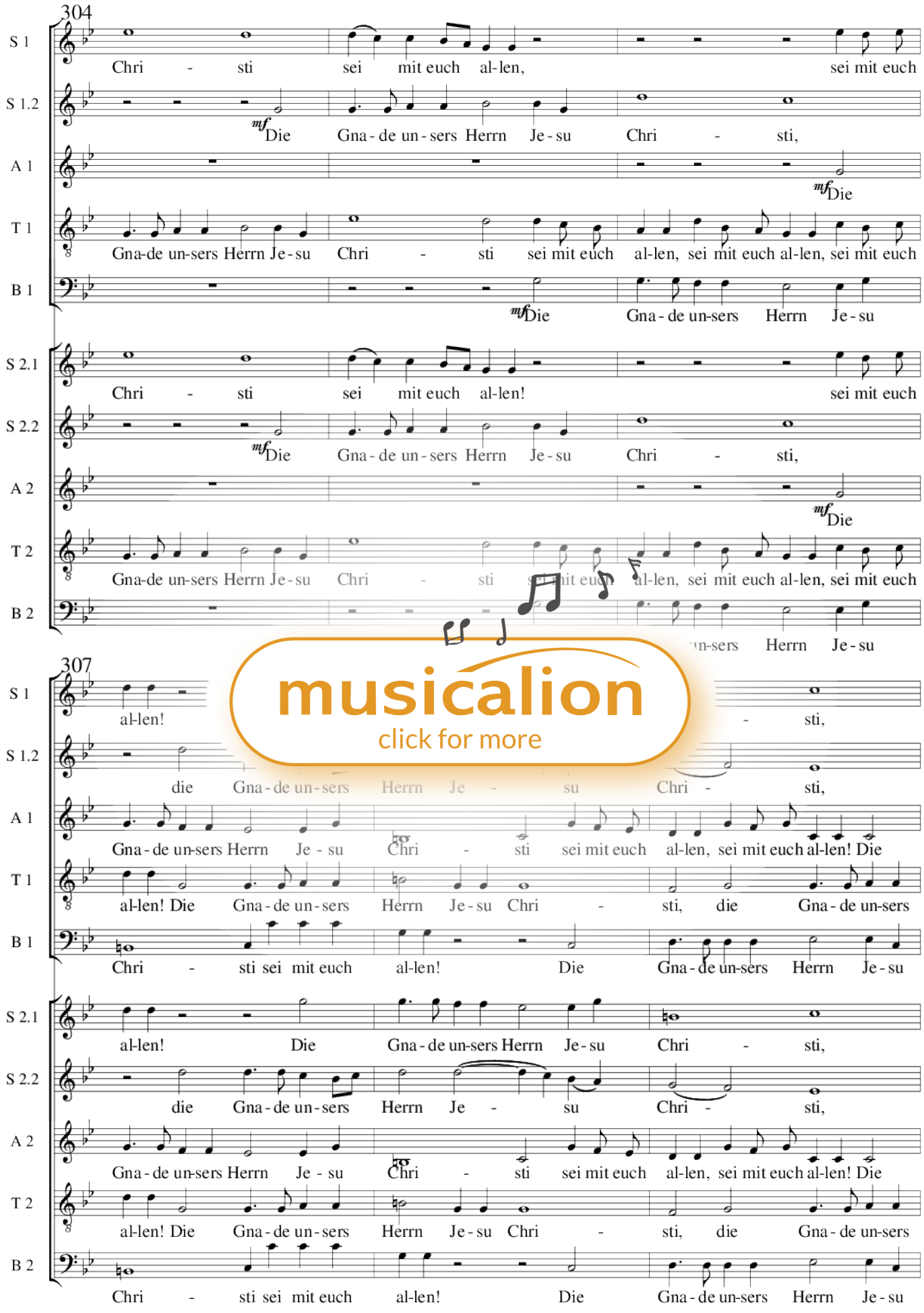


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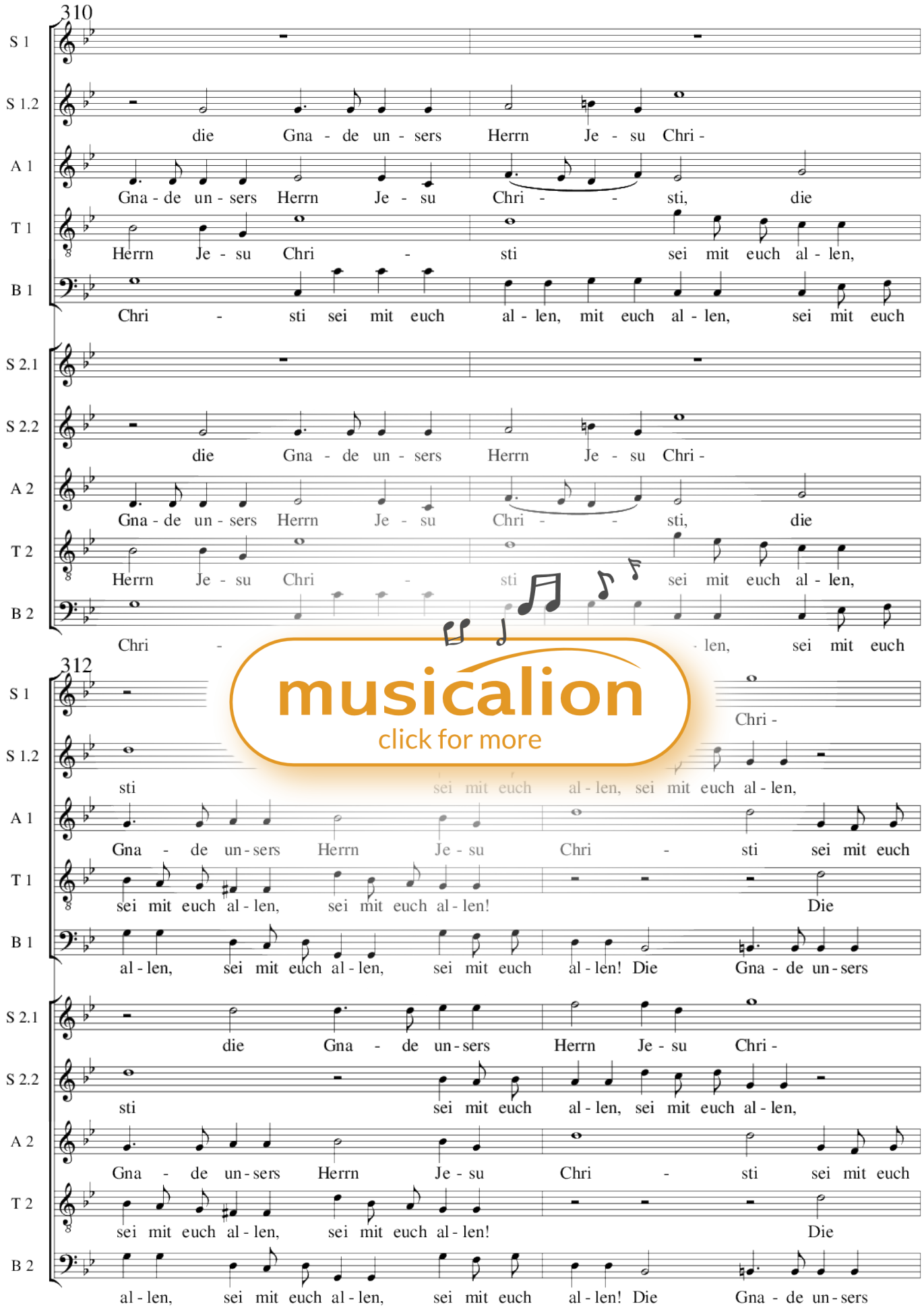


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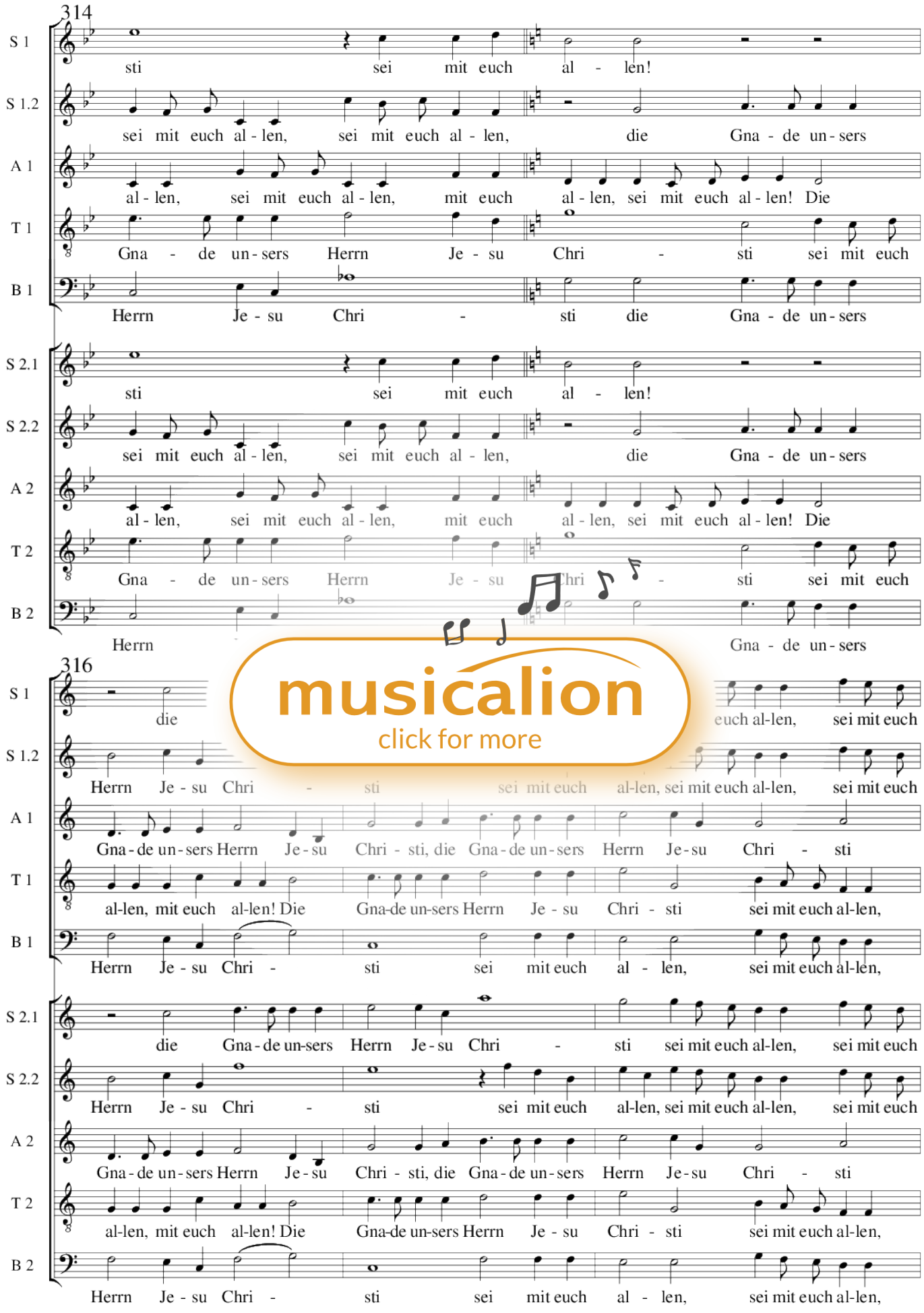


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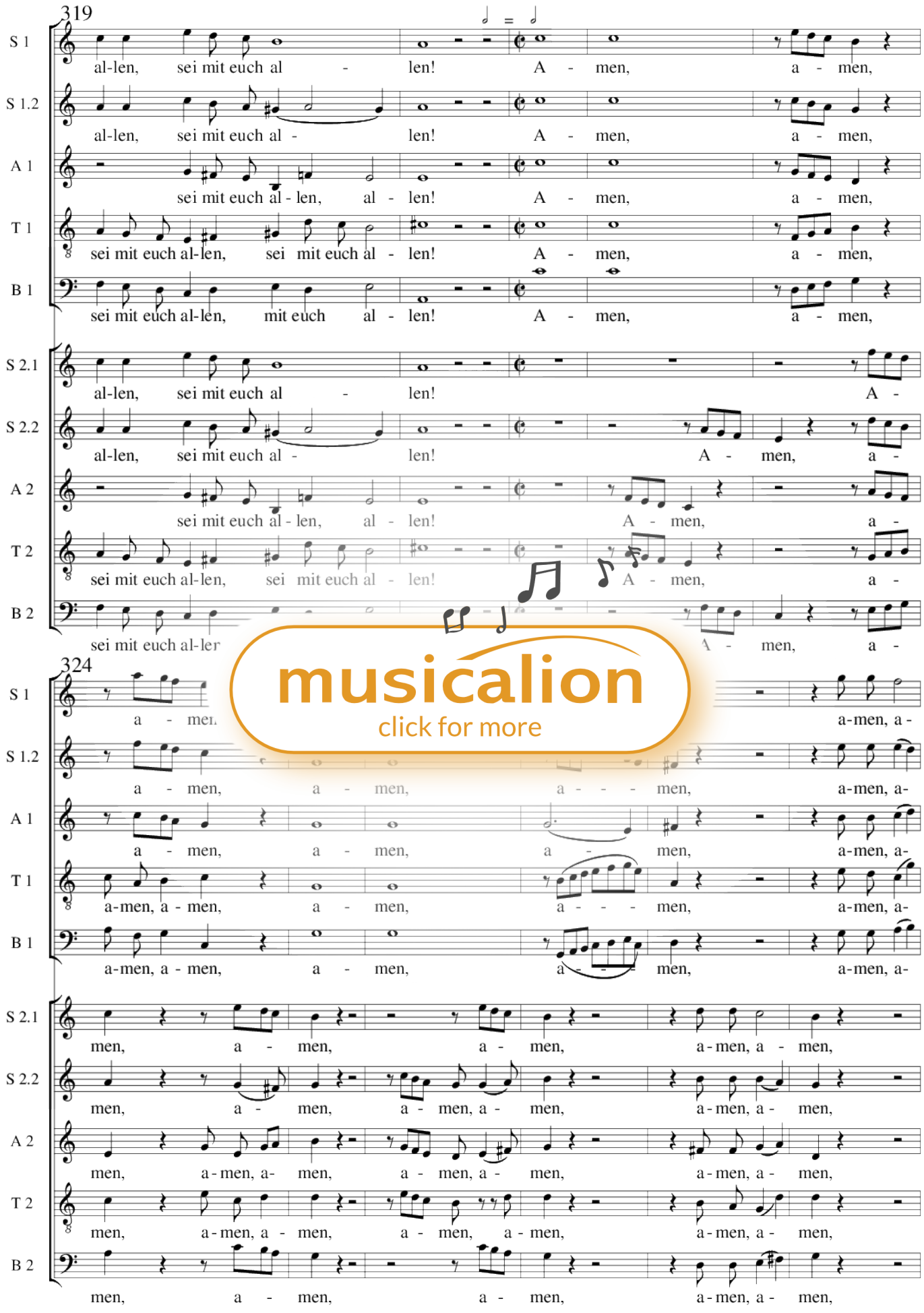


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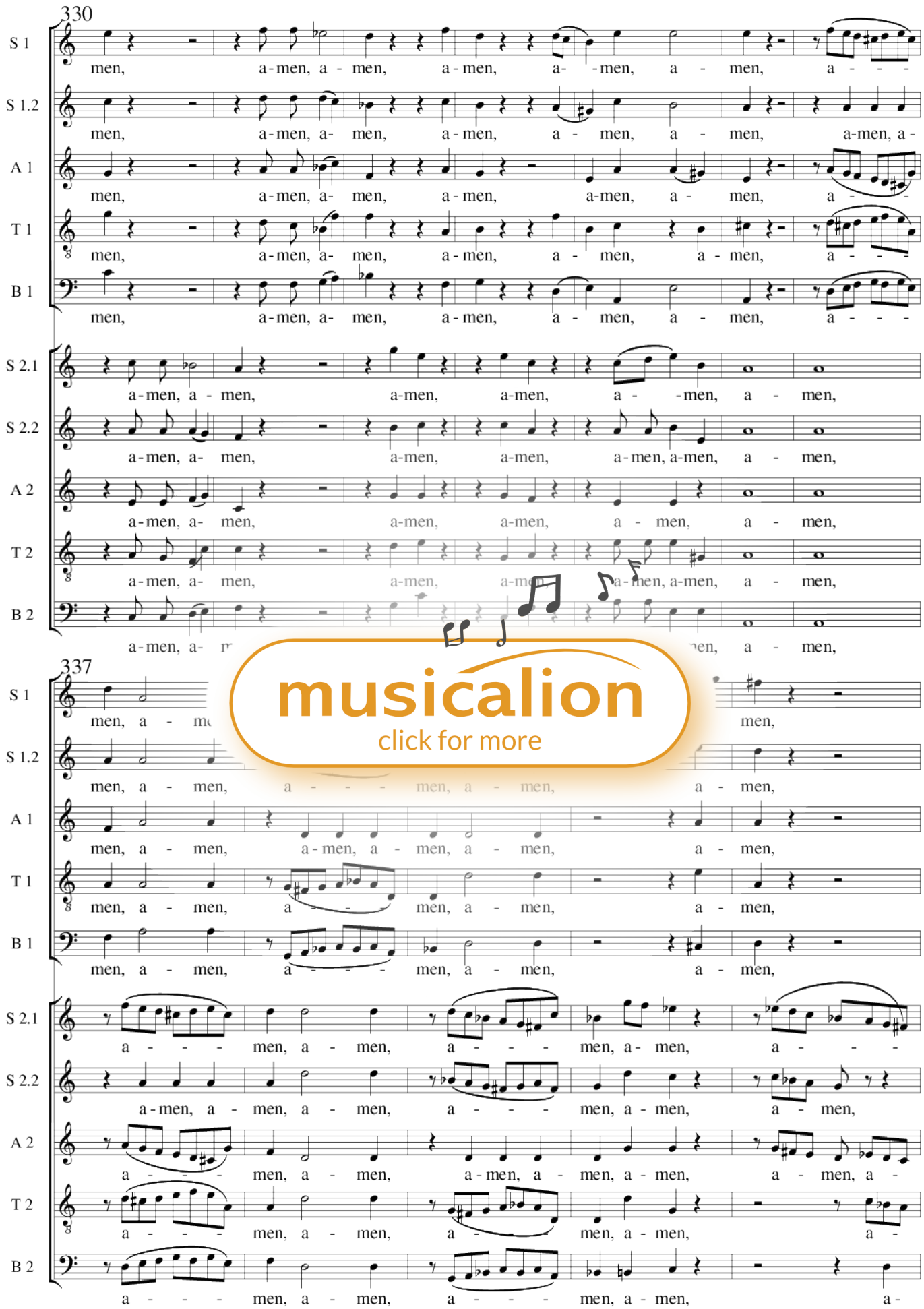


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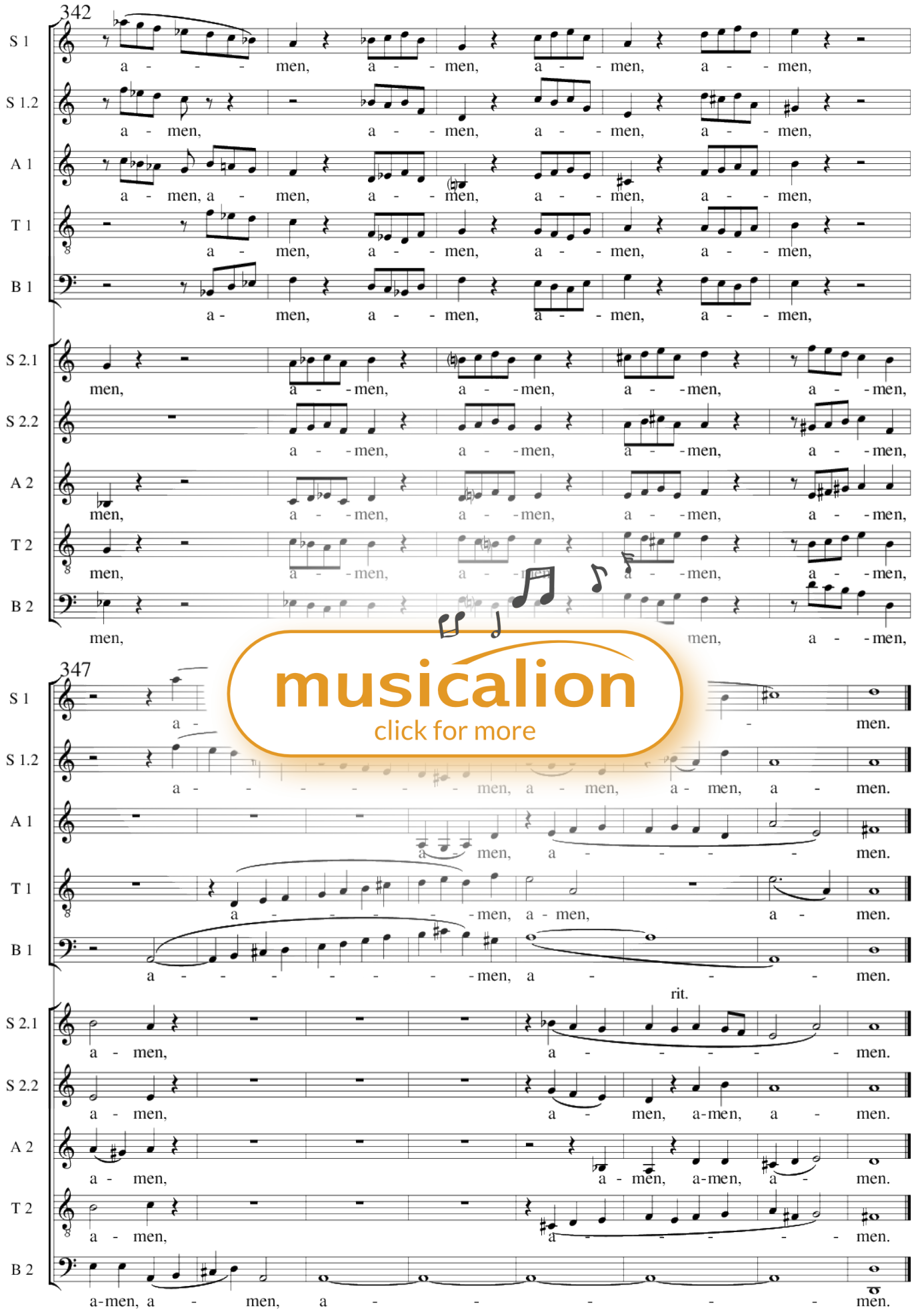


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Type: Sheet music

Title: Aber siehe, der Herr Zebaoth

Composer: Klaus Miehling

Period: Musica viva

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB/SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(2),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1),Voice choir>tenor voices = T(1)

Motet for two five-part choirs (SSATB/SSATB)