

'Seufzer, Tränen, Kummer, Not'

(Adagio un poco ♩ = 50.)

J.S. Bach - Church Cantatas BWV21

The first system of the musical score, measures 1-3. It features a treble and bass staff with a 12/8 time signature and a key signature of two flats (B-flat and E-flat). The music is in a slow, adagio tempo.

The second system of the musical score, measures 4-6. It continues the instrumental introduction with a treble and bass staff in 12/8 time.

The third system of the musical score, measures 7-9. It includes the vocal entry for the Soprano. The lyrics are: "Seu zer, Thrä - nen, Kum - mer,". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

The fourth system of the musical score, measures 10-12. The lyrics continue: "Not; Seuf - zer, Thrä - nen, ängst - lich Seh - nen, Furcht und".

The fifth system of the musical score, measures 13-15. The lyrics continue: "Tod na - gen mein be-klemm tes Herz, ich em-pfin- de Jam- mer,".

11 *tr* Schmerz, Seuf- ze, Thrä - nen, Kum- mer, Noth, Kum- mer, Noth, ängst- lich Seh- nen,

14 Furcht und Tod, — Seuf - zer, Thrä - nen, Kum - mer, Noth, Seuf-zer,

16 Thrä - nen, Kum- — em-pfin- de Jam- mer,

18 Schmerz, Seuf - zer, Thrä - nen, Kum- mer, Kum-mer, Noth!

Dal Segno.

Typ: Digitale Noten zum Download

Titel: [Seufzer, Tränen, Kummer, Not](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)