

Jubilate Domino

for Alto, Viola da Gamba and Basso Continuo, BuxWV64

Dietrich Buxtehude
(1637-1707)

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allegro

Alt S.

Sonata

Continuo

4

7

musicalion
klicken für mehr

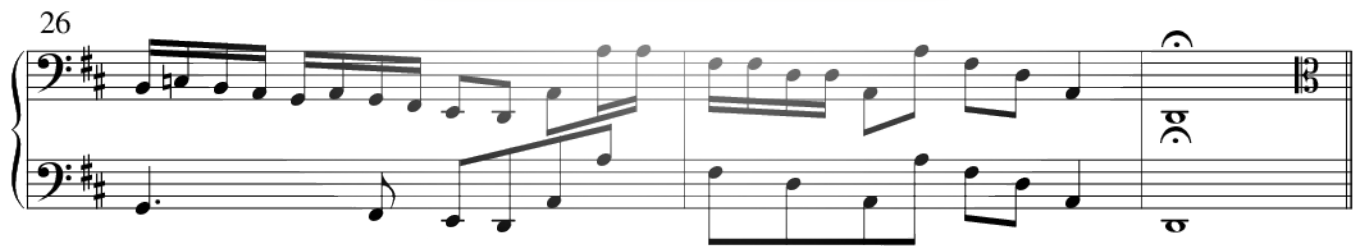
10

13

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(Jubilate)

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32

Do mi no, ju bi la te ju bi la te om nis,

This system contains measures 32, 33, and 34. The music is in G major (one sharp) and 3/4 time. The alto part has lyrics: "Do mi no, ju bi la te ju bi la te om nis,". The viola da gamba and basso continuo parts provide a rhythmic accompaniment.

35

om- nis ter - ra, om- nis ter-ra, ju-bi la te ju-bi

This system contains measures 35, 36, and 37. The alto part has lyrics: "om- nis ter - ra, om- nis ter-ra, ju-bi la te ju-bi". The viola da gamba and basso continuo parts continue the accompaniment.

38

la----- te ju-bi

This system contains measures 38, 39, and 40. The alto part has lyrics: "la----- te ju-bi". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the system.

41

la - te - om-nis ter ra, om nis om-nis ter - ra.

(viol da g. solo)

This system contains measures 41, 42, 43, and 44. The alto part has lyrics: "la - te - om-nis ter ra, om nis om-nis ter - ra.". The viola da gamba part has a solo section in measure 44, indicated by the text "(viol da g. solo)".

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45



49



53



musicalion
klicken für mehr

can- ta -

6 6 7 7 4 3 6

57



- - te, can ta - te can-ta - te et ex - ul ta - te, et ex-ul - ta - te et psal-li -

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60

te can- ta-----

63

- - te, can ta-te, can-ta-te et ex- ul ta-te, et ex- ul- ta-te et psal-li -

66

te can- ta---

69

te, et ex- ul- ta-te et psal-li te can- ta -

musicalion
klicken für mehr

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72

- te can- ta--- te et ex-ul-ta-te et psal - li

75

te, et ex-ul-ta-te-et psal-li te

viola dag amb. solo

78

musicalion
klicken für mehr

Psal-li-te, psal-li-te!

82

Adagio

Psal-li-te, psal-li-te!

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88

Musical score for measures 88-92. The score is in 6/8 time and D major. It features a basso continuo line in the bass and a vocal line in the treble. The lyrics are: "Psal - li - te, psal-li - te Do-mi-no psal - li - te". The tempo marking "(a 2 Vivace)" is at the bottom.

Psal - li - te, psal-li - te Do-mi-no psal - li - te

(a 2 Vivace)

93

Musical score for measures 93-97. The score is in 6/8 time and D major. It features a basso continuo line in the bass and a vocal line in the treble. The lyrics are: "psal-li - te Do-mi-no ci - tha-ra, ci - tha-ra et - vo - ce psal - mi,".

psal-li - te Do-mi-no ci - tha-ra, ci - tha-ra et - vo - ce psal - mi,

98

Musical score for measures 98-101. The score is in 6/8 time and D major. It features a basso continuo line in the bass and a vocal line in the treble. The lyrics are: "psal - li - te. psal - li - te psal - li - te, psal - li - te Do - mi - no". A watermark "musicalion klicken für mehr" is overlaid on the score.

psal - li - te. psal - li - te psal - li - te, psal - li - te Do - mi - no

102

Musical score for measures 102-105. The score is in 6/8 time and D major. It features a basso continuo line in the bass and a vocal line in the treble. The lyrics are: "psal - li - te, psal - li - te Do-mi-no".

psal - li - te, psal - li - te Do-mi-no

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106

ci tha-ra ci - tha-ra et vo - ce psal - mi, psal-li - te Do - mi - no in ci - tha-ra

111

psal-li - te, psal-li - te, psal-li - te, psal-li - te psal - li - te, psal-li - te Do - mi - no,

116

psal - li - te, psal - li - te Do - mi - no,

120

ci - tha-ra, ci - tha-ra in vo - ce psal - mi, psal - li - te Do - mi - no

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124

ci-tha-ra ci-tha-ra in vo-ce, psal--- mi et-vo-ce psal-mi

128

(viola da gamba)

132

musicalion
klicken für mehr

134

In buc-ci-nis et vo-ce

(a 2)

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137

tu-bae in buc-ci-nis et vo-ce

140

tu-bae in buc-ci-nis et vo-ce tu-bae, ju-bi-la-

143

te ju-bi-la-- te in con-

146

spec-tu re-gis Do-mi-ni, ju-bi la-- te,

Jubilare Domino

for Alto, Viola da Gamba and Basso Continuo, BuxWV64

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149

ju-bi la--- te in con-

152

spec-tu re-gis Do - mi ni, in buc-ci-nis et vo-ce tu-bae

156

in buc-ci-nis et vo-ce tu-bae, ju-bi-la---

159

- te in con-spec-tu re-gis Do- mi-ni, ju-bi la---

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162

te in con-spec-tu re-gis Do - mi - ni, in con -

This block contains the musical notation for measures 162, 163, and 164. The score is written for three parts: Alto (soprano clef), Viola da Gamba (treble clef), and Basso Continuo (bass clef). The key signature is two sharps (F# and C#). The lyrics 'te in con-spec-tu re-gis Do - mi - ni, in con -' are written below the staves, aligned with the vocal line.

165

spec - tu re - gis Do - mi - ni

This block contains the musical notation for measures 165, 166, and 167. The score is written for three parts: Alto (soprano clef), Viola da Gamba (treble clef), and Basso Continuo (bass clef). The key signature is two sharps (F# and C#). The lyrics 'spec - tu re - gis Do - mi - ni' are written below the staves, aligned with the vocal line. The piece concludes with a double bar line in measure 167.



Typ: Digitale Noten zum Download

Titel: [Jubilate Domino, omnis terra](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Viola da Gamba+Hn2+BC

Instrumentierung: Viola da Gamba (Gambe) = Vg(1), Basso Continuo = BC (nummerierte Form)(1), Gesang Solo>Alt(1), Horn = Hn(2)

Text from Psalm 97:4-6 (Vulgate)