

Beschluß

First system of the musical score. It consists of four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 3/2. The lyrics for the vocal parts are: "Dank sa - gen wir al - le, al - le Gott,". The piano part features a steady bass line and chords in the right hand.

musicalion

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Second system of the musical score. It continues with the same four staves. The lyrics for the vocal parts are: "Gott, un - serm Herrn Chri - sto, der uns mit sei - ner Ge - burt, mit". The piano accompaniment continues with the same harmonic structure.

17

sei-ner Ge - burt, mit sei-ner Ge - burt hat er - leuch - tet

8

26

und uns er - lö -

8

iels Ge - walt,

35

von des Teu - fels Ge - walt, von des Teu - fels, des
 8 von des Teu-fels

44

Teu-fels Ge - wa... en mit Schal - le,

musicalion
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51

den sol-len wir al-le mit sei-nen En-geln lo-ben mit Schal-le, lo-ben mit Schal-le,

8

58

sin-gen, sin-gen, Preis sei Gott,

8

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66

sin-gen, sin-gen: Preis sei Gott, Gott in der Hö-he, sin-gen, sin-gen:

8

75

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Preis sei Gott, sin-gen, sin-gen:

8

83

Preis sei Gott, Gott in der Hö - he, Preis sei Gott in der Hö -

8

92

he, Preis sei - - - he.

8



Type: Sheet music

Title: [Beschluß](#)

Composer: [Heinrich Schütz](#)

Period: Baroque

Theme: .miscellaneous

Series: Sacred works

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)