

Tristis est anima mea

page 1

Johann Kuhnau (1660-1722)

The image displays a musical score for a vocal ensemble, likely a church choir, performing a piece in G minor. The score is arranged in five staves, labeled S1 (Soprano 1), S2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is in a 19th-century style, characteristic of Mozart's compositions.

The lyrics visible in the score are:

Tri--- stis, tri-- stis, tri---- stis, tri----- stis, Tri----- stis, tri-----

stis, tri - stis est a-- ni - ma, a - ni - ma me - ni - ma me - ni - ma me -

a us - - que ad mor - - tem, a us - - que ad mor - - tem, a us - - que ad mor - - tem, a us - - que ad mor - - tem, a us - - que ad mor - - tem,

The score is presented in a clean, professional layout with clear notation and lyrics. A central watermark for 'musicalion' is overlaid on the middle section of the score.

22

S1

S2

A

T

B

tem, ad mor-----

mor-----

tem, ad mor----

ad mor-----

ad mor- tem,

ad mor- ad mor- -

30

S1

S2

A

T

B

tem;

tem;

tem;

tem;

tem;

sus ti - ne te hic et

sus - ti ne te hic et vi - gi - la - te me -

musicalion

klicken für mehr

sus - ti ne - te

sus - ti ne - te

37

S1

S2

A

T

B

vi - gi - la---

cum,

te,

-te,

hic et vi - gi - la-----

te me - cum, sus - ti - ne -

te me - cum, sus-- ti -

te me-- cum, sus - ti -

vi - gi - la - te me - cum, sus - ti -

te me - cum, sus - ti -

44

S1 - te hic et vi - gi - la----- - te me -

S2 ne - te et vi - - - gi - la -

A ne-te hic et vi-gi - la - te, vi-- - gi-- - la - te me -

T 8 ne-- - te hic et vi - gi - la - - - te - mi

B ne - te hic et vi-gi - la - - - - - te mi

51

S1 cum. Jam, jam vi - de - bi - tis tur - bam, jam vi de - bi - tis tur-- -

S2 cum. Jam, jam vi - de - bi - tis tur - bam, jam vi de - bi - tis tur - -

A cum. tur - - -

T 8 cum. Jam, jam vi - de - bi - tis tur - - bam, tur-- -

B cum. Jam, jam vi - de - bi - tis tur - - bam, tur - - - - -

musicalion
klicken für mehr

58

S1 - - - -bam,

S2 - - -bam, quae cir - cum -

A - - -bam, quae cir - cum - da - bit me, cir -

T 8 - - -bam, quae cir - cum - da - bit me, quae, quae

B - - - -bam, quae

65

S1

quae cir - cum - da - bit me, vos fu -

S2

da - bit me, cir cum-da - bit me,

A

cum - da - bit me, cir-cum da - bit me, vos fu -

T

8 cir - cum - da----- bit me, vos

B

cir - cum - da- - bit me, vos

72

S1

gam ca - pi - e tis, fu--- gam, fu -

S2

vos fu- gam ca - pi - e tis, fu- gam, fu---

A

fu- gam ca - pi - e tis, fu-----

T

8 fu- gam ca - pi - e tis, fu-----

B

fu - gam ca - pi - e tis, fu - gam,

musicalion
klicken für mehr

79

S1

gam, fu--- gam ca pi - e tis.

S2

gam ca - pi - e tis. Et

A

gam ca - pi - e--- tis.

T

8 gam, fu - gam ca - pi - e - tis. Et e - go va -

B

fu - gam ca - pi - e - tis. Et

88

S1 Et e - go va - - - dam, im - mo - la -

S2 e - go va - - dam, et e - - go va - dam im - mo - la -

A Et e - go va - dam, va - - - dam im - mo - la -

T 8 dam, va - - - dam, va - dam im - mo - la -

B va - - dam, et e - go va - - - - - dam im - - - mo - la -

97

S1 ri, im - mo la - - - ri, im - mo la -

S2 ri, im - mo la - - - ri,

A ri, - - ri,

T 8 ri, im - mo la - - ri, im - mo la -

B ri, im - mo - la - - ri, im - mo - la -

musicalion
klicken für mehr

106

S1 ri pro vo - - bis, pro vo - bis, pro vo bis.

S2 pro vo - bis, pro vo - - bis.

A pro vo - - bis, pro vo - bis.

T 8 - ri, pro vo - bis, pro vo - bis.

B - ri, pro vo - bis, pro vo - - bis.

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Titel: [Tristis est anima mea](#)

Komponist: [Johann Kuhnau](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Motet a capella, SSATB, latin text according to Mt 26,38