

Liebster Jesu, wir sind hier

Gl alt Nr 520

Johann Gottlob Schneider (1789 - 1864)

Andantino

Orgel

The first system of the musical score for 'Liebster Jesu, wir sind hier' by Johann Gottlob Schneider. It is marked 'Andantino' and is for organ. The score consists of three staves. The top two staves are grouped by a brace and labeled 'Orgel'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords and arpeggiated figures in the upper staves, and a simple bass line in the lower staff.

Org.

The second system of the musical score, starting at measure 5. It continues the organ part with similar textures. A large, semi-transparent orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller orange lowercase letters is overlaid on the right side of the system.

Org.

The third system of the musical score, starting at measure 10. It continues the organ part. The notation shows a continuation of the arpeggiated figures in the upper staves and the bass line in the lower staff.

Org. ¹⁴

Organ music notation for measures 14-17. The score is in G major (one sharp) and 4/4 time. Measure 14 features a treble staff with a series of eighth-note chords and a bass staff with a single note. Measure 15 continues the treble staff pattern with a trill (tr) in the bass staff. Measure 16 shows a treble staff with a melodic line and a bass staff with a single note. Measure 17 concludes with a treble staff featuring a long note and a bass staff with a single note.

Org. ¹⁸

Organ music notation for measures 18-21. The score is in G major (one sharp) and 4/4 time. Measure 18 features a treble staff with a series of eighth-note chords and a bass staff with a single note. Measure 19 continues the treble staff pattern with a trill (tr) in the bass staff. Measure 20 shows a treble staff with a melodic line and a bass staff with a single note. Measure 21 concludes with a treble staff featuring a long note and a bass staff with a single note.

musicalion
click for more

Type: Sheet music

Título: [Amado Jesús, aquí estamos](#)

Compositor: [Johann Gottlieb Schneider](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)