

Pie Jesu

für Baritonsolo, gem. Chor und Orgel

A. Guilmant
op. 73

Adagio ♩ = 46

Baritonsolo

Bass

Pi - e Je - su, Do - mi - ne,

Orgel

p

5

B

do - na e - is — re - qui-em. Pi - e Je - su, Do - mi - ne,

Org.

5

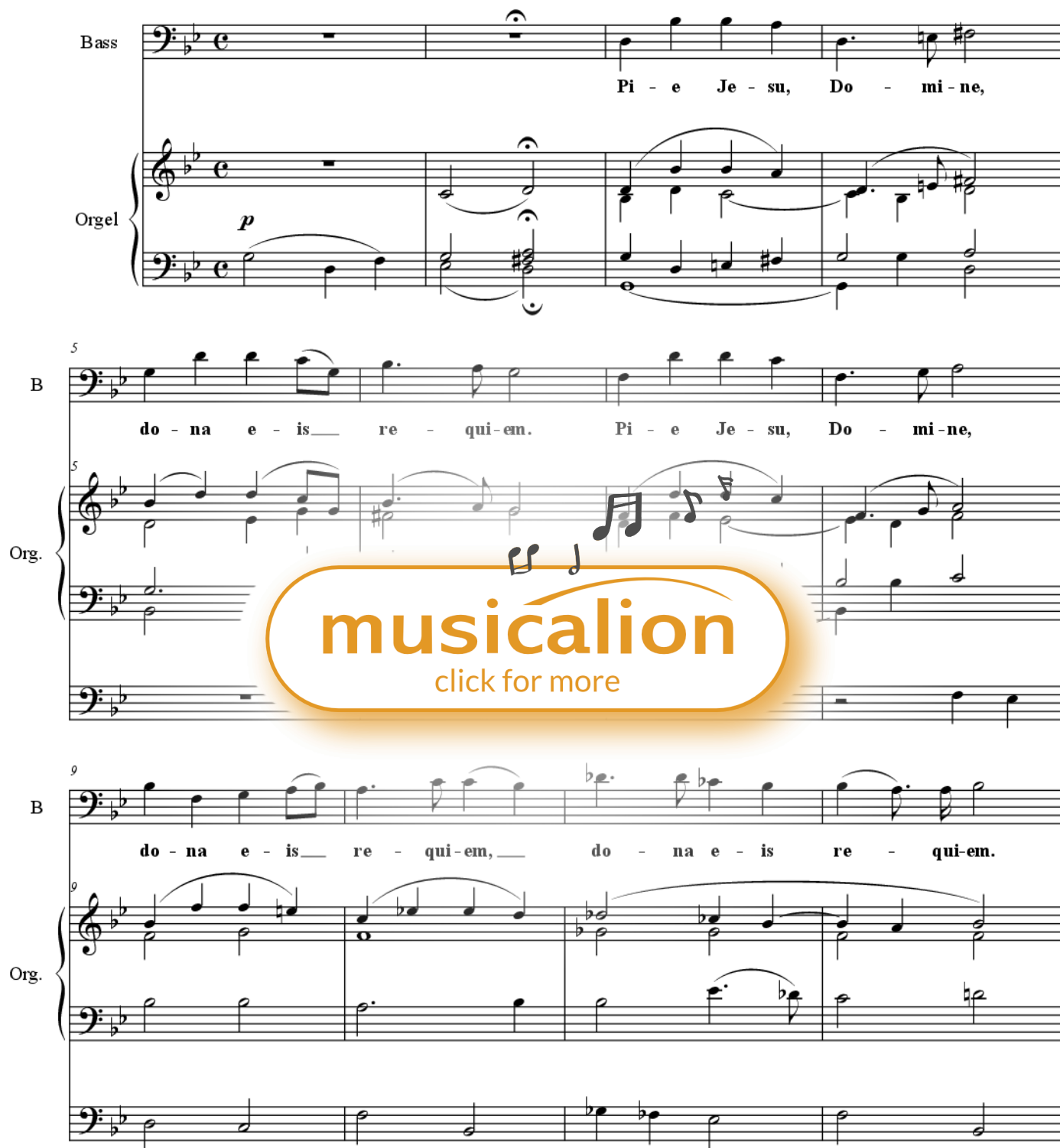
9

B

do - na e - is — re - qui-em, — do - na e - is re - qui-em.

Org.

9



13

A

A

f *Tutti*

mf *Tutti* *cresc.* *f* Do - mi - ne,

mp *Tutti* *cresc.* *f* Pi - e Je - su, Do - mi - ne,

p *Tutti* *cresc.* *f* Pi - e Je - su, Do - mi - ne, Do - mi - ne,

13

p *cresc.* *mf* *cresc.* *f*

Org.

17

p Pi - e Je - su,

p Pi - e Je - su,

17

mf *p*

Org.

The image displays a musical score for the hymn 'Pie Jesu'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The vocal parts enter at measure 13 with the lyrics 'Do - mi - ne, Pi - e Je - su, Do - mi - ne, Do - mi - ne,'. The organ provides accompaniment, with dynamics ranging from piano (p) to fortissimo (f). A 'Tutti' section is indicated for the vocalists. A watermark for 'musicalion' is present in the center of the page.

20

S Do - mi - ne, do - na e - is re - qui - em.

A Do - mi - ne, *p* do - na e - is re - qui - em.

T do - na e - is *p* re - qui - em.

B do - na e - is re - qui - em.

Org.

23

musicalion
click for more

S *p* Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em. *pp*

A *p* Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em. *pp*

T *p* Pi - Je - su, Do - mi - ne, do - na e - is re - qui - em. *pp*

B *p* Pi - e Je - su, Do - mi - ne, do - na e - is re - qui - em. *pp*

Org. *p* *cresc.* *dim.* *pp*

27 *ppp*

S do - na e - is re - qui - en.

A *ppp* re - qui - en.

T *ppp* re - qui - en.

B *ppp* re - qui - en.

Org. *ppp*



musicalion

click for more

Type: Sheet music

Título: [Pie Jesu](#)

Compositor: [Felix Alexandre Guilmant](#)

Época: Rock / Pop

Tema: Duelo / Muerte

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>bajo+Coro>SATB+OrgcP

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Órgano>cPed = OrgcP(1)