

Five Concluding Voluntaries

Nr II.

Thomas Mee Pattison (1845 - 1936)

Allegro ♩ = 108

Orgel

f

This system contains the first four measures of the piece. It is written for organ with three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first measure starts with a forte (*f*) dynamic. The music features complex chordal textures and melodic lines in the upper staves, with a more rhythmic bass line.

Org.

This system contains measures 5 through 8. It continues the organ texture with various chordal and melodic patterns. A watermark for 'musicalion' is visible over the middle of the system.

Org.

This system contains measures 9 through 12. It features more complex melodic lines in the upper staves, including triplets and sixteenth notes, while the bass line remains rhythmic. The system concludes with a double bar line.

Org.

13

Org.

18

musicalion

click for more

Org.

23

HW + Prinz. 8'

Org. 29

Org. 35

Org. 42

D.C. al Fine

Type: Sheet music

Título: [Five Concluding Voluntaries II. Voluntary C-Major](#)

Compositor: [Thomas Mee Pattison](#)

Época: Romanticismo

Tema: Boda

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)