

Sonate in f-moll

Introduction

I.

Karl Wolfrum, op.4
(1856 - 1937)

Andante quasi recitante

Orgel

f *Volles Werk*

Org.

accel.

Org.

rit.

Org.

a tempo *II. Man. mit streichenden Registern*

p

f

Org. ¹⁴

f I.Man

Org. ¹⁸

II.Man

p

I.Man

Org. ²³

musicalion
klicken für mehr

ritard.

Org. ²⁸

Allegro moderato

Org.

31



Org.

34

rit.



Org.

37

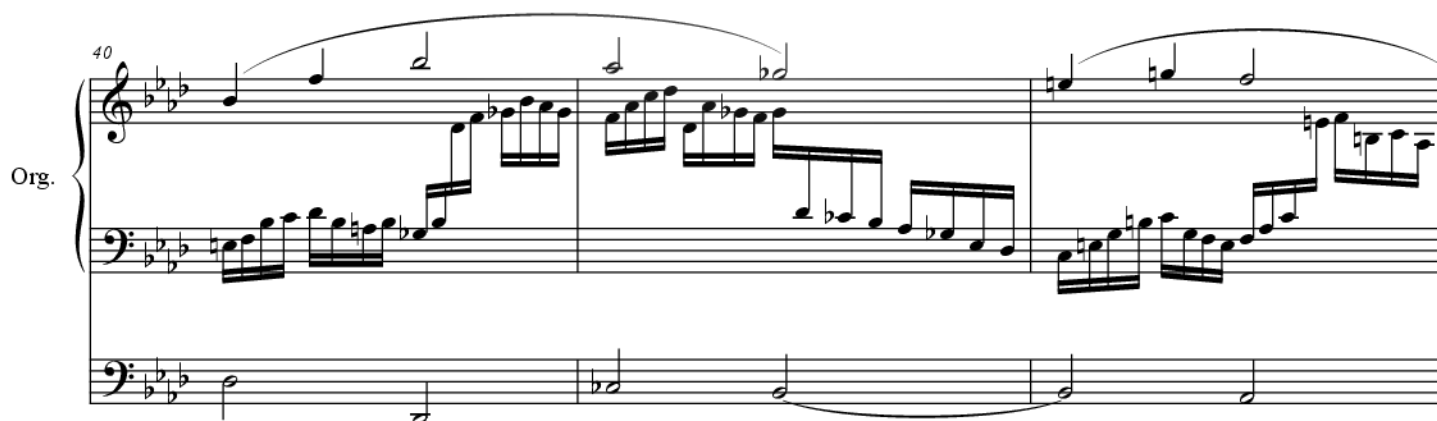
a tempo

musicalion
klicken für mehr



Org.

40



Org.

43

Org.

46

Org.

49

musicalion
klicken für mehr

rit.

Org.

52

II.Man
Etwas langsamer in der Bewegung

p Al - lein zu dir, Herr Je - su Christ, mein Hoff - nung steht auf

Org.

59

Er - den

I. Man mf

Org.

64

Org.

68

musicalion
klicken für mehr

f

Org.

72

Org. 76

Org.

Org. 80

Org.

Org. 84

Org.

musicalion
klicken für mehr

Org. 87

Org.

Sonate in f-moll
I.Satz

7

Org.

Measures 91-93. The organ part features complex triplet and sixteenth-note patterns in both hands.

Org.

Measures 94-97. The organ part continues with intricate triplet and sixteenth-note passages.

Org.

Measures 98-101. The organ part continues with intricate triplet and sixteenth-note passages. A large watermark "musicalion klicken für mehr" is overlaid on the score.

Org.

Measures 102-105. The organ part continues with intricate triplet and sixteenth-note passages.

Org. 105

Org. 108

Org. 112

Org. 118

rit.

mf

musicalion
klicken für mehr

Volles Werk

f

The image displays a musical score for the first movement of a sonata in F minor. The score is written for organ and piano. The organ part is in the upper staves, and the piano part is in the lower staves. The score is divided into four systems, each starting with a measure number (105, 108, 112, 118). The organ part features various musical notations, including chords, arpeggios, and melodic lines. The piano part includes a prominent bass line and various rhythmic patterns. A watermark for 'musicalion' is overlaid on the score, and the text 'Volles Werk' is visible above the piano part. The score is in F minor, indicated by the key signature of two flats.

Org.

122

Org.

126

rit.

musicalion
klicken für mehr

Org.

130

Org.

133

Org.

137

(langsam und breit)

p

ff

ff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonate Nr. 1 in f-moll I.Satz](#)

Komponist: [Karl Wolfrum](#)

Epoche: 20. Jahrhundert

Thema: Herbst

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)