

# Ego flos campi

Jan Tollius  
(ca. 1550-1603?)

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "E - go flos". The second staff is a vocal line with lyrics "E - go flos". The third staff is a vocal line with lyrics "E - go flos" and "cam -". The fourth and fifth staves are empty.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "cam - pi et li - li - um, et li li - um con val". The second staff is a vocal line with lyrics "cam" and "li - li - um con -". The third staff is a vocal line with lyrics "li - li - um con -". The fourth and fifth staves are empty. A large orange oval with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics "- li - um." and "Si - cut li - li - um in - ter". The second staff is a vocal line with lyrics "val - li - um. Si - cut li - li - um in - ter spi - nas, si - cut li - li - um in -". The third staff is a vocal line with lyrics "val - li - um." and "Si - cut li - li - um in - ter spi -". The fourth and fifth staves are empty.

12

spi - nas, sic a - mi - ca me - a in - ter fi - li - as in -  
 - ter spi - nas, sic a - mi - ca me - a in -  
 nas, sic a - mi - ca me - a in - ter fi - li - as,  
 sic a - mi - ca me - a in - ter fi - li - as, in -  
 sic a - mi - ca me - a in -

16

- ter fi - li - as.  
 - ter fi - li - as. Si - cut ma - lus in - ter li - gna sil - va -  
 in - ter fi - li - gna sil - va -  
 - ter fi - li - gna sil - va -  
 - ter fi - li - as. Si - cut ma - lus in - ter li - gna sil - va -

21

sic di - le - ctus me - us in - ter fi - li - os.  
 rum, sic di - le - ctus me - us in - ter fi - li - os.  
 rum, sic di - le - ctus me - us in - ter fi - li - os.  
 rum, sic di - le - ctus me - us in - ter fi - li - os.  
 rum.

25  $\text{H.} = \text{H.}$

Sub um - bra il - li - us, quem de - si - de - ra - ve - ram, se -

Sub um - bra il - li - us, quem de - si - de - ra - ve - ram, se -

Sub um - bra il - li - us quem de - si - de - ra - ve - ram, se -

8 Sub um - bra il - li - us, quem de - si - de - ra - ve - ram, se -

Sub um - bra il - li - us, quem de - si - de - ra - ve - ram, se -

30  $\text{H.} = \text{H.}$

di, et fru - ctus e - jus dul - cis gut - tu - ri me -

di, et fru - ctus e - jus dul - cis gut - tu - ri me - o, dul - cis gu - tu - ri me -

di, et fru - ctus - cis gut - tu - ri me -

di, et fru - ctus - cis gut - tu - ri me -

di, et fru - ctus e - jus dul - cis gut - tu - ri me - o.

**musicalion**  
click for more

35

o. In - tro - du - xit me rex in cel -

In - tro - du -

o. In - tro - du - xit me rex in

o. In - tro - du - xit me rex in cel - lam vi -

In tro - du - xit me rex in cel - lam

39

lam vi - na - ri - am, or - di - na - vit in me

xit me rex in cel - lam vi - na - ri - am, or - di - na - vit in me

cel - lam vi - na - ri - am, or - di - na - vit in me

na - ri - am, in cel - lam vi - na - ri - am, or - di - na - vit in me

vi - na - ri - am, or - di - na - vit in me

A musical score for a choir, featuring five staves with vocal parts. The lyrics are "cha - ri - ta - tem, cha - ri - ta - tem, cha - ri - ta". A large, stylized orange logo with the word "musicalion" and the text "click for more" is overlaid on the center of the image. The logo has a glowing effect. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staves, with some words split across lines. The overall image has a warm, golden-yellow color scheme.

49

tem. Ful - ci - te me flo - ri - bus, sti -

ta - tem. Ful - ci - te me flo - ri bus, sti -

ta - tem. Ful - ci - te me flo - ri - bus, sti -

tem. sti -

tem. sti

53

qui - a a - mo -

pa - te me ma - lis, qui - a a - mo - re

pa - te me ma - lis, qui - a a - mo -

8 pa - te me ma - lis,

pa - te me ma - lis,

57

- re lan - que - o, qui - a a - mo - re lan - que -

lan - que - o, qui - a a - mo - re lan - que - o, qui -

- re lan - lan - que - o,

8 lan - que - o, qui -

lan - que - o, qui -

musicalion  
click for more

61

o, qui - a a - mo - re lan - que - o.

a a - mo - re lan - que - o, qui - a a - mo - re lan - que - o.

qui - a a - mo - re lan - que - o.

8 a a - mo - re lan - que - o, qui - a a - mo - re lan - que - o.

qui - a a - mo - re lan - que - o.

*Type:* Sheet music

*Título:* [Ego flos campi](#)

*Compositor:* [Jan Tollius](#)

*Época:* Renacimiento

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SSATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)