

EG 347 - Ach bleib mit deiner Gnade

Intonations-Kanon zu 3 Stimmen

Jan-Jürgen Wasmuth 1972

1. 2. 3.

Ach bleib mit dei - ner Gna - (de) de bei uns, Herr

Je - su Christ, bei uns, Herr Je - su Christ

The image shows a musical score for a three-part intonation canon. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes.



Typ: Digitale Noten zum Download

Titel: [Ach bleib mit deiner Gnade](#)

Komponist: [Jan-Jürgen Wasmuth](#)

Epoche: 20. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Intonations-Kanons

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>X

Instrumentierung: Gesang Chor>X = unbestimmte Chorstimme ((1)