

Du ließ't wehn

aus „Israel in Ägypten“

(Exodus XV, 10.)

G. F. Händel (1738)

Andante larghetto.

The first system of the musical score. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff starts with a forte (f) dynamic and a continuous eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the musical score. The treble staff has a measure rest followed by a half note G4 and a quarter note A4. The bass staff continues the eighth-note accompaniment. The lyrics 'Du ließ't' are written below the treble staff. The system ends with a piano (p) dynamic marking.

The third system of the musical score. The treble staff begins with a half note G4. The bass staff continues the eighth-note accompaniment. The lyrics 'wehn,' and 'du ließ't wehn' are written below the treble staff. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the system.

The fourth system of the musical score. The treble staff begins with a half note G4. The bass staff continues the eighth-note accompaniment. The lyrics 'dei-nen Wind,' and 'du ließ't wehn' are written below the treble staff. The system ends with a long horizontal line indicating the text continues.

9

dei - nen Wind: das

11

Meer deck - te sie, sie san - ken wie

13

Blei, Blei, wie

musicalion
klicken für mehr

15

Blei in den mächt-gen Was - - - sern, sie

18

san - ken wie Blei, wie Blei in den mäch' - gen Was -

20

sern, sie san - ken, sie san - ken wie

LH.

22

Blei in den mäch' - gen sern, in den

musicalion
klicken für mehr

24

mächte - gen Was - sern; du ließt wehn, du ließt wehn dei - nen

26

Wind: das Meer deck - te sie, sie san - ken, sie san - ken wie

28

Blei, sie san - ken wie Blei in den mäch't - gen Was -

30

sem, wie Blei

32

in

musicalion
klicken für mehr

34

sem.

36

Typ: Digitale Noten zum Download

Titel: [Du ließ't wehn](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Israel in Egypt

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)