

Steh auf, steh auf mit Freuden

aus „Messias“

(Saecharja IX, 9.10.)

G. F. Händel (1741) [2. Fassung.]

Allegro.

The first system of musical notation for the piece. It consists of a treble and a bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a forte (f) dynamic and features a steady eighth-note accompaniment.

The second system of musical notation. The treble staff continues with eighth and sixteenth notes, ending with a trill (tr) on a dotted quarter note. The bass staff provides harmonic support with chords and moving lines.

The third system of musical notation, which includes the first vocal entry. The treble staff has a whole rest followed by a vocal line starting with a trill (tr) on a quarter note, with the lyrics "Steh auf, steh". The bass staff has a piano (p) dynamic. A large orange watermark with the text "musicalion click for more" is centered over the system.

The fourth system of musical notation. The treble staff continues the vocal line with the lyrics "auf mit Freu - den,". The bass staff continues its accompaniment. The system ends with a double bar line.

The fifth system of musical notation. The treble staff continues the vocal line with the lyrics "fro - he - liche, du Toch - ter von". The bass staff continues its accompaniment. The system ends with a double bar line.

14

Zi - on,

16

du Toch - ter von Zi - on, froh - lock'

18

froh - l

musicalion
click for more

20

cke, froh lock'

22

24

du

26

Toch - ter v

Freu - den,

28

jauch - ze, du Toch - ter von Je - ru - sa - lem:

30

denn sieh, dein Kö - nig kommt her zu dir,

33

denn sieh, dein Kö - nig kommt

35

her zu

musicalion
click for more

38

41

tr *p* *f*

44

Er ist der rech- - te Hel - fer

p

47

und er brin - get Heil zu al - len Völ - -

50

kern, er brin -

musicalion
click for more

53

Heil, er brin - get Heil zu al - len Völ -

55

kern, er ist der rech - te

58

Hel - fer, und er bringt Heil, er brin - get

pp

60

Heil, er brin - get

musicalion
click for more

63

Heil zu al - len Völ - kern.

f

67

Steh auf, steh auf mit Freu -

69

den, froh-lo -

72

musicalion
click for more

75

cke, du Toch - ter von

77

Zi - on, jauch - ze, du Toch - ter von Je -

79

ru - sa-lem, denn sieh, dein Kö - nig kommt her zu

82

dir, froh-lo - - - - - froh-lo - - - - -

85

cke und jauch - ze,

87

jauch - ze, jauch - ze, jauch - ze, froh - lo -

89

cke,

92

steh

musicalion
click for more

Toch - ter von

94

Zi - on, jauch - ze, du Toch - ter von Je -

96

ru - sa - lem, denn sieh, dein Kö - nig kom - met her zu

98

dir, denn sieh, dein Kö - nig kom - met her zu

100

dir.

musicalion
click for more

103

106

p

Type: Sheet music

Título: [Steh auf, steh auf mit Freuden](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Oratorios: Messiah

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)