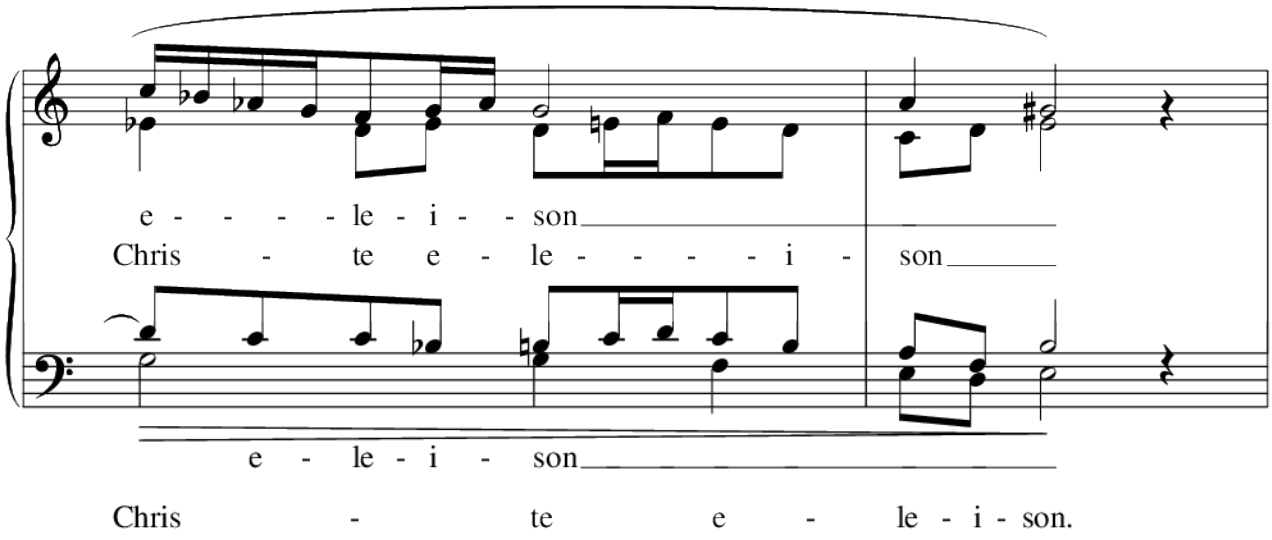
Christe Eleison
8./9. 3. 2014

Die Tonart ist als phrygisch zu verstehen.




musicalion
click for more


mf
Chris-te e - le - - - i-son e-
Chris-te e-le - - - i - son Chris-te e - le - i - son e-
le - - - - - i - son
Chris - te
Chris - te e - le - - - i-
le - - le - i-
musicalion
click for more
e- le - i-son e- le-i-son
son e - le - - - i-son e - le- - -
son Chris - te e-le- - i-son e-
Chris-te e-lei - son
- i -
Chris-te e-le-i-son
son Chris - te e-le-i - son
Chris-te e-le- - - i - son Chris - te-e - le-i-son
le - - i-son e - - le - - i-son Chris - te e-le- - - i-son




musicalion
click for more

*Type:* Sheet music

*Title:* Apokalypse - Christe Eleison

*Composer:* Raphael Sawitzky

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Skizzen zur Apokalypse

*Difficulty:* Mittel bis schwer

*Arrangement group:* Mixed choir a cappella

*Arrangement:* Choir>SATB

*Orchestration:* Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)