

Elegie

Stephanie Holtorp

Altblockflöte

Akkordeon

C c^m G g⁷ C c^mF C c^m C G g G C c^m C G G A H

C c^m G G C c^m G C

musicalion

klicken für mehr

F f^m As f^m C c^m C c^m F f^m As f^m C C D Es

F f^m As f^m C c^m C c^m G c^m G g⁷ C c^m G C



First system of a musical score in B-flat major (two flats). It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady bass line with chords. The vocal line has a melody with some grace notes.

G g G g g⁷ C c^m C c^m C G g H C c^m C G G A H



Second system of the musical score. The piano accompaniment continues with a consistent harmonic support. The vocal line features a melodic phrase that ends with a half note.

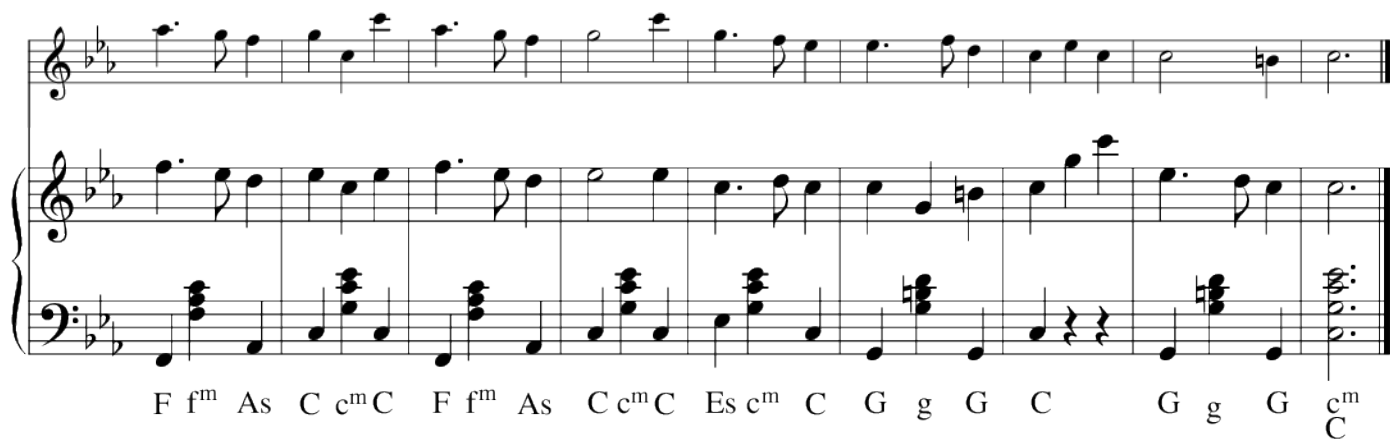
C c^m G G G A H

musicalion
klicken für mehr



Third system of the musical score. The piano part has a more active bass line with eighth notes. The vocal line continues the melody.

C c^m C F f^m A^s C c^m C F f^m A^s C c^m C G g G C c^m C



Fourth system of the musical score, concluding the piece. The piano accompaniment ends with a final chord. The vocal line concludes with a half note.

F f^m A^s C c^m C F f^m A^s C c^m C E^s c^m C G g G C G g G C^m

Typ: Digitale Noten zum Download

Titel: [Elegie](#)

Komponist: [Stephanie Holtorp](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+Akkordeon

Instrumentierung: Akkordeon = Akk(1),Blockflöte = Bfl(1)

Altblockflöte und Akkordeon