

Spatzentanz

Stephanie Holtorp

8

Sopran

8

Sopran

8

Tenor

The first system of the musical score for 'Spatzentanz' features three vocal parts: Soprano, Soprano, and Tenor. Each part begins with a measure rest marked with an '8'. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano parts have a melodic line with eighth and sixteenth notes, while the Tenor part has a more rhythmic line with quarter and eighth notes.

8

8

The second system continues the vocal parts. The Soprano parts continue their melodic lines, and the Tenor part continues its rhythmic pattern. The system ends with a double bar line.

8

8

The third system continues the vocal parts. The Soprano parts continue their melodic lines, and the Tenor part continues its rhythmic pattern. The system ends with a double bar line.

8

8

The fourth system continues the vocal parts. The Soprano parts continue their melodic lines, and the Tenor part continues its rhythmic pattern. The system ends with a double bar line.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Spatzentanz](#)

Komponist: [Stephanie Holtorp](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Leichte Stücke für den Blockflötenunterricht

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

2 Sopranblockflöten,

1 Tenorblockflöte