

SUITE " THE FAIRY QUEEN" / Henry Purcell

I. Entry Dance / Aufzug

adaptiert f. Blockflöten v. E.Lexa

transpon. nach G-Dur (Original B-Dur).

Tenor + 1. Bass sind aus Cembalostimme (rechte Hand)

Der Großbass wurde wegen leichter Spielbarkeit
im Violinschlüssel notiert, erklingt eine Oktave tiefer als notiert;
der 1. Bass erklingt 1 Oktave höher als notiert, ebenso der Sopran

5

Sopran

Alt

Alt 2

Tenor aus re.Hd.Cembalo oben

Bass 1 aus re.Hd.Cembalo unten

Großbass

8

This block contains the first system of the musical score. It features six staves: Sopran, Alt, Alt 2, Tenor (from the right-hand cembalo), Bass 1 (from the right-hand cembalo), and Großbass (written in violin clef, sounding one octave lower). The music is in G major and common time. The system ends with a double bar line and a fermata. A large number '5' is positioned above the Sopran staff, and a large number '8' is positioned below the Großbass staff.

6

Sop

Alt

Alt 2

Tenor

Bass 1

GB

musicalion

klicken für mehr

1.

1.

1.

1.

1.

This block contains the second system of the musical score. It features six staves: Sopran, Alt, Alt 2, Tenor, Bass 1, and GB (written in violin clef, sounding one octave lower). The music is in G major and common time. The system ends with a double bar line and a fermata. A large number '6' is positioned above the Sopran staff. A large number '1.' is positioned above the GB staff. A large number '1.' is positioned above the Bass 1 staff. A large number '1.' is positioned above the Tenor staff. A large number '1.' is positioned above the Alt staff. A large number '1.' is positioned above the Sopran staff. A large number '1.' is positioned above the Alt staff. A large number '1.' is positioned above the Alt 2 staff. A large number '1.' is positioned above the Tenor staff. A large number '1.' is positioned above the Bass 1 staff. A large number '1.' is positioned above the GB staff. A large number '1.' is positioned above the Sopran staff. A large number '1.' is positioned above the Alt staff. A large number '1.' is positioned above the Alt 2 staff. A large number '1.' is positioned above the Tenor staff. A large number '1.' is positioned above the Bass 1 staff. A large number '1.' is positioned above the GB staff.

Suite "The Fairy Queen" / Henry Purcell
I. Aufzug

10 15

Sop

Alt

Alt 2

Tenor

Bass 1

GB

17 20

Sop

Alt

Alt 2

Tenor

Bass 1

GB

musicalion
klicken für mehr

Suite "The Fairy Queen" / Henry Purcell

I. Aufzug

24 25 1. 2.30

Sop

Alt

Alt 2

Tenor

Bass 1

GB

8



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Fairy Queen Nr. 1 Entry Dance / Aufzug](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

6 Blockflöten oder anderen Melodieinstrumenten.