

Largo e staccato

p

10 *mf*

18 *p*

27 *p*

34 *f* *p*

musicalion
klicken für mehr

f *mf*

6 *p*

11 *mf*

16 *tr.*

20 *tr.*

25 *f*

31



36

41

44

mf

tr

p

f

Detailed description: This block contains four staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff (measures 31-35) features a melodic line with many beamed eighth notes and a dynamic marking of *mf*. The second staff (measures 36-40) continues the melodic line, includes a trill marked *tr*, and has a dynamic marking of *p*. The third staff (measures 41-43) shows a more rhythmic pattern with many beamed eighth notes and a dynamic marking of *mf*. The fourth staff (measures 44-46) concludes the section with a few notes and a dynamic marking of *f*.

7



musicalion
klicken für mehr

Detailed description: This block features a central graphic with the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, black, sans-serif font below it. The graphic is set against a background of musical notation. Above the graphic are three floating musical notes. To the left of the graphic is a staff with a 4/4 time signature and a single note. To the right is a staff with a single note. Below the graphic is a staff with measures 7-10, showing a melodic line with a key signature change to two sharps (F# and C#) in the final measure.

LA CACCIA



Largo e staccato

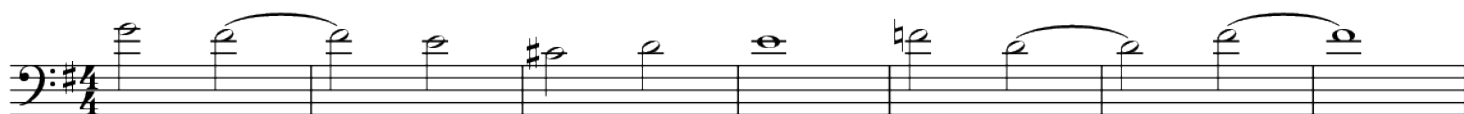


Allegro



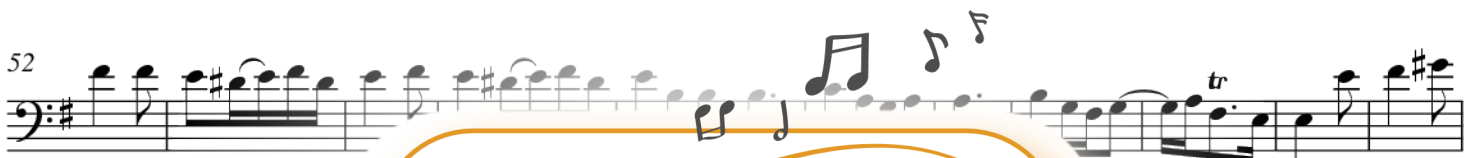


Largo

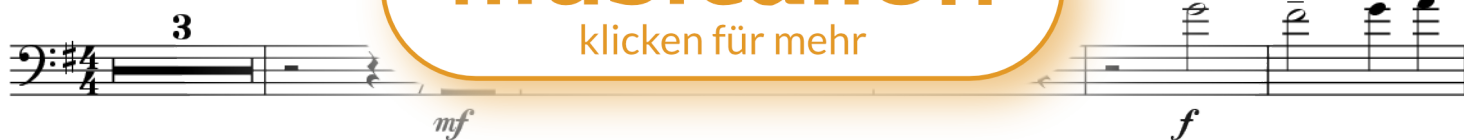


LA CACCIA

3

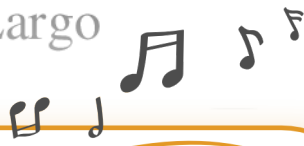


Largo e staccato





Largo



musicalion

klicken für mehr



LA CACCIA

3

1



12



24



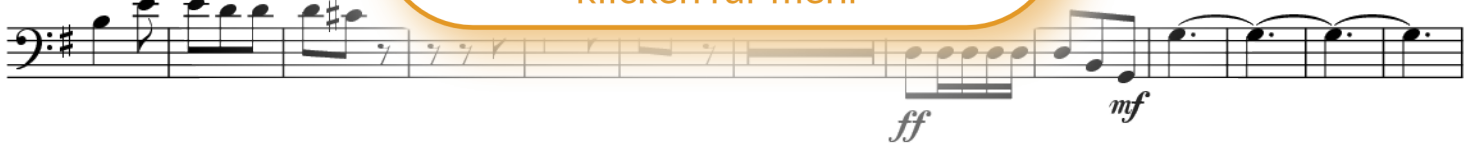
35



49



62



76



89



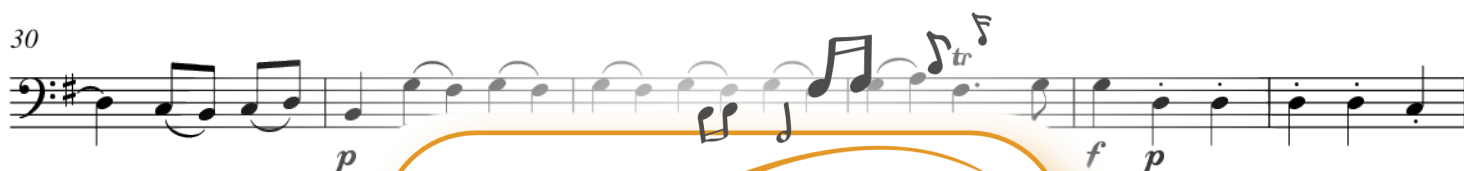
100



109



Largo e staccato



Allegro



19



25



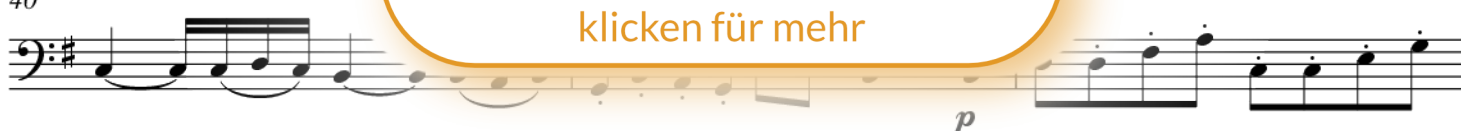
30



35



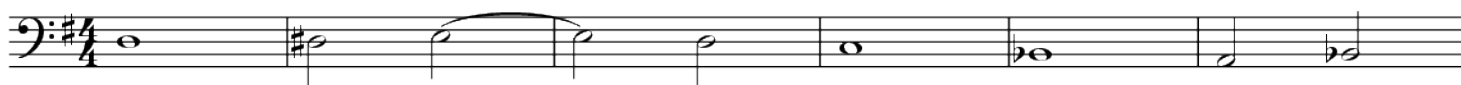
40



43



Largo



7





12



25



35



48



61



74



86



97



108



Typ: Digitale Noten zum Download

Titel: [La caccia \(Die Jagd\) \(Bearb.\)](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 4

Instrumentierung: Violoncello (Cello) = Vc(4)

für vier beliebige Bassinstrumente