

1st Movement from Sonata in G Op 3 No 1

J.B. Loeillet

arr. BigMark K

SATB

♩=92

Largo

8

1

2

3

S

A

T

B

mp very legato

mp legato

mp legato

mp legato

8

4

5

6

S

A

T

B

musicalion
click for more

8

7

8

9

S

A

T

B

tr

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First system of the musical score, measures 8 to 12. The Soprano staff (S) features a complex melodic line with triplets and a trill (tr) in measure 12. The Alto (A), Tenor (T), and Bass (B) staves provide harmonic support with various rhythmic patterns. Measure numbers 8, 10, 11, and 12 are indicated.

Second system of the musical score, measures 13 to 15. The Soprano staff (S) has a melodic line starting with a *mf* dynamic. The Alto (A), Tenor (T), and Bass (B) staves continue the harmonic texture. A large watermark with the text "musicalion" and "click for more" is overlaid on the center of the system. Measure numbers 13, 14, and 15 are indicated.

Third system of the musical score, measures 16 to 18. The Soprano staff (S) includes a trill (tr) in measure 16 and a *rit.* (ritardando) marking in measure 17. The Alto (A), Tenor (T), and Bass (B) staves also feature *rit.* markings in measures 17 and 18. Measure numbers 16, 17, and 18 are indicated.

Type: Sheet music

Título: [Largo \(1st Movement\) from Sonata in G Major](#)

Compositor: [Jean-Baptiste Loeillet de Gant](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This arrangement for 4 Recorders (SATB), has been transposed into C Major to suit the Range of the Recorder, and features the Soprano (Descant) Recorder playing an ornamented version of the original movement by Loellet.