

Lordly Gallants

Dr Calcott

arr. BigMark K

SS T

♩ = 112

Allegretto

First system of musical notation (measures 1-7) for Soprano (S), Alto (A), and Tenor (T) parts. The key signature is one sharp (F#). The tempo is Allegretto. The dynamic marking is *mf*.

Second system of musical notation (measures 8-14) for Soprano (S), Alto (A), and Tenor (T) parts. The dynamic marking is *p*.

Third system of musical notation (measures 15-21) for Soprano (S), Alto (A), and Tenor (T) parts. The dynamic marking is *cresc.* and *mf*.

Fourth system of musical notation (measures 22-28) for Soprano (S), Alto (A), and Tenor (T) parts. The dynamic marking is *f* and *Fine*. The tempo marking is *allargando*.



Lordly Gallants

musicalion
klicken für mehr

allargando
f
allargando
f
allargando
f

D.C. al fine
D.C. al fine
D.C. al fine

Typ: Digitale Noten zum Download

Titel: [Lordly Gallants \(Glee for 3 Voices\)](#)

Komponist: [John Wall Callcott](#)

Epoche: Klassik

Thema: Humor

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This arrangement is a trio for 3 Recorders (SAT). The arrangement commences with the Original Callcott Music, and while the Alto continues with the Original the Soprano and Tenor add ornamentation typical of the period. The DC al Fine returns to the Original.