

Lordly Gallants

Dr Calcott
arr. BigMark K

SS T

♩ = 112

Allegretto

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto' with a metronome marking of 112. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *allargando* (ritardando), *Fine*, and *f* (forte). The score is divided into measures, with measure numbers 8, 13, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 52 indicated. The score ends with a double bar line and the instruction 'D.C. al fine'.

musicalion

klicken für mehr

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SST

A

1 *mf*

A

5 6 7 8

A

9 10 11 12 *p*

A

13 14 15 16 *cresc.*

A

17 18 19 20 *mf*

A

21 22 23 24 *allargando*
f

A

25

A

29 30 31 32

A

33 34 35 36

A

37 38 39 40 *p*

A

41 42 43 44

A

45 46 47 48 *mf*

A

49 50 *allargando*
f 51 52

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♩ = 112

1 2 3 4

mf

5 6 7 8

9 10 11 12 13

p

14 15 16 17

cresc.

18 19 20 21

mf

22 23 24 25

allargando

26 27

Fine *mf*

30 31 32 33

34 35 36 37

p

38 39 40 41

42 43 44 45

mf

46 47 48 49

50 51 52

allagando

f

D.C. al fine

created with iWriteMusic

Typ: Digitale Noten zum Download

Titel: [Lordly Gallants \(Glee for 3 Voices\)](#)

Komponist: [John Wall Callcott](#)

Epoche: Klassik

Thema: Humor

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

This arrangement is a trio for 3 Recorders (SAT). The arrangement commences with the Original Callcott Music, and while the Alto continues with the Original the Soprano and Tenor add ornamentation typical of the period. The DC al Fine returns to the Original.