

Lordly Gallants

Dr Calcott
arr. BigMark K

SS T

♩ = 112

Allegretto

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of 52 measures, with measures 8, 13, 18, 22, 26, 30, 34, 38, 42, 46, and 50 marked with an '8' in a circle. The key signature is one sharp (F#). The score includes various dynamics: *mf* (measures 8, 19, 27, 45), *p* (measures 11, 37), *f* (measure 50), and *cresc.* (measure 15). Performance markings include *allargando* (measures 24 and 50) and *Fine* (measure 27). The score ends with a double bar line and a repeat sign. A watermark for 'musicalion' is visible in the center.

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SST

musicalion
click for more

The musical score is written for three voices (Soprano, Alto, Tenor) in treble clef with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score consists of 52 measures. Dynamics include *mf*, *p*, *cresc.*, *mf*, *f*, and *allargando*. The piece concludes with the instruction *al fine*.

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1 2 3 4

mf

5 6 7 8

9 10 11 12 13

p

14 15 16 17

cresc.

18 19 20 21

mf

22 23 24 25

allargando

26 27

Fine *mf*

30 31 32 33

34 35 36 37

p

38 39 40 41

42 43 44 45

mf

46 47 48 49

50 51 52

allagando

f

D.C. al fine

Type: Sheet music

Título: [Lordly Gallants \(Glee for 3 Voices\)](#)

Compositor: [John Wall Callcott](#)

Época: Clasicismo

Tema: Humor

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This arrangement is a Trio for 3 Recorders (SAT). The arrangement commences with the Original Callcott Music, and while the Alto continues with the Original the Soprano and Tenor add ornamentation typical of the period. The DC al Fine returns to the Original.