

Agnus Dei.

Juni 1816.

Adagio.

Oboi
o Clarinetti in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Soprano.

Alto.

Tenore.

Basso.

Violoncello,
Basso
ed Organo.

p *tr* *pp*

p *pp*

Solo.

A - gnus De - i,

Solo.

A - gnus

p *pp*

4

fp

fp

Tutti. *p*

a - gnus De - i, qui tol - lis pec-ca - ta mun - di, mi - se-re-re no -

p

Tutti. *p*

De - i, qui mi - se-re-re no -

fp

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7

p *pp* *p* *pp*

bis.

Solo.

A - gnus De - i,

bis.

Solo.

A - gnus

p *pp*

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10

fp

fp *fp*

fp *fp*

mi - se - re - re no -

Tutti.

a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

De - i, qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no -

tutti.

fp *fp*

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13

p *pp* *pp* *pp* *pp* *pp*

Solo. A - gnus De - i,

bis. Solo. A - gnus

p *pp*

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16

The musical score is arranged in two systems. The first system includes a vocal line (treble clef) starting at measure 16, a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The second system continues the vocal and piano parts. The lyrics are written below the vocal line.

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a - gnus is pec-ca - -ta mun - di,

De - i, qui tol - li pec - ca - ta mun - di, qui tol-lis-pec - ca - ta mun - di,

19 Allegro vivace.

p *cresc.* *cresc.*

do - na no - bis pa - cem,

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The musical score is arranged in a system of staves. The top four staves are for piano accompaniment, with dynamics *f* (forte) and *p* (piano). The bottom four staves are for vocal parts, with dynamics *f* (forte) and *p* (piano). The vocal parts include lyrics in German. A central watermark is overlaid on the score.

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f Tutti.
do - na no - bis pa - cem, do - na no - bis

f Tutti.
do - na no - bis pa - cem, do - na no - bis

p Solo.
do - na no - bis



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40

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no - bis na no - bis

no - bis pa - - cem, do - na no - bis

f Tutti. *f* Tutti.

45

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pa - - - - - cem,

pa - - - - - cem, do - na no - bis pa - - - - - cem,



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67

The musical score is for a choir and piano. It consists of several staves. The vocal parts are in G major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are in Latin: "no - bis pa - - cem, do - na no - bis". The score includes a watermark "musicalion klicken für mehr" in the center.

no - bis pa - - cem, do - na no - bis

72

pa - bis pa - -

pa - - cem, do - na no - bis pa - -

77

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cem, do - na no - bis pa -

cem, do - na no - bis pa -

81

1.

cem, cem,

cem, do - na no - bis pa - - cem,

86 2.

p

p

tr

p

tr

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cem, do - na no - bis

Solo. do - na no - bis

Solo.

p

93

The musical score consists of several staves. The top staves include treble and bass clefs with various musical notations such as notes, rests, and dynamic markings like *f* (forte). A piano section is indicated by a brace on the left. The bottom staves feature lyrics in German: "pa - - cem," and "pa - - cem, pa - - cem, pa - - cem." The score also includes performance instructions like *f* *Tutti.* and *unis.* (unison).

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pa - - cem,

f *Tutti.*

pa - - cem, pa - - cem, pa - - cem.

f *Tutti.*

f *unis.*

Typ: Digitale Noten zum Download

Titel: [Messe in C: 6. Agnus Dei](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Ob+Klar]+Trp+Pk+[Org+BC]+[VI2+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang

Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang

Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang

Solo>Tenor(1),Klarinette = Klar(1),Oboe = Ob(1),Orgel = Org(1),Pauken =

Pk(1),Trompete = Trp(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)