

Rakes of Mallow

Traditional Irish

arr. BigMark K

SATB

♩ = 108

Lively

First system of the musical score for 'Rakes of Mallow'. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'Lively' with a quarter note equal to 108 beats per minute. The system contains measures 1 through 7. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Second system of the musical score, containing measures 8 through 14. It features the same SATB arrangement. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves. A watermark for 'musicalion' is visible in the center of the system.

Third system of the musical score, containing measures 15 through 21. It features the same SATB arrangement. Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves.

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Measures 22-28 of the musical score for 'Rakes of Mallow'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Soprano part features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The Alto part provides harmonic support with similar rhythmic patterns. The Tenor part has a more active line with many sixteenth notes. The Bass part plays a steady eighth-note accompaniment. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated above the staves.

Measures 29-35 of the musical score for 'Rakes of Mallow'. The Soprano part includes trills in measures 29, 31, 33, and 35. The Alto part has dynamic markings of *mf* and *f*. The Tenor part has a *mf* marking. The Bass part has a *mf* marking. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical notation in measures 30-34.

Measures 36-42 of the musical score for 'Rakes of Mallow'. The Soprano part has a *mp* marking in measure 38. The Alto part has a *mp* marking in measure 37. The Tenor part has a *mp* marking in measure 37. The Bass part has a *mp* marking in measure 37. The score continues with various rhythmic patterns and rests for all four voices.

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8 43 44 45 46 47 48 49

Soprano (S): Treble clef, notes 43-49. Measure 45 has a forte (*f*) dynamic.

Alto (A): Treble clef, notes 43-49. Measure 46 has a forte (*f*) dynamic.

Tenor (T): Treble clef, notes 43-49. Measure 45 has a forte (*f*) dynamic.

Bass (B): Bass clef, notes 43-49. Measure 45 has a mezzo-forte (*mf*) dynamic, and measure 49 has a forte (*f*) dynamic.

8 50 51 52 53 54

Soprano (S): Treble clef, notes 50-54. Measure 53 has a fortissimo (*ff*) dynamic.

Alto (A): Treble clef, notes 50-54. Measure 53 has a fortissimo (*ff*) dynamic.

Tenor (T): Treble clef, notes 50-54.

Bass (B): Bass clef, notes 50-54. Measure 53 has a fortissimo (*ff*) dynamic.

musicalion
click for more

Type: Sheet music

Título: [Rakes of Mallow](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Humor

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This arrangement of this Traditional Irish Folk Song is for 4 Recorders SATB.
Played at speed it requires dexterous and nimble fingers.