

Christ, Be Thine the Glory

final chorus from *St. Matthew Passion*

Heinrich Schütz (1585-1672)

Cantus

Altus

Tenor

Bassus

Christ, be Thine the glo - - - ry! Thou in deep - - est woe, thou in

Christ, be Thine the glo - - - ry! Thou in deep - est woe, thou in

Christ, be Thine the glo - - - ry! Thou in deep - est woe, thou in

Christ, be Thine the glo - - - ry! Thou in deep - est woe,

6

C.

A.

T.

B.

deep - - est woe on the cross didst suf - fer for us this bit -

deep - s didst suf - fer for us this

deep - - est woe on the cross didst suf - fer, on the cross didst suf - fer for us this

thou in deep - est woe on the cross didst suf - fer, on the cross didst suf - fer for us this

musicalion
click for more

11

C.

A.

T.

B.

- ter death, on the cross didst suf - fer for us this bit - ter death, and reign-est

bit - ter death, on the cross didst suf - fer for us this bit - ter death and reign-est

bit - ter death, on the cross didst suf - fer for us this bit - ter death and reign-est

bit - ter death, on the cross didst suf - fer for us this bit - ter death and reign-est

15

C. with the Fa-ther in e - ter - ni - ty, and reign - est with the Fa-ther in e - ter - ni - ty, and reign - est

A. with the Fa-ther in e - ter - ni - ty, and reign - est with the Fa-ther in e - ter - ni - ty, and reign - est

T. with the Fa-ther in e - ter - ni - ty, and reign - est with the Fa-ther in e - ter - ni - ty, and reign - est

B. with the Fa-ther in e - ter - ni - ty, and reign - est with the Fa-ther in e - ter - ni - ty, and reign - est

19

C. with the Fa-ther in e - ter - ni - ty; help us fain - ting sin - ners,

A. with the Fa-ther in e - ter - ni - ty; help us fain - ting sin - ners to our

T. with the Fa-ther in e - ter - ni - ty; help us fain - ting sin - ners to our

B. with the Fa-ther in e - ter - ni - ty; help us fain - ting sin - ners to our

musicalion
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24

C. help us fain - ting sin - ners to our hea - - - venly rest. Ky

A. hea - venly rest, help us fain - ting sin - ners to our hea - - - venly rest. Ky

T. hea - venly rest, help us fain - ting sin - ners to our hea - - - venly rest. Ky

B. hea - venly rest, help us fain - ting sin - ners to our hea - - - venly rest. Ky

29

C. - ri-e e-lei - son, Chri-ste e-le-i-son, e-lei - son,

A. - ri-e e-lei - son, Chri-ste e-lei - son, Chri-ste e-lei - son, e-lei - son,

T. - ri-e e-lei - son, Chri-ste e-le-i-son, Chri-ste e-lei - son, Ky

B. - ri-e e-lei - son, Chri-ste e-lei - son, Chri-ste e-lei - son, Ky

35

C. Ky - ri-e e-lei - - - - -

A. e e-le-i-

T. - ri-e e-lei - - - - - son, e-lei -

B. - ri-e e-lei - - - - -

musicalion
click for more

38

C. son, Ky - ri-e e-lei - - - - - son.

A. son, Ky - ri-e e-lei - son, e - lei - son.

T. son, Ky - ri-e e-lei - - - - - son.

B. son, e - lei - - - - - son.

Type: Sheet music

Título: [Christ be Thine the Glory](#)

Compositor: [Heinrich Schütz](#)

Época: Renacimiento

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Translation of Ehre sei dir Christus from St. Matthew Passion