

Spagnioletta & Variations

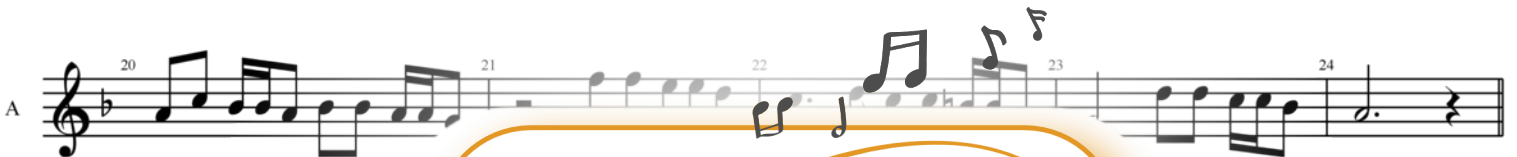
Giles Farnaby

arr. BigMark K

A A T B

♩ = 92

Andante



Spagnioletta & Variations

Giles Farnaby

arr. BigMark K

A A T B

♩ = 92

A2

A2

A2

A2

A2

A2

A2

A2

A2

A2

A2

Spagnioletta & Variations

Giles Farnaby

arr. BigMark K

AATB

♩ = 92

T

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

musicalion
click for more

T

Spagnioletta & Variations

Giles Farnaby

arr. BigMark K

AATB

♩ = 92

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody starts on measure 8, marked with an '8' above the staff. It features eighth and sixteenth notes, some with accents, and a measure rest in measure 12. The line ends with a double bar line at measure 14.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a double bar line.

Musical notation for the bass line of "The Sound of Silence". The staff is in bass clef with a key signature of one flat (B-flat). The notation includes measures 8, 20, 21, 22, 23, and 24. Measure 8 contains a whole note B-flat. Measure 20 contains a whole rest. Measure 21 contains a whole note B-flat. Measure 22 contains a half note B-flat and a half note A. Measure 23 contains a quarter note G, an eighth note F, and a quarter note E. Measure 24 contains a whole note D. A large orange bracket spans from the end of measure 21 to the end of measure 24.

8 25 26 29

B

click for more

B

8 30 31 32 33 34

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with measure numbers 8, 30, 31, 32, 33, and 34 indicated above the staff.

B

8 35 36 37 38

8 39 40 41 42 45

B

The musical score for the bass line of 'The Rose Tree' is shown. It is a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into measures numbered 8, 39, 40, 41, 42, and 45. Measure 8 contains a half note B-flat. Measure 39 contains a half note B-flat. Measure 40 contains a half note B-flat. Measure 41 contains a half note B-flat. Measure 42 contains a half note B-flat. Measure 45 contains a half note B-flat. The score ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody starts on a whole note G2 (labeled 8), followed by a half note F2 (labeled 46), and a quarter note E2. A double bar line follows. The second measure begins with a quarter rest (labeled 47), then a quarter note D1, an eighth note C1, and an eighth note B1. A double bar line follows. The third measure begins with a quarter note A1 (labeled 48), followed by a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

musicalion
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Type: Sheet music

Título: [Spagnioletta & Variations](#)

Compositor: [Giles Farnaby](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This arrangement for 4 Recorders AATB, Develops the original tune, and passes the variations between all 4 players. The timing of certain bars are difficult to master, as is the middle variation.