

Magnificat anima mea Dominum SWV 468



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Magnificat anima mea Dominum SWV 468

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Magnificat anima mea Dominum SWV 468

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a large ensemble, including two violins (VI 1, VI 2), three trumpets (Trb. 1, 2, 3), four voices (Fav.-Chor-Sop., Fav.-Chor-Alt, Fav.-Chor-Ten., Fav.-Chor-Baß), eight voices (Sopr. Chor 1, Alt-Chor 1, Ten.-Chor 1, Baß-Chor 1, Sopr.-Chor 2, Alt-Chor 2, Ten.-Chor 2, Baß-Chor 2), a violone, and a basso continuo (B. C.). The music is in 3/4 time and G major. The lyrics are in Latin: 'a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num. Do - mi - num. Do - mi - num. Do - mi - num.' A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

20

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



musicalion
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28

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



musicalion
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36

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

Et ex - ul - ta - vit

Et ex - ul - ta - vit spi - ri - tus

musicalion
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43

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

spi - ri - tus me - us, spi - ri - tus me - us in De - o sa - lu - ta - ri -

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 me - us, spi - ri - tus me - us in De - o sa - lu - ta -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

musicalion
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50

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

me - o, et ex - ul - ta - vit, et ex - ul - ta - vit pi - ri - tus

ri me - o, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us,

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56

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

me - us, spi - ri - tus me - us in De - o sa - lu - ta - ri me -

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 spi - ri - tus me - us in De - o sa - lu - ta - ri me -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



63

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.
o, in De - o, in De - o, in De - o sa - lu - ta - ri me

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 o, in De - o, in De - o, in De - o sa - lu - ta - ri me

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

musicalion
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67

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

o, in De - o, in De - o sa - lu - ta - ri me - o.

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 o, in De - o, in De - o sa - lu - ta - ri me - o.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

musicalion
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72

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Qui - a re

xit,

qui-a re-spe - xit,

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

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77

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

qui-a re-s-

ti - li - ta - tem

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



82

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

an - cil - i - su - ae:

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86

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.
Ec-ce, ec-ce e - nim ex hoc

Fav.-Chor-Alt
Ec-ce, ec-ce e - nim ex hoc

Fav.-Chor-Ten.
Ec-ce, ec-ce e - nim ex hoc

Fav.-Chor-Baß
nim ex hoc

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

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90

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

be - a - tam, ec-ce, ec-ce e - nim ex hoc be - a - tam, ec-ce, ec-ce

Fav.-Chor-Alt

be - a - tam, be - a - tam,

Fav.-Chor-Ten.

be - a - tam, ec-ce, ec-ce e - nim ex hoc be - a - tam,

Fav.-Chor-Baß

be - a - a - tam,

Sopr. Chor 1

be a - tam,

Alt-Chor 1

be - a - tam, be - a - tam,

Ten.-Chor 1

be - a - tam, be - a - tam,

Baß-Chor 1

be - a - tam, be - a - tam,

Sopr.-Chor 2

be - a - tam, be - a - tam,

Alt-Chor 2

be - a - tam, be - a - tam,

Ten.-Chor 2

be - a - tam, be - a - tam,

Baß-Chor 2

be - a - tam, be - a - tam,

Violone

B. C.



97

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

e - nim ex hoc be - a - tam me di - cent omnes, omnes ge - ne ra - ti -

Fav.-Chor-Alt

be - a - tam me di - cent

Fav.-Chor-Ten.

8 ec-ce, ec-ce e - nim ex hoc be - a - tam me di cent om - nes

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8 be - a - tam me di - cent omnes, omnes ge - ne ra - ti -

Baß-Chor 1

be - a - tam me di - cent omnes, omnes ge - ne ra - ti -

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8 be - a - tam me di - cent omnes, omnes,

Baß-Chor 2

be - a - tam me di - cent omnes, omnes,

Violone

B. C.



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106

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

ge - ne - ra - ti - o - nes.

Fav.-Chor-Alt

om - nes, om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes.

Fav.-Chor-Ten.

8 om - nes, om - nes ge - ne - ra - ti - o - nes.

Fav.-Chor-Baß

om - nes, om - nes, ge - ne - ra - ti - o - nes.

Sopr. Chor 1

om - nes.

Alt-Chor 1

om - nesw, om - nes, om - nes ge - ne - ra - ti - o - nes.

Ten.-Chor 1

8 om - nes, om - nes ge - ne - ra - ti - o - nes.

Baß-Chor 1

om - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

Sopr.-Chor 2

ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

Alt-Chor 2

ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

Ten.-Chor 2

8 ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

Baß-Chor 2

ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti - o - nes.

Violone

B. C.

110

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Qui-a fe- cit mi- hi mag - na, qui po- tens, qui po- tens, qui po- tens, qui po- tens

Fav.-Chor-Ten.

8

Fav.-Chor-Baß

tens, qui po- tens, qui po- tens

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

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114

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Qui-a fe- cit mi- hi mag- na, qui po- tens, qui po- tens, qui po- tens est: et

Fav.-Chor-Alt

est, qui po- tens, qui po- tens, qui po- tens, qui po- tens est: et sanc_ -

Fav.-Chor-Ten.

8

Qui po- tens, qui po- tens est:

Fav.-Chor-Baß

est, tens est:

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

musicalion
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119

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

sanc - tum no - men e - ius.

Fav.-Chor-Alt

- tum no - men e - ius.

Fav.-Chor-Ten.

8

Et mi-se-ri -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.



125

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

cor - di - a e - ius, mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro -

Et - ge - ni - e in pro - ge - ni -

musicalion
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130

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

Et mi-se-ri - cor - di - a e - ius a pro - ge - ni - e in pro -
ge - ni - e in pro - ge - ni - e ti - men - ti-bus e - um, a pro-ge - ni - e
8 ge - ni-em ti - men - ti-bus e - um,
em ti-bus e -

musicalion
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134

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

ge - ni-em ti - men - ti-bus e - um, ti - men - ti-bus e - um.

Fav.-Chor-Alt

in pro-ge - ni - em ti - men - ti-bus e - um.

Fav.-Chor-Ten.

8 ti - men - ti-bus e - um, ti - men - ti-bus e - um.

Fav.-Chor-Baß

um, ti - men - ti-bus e - um.

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



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146

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis - per - sit, dis - per - sit su -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.



149

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

per - sit, dis - per - sit su - per - bosm

dis - per - sit, dis - per - sit, dis - per - sit su -

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 per - bos

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



151

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

per-bos, dis-per-sit su-per-bos men-ta cor-dis su - i,

Fav.-Chor-Alt

dis - per-sit, dis-per-sit, dis-per - sit su -

Fav.-Chor-Ten.

per - sit su-per-bos men-te-cor-dis su -

Fav.-Chor-Baß

tis-per-sit, dis-per- sit su-per-bos, dis -

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

musicalion

click for more

154

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

per - bos, dis - per - sit su - per - bos, men - te cor - dis su - dis - per - sit

musicalion
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156

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.
dis - per - sit, dis - per - sit, dis - per - sit su per - bos, dis - per - sit su - per - bos,

Fav.-Chor-Alt
i, dis - per - sit, dis - per - sit, dis -

Fav.-Chor-Ten.
8 per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su - per - bos

Fav.-Chor-Baß
i, dis - per - sit, dis -

Sopr. Chor 1
in bra - chi - o

Alt-Chor 1
fe - cit po - ten - ti - am in bra - chi - o

Ten.-Chor 1
8 fe - cit po - ten - ti - am in bra - chi - o

Baß-Chor 1
fe - cit po - ten - ti - am in bra - chi - o

Sopr.-Chor 2
fe - cit po - ten - ti - am

Alt-Chor 2
fe - cit po - ten - ti - am

Ten.-Chor 2
8 fe - cit po - ten - ti - am

Baß-Chor 2
fe - cit po - ten - ti - am

Violone

B. C.
Tutti

musicalion
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158

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su -

per - sit su - per - bos, dis - per - sit su - per - bos, dis - per - sit, dis - per - sit, dis -

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -

per - sit, dis - per - sit, dis - per - sit su -

su -

su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

Violone

B. C.

160

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

per - bos men - te cor - dis su - i.

Fav.-Chor-Alt

per - sit su - per - bos men - te cor - dis su - i.

Fav.-Chor-Ten.

per - sit su - per - bos men - te cor - dis su - i.

Fav.-Chor-Baß

per - bos men - te cor - dis su - i.

Sopr. Chor 1

men - te cor - dis su - i.

Alt-Chor 1

men - te cor - dis su - i.

Ten.-Chor 1

men - te cor - dis su - i.

Baß-Chor 1

men - te cor - dis su - i.

Sopr.-Chor 2

per - bos men - te cor - dis su - i.

Alt-Chor 2

per - bos men - te cor - dis su - i.

Ten.-Chor 2

per - bos men - te cor - dis su - i.

Baß-Chor 2

per - bos men - te cor - dis su - i.

Violone

B. C.

musicalion
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163

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

De - po - su - it po - ten - tes de - se - de,

De - po - su - it po - ten - tes de se - de,

De - po - de se - de,

musicalion

click for more

178

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les. -

Fav.-Chor-Alt

les.

Fav.-Chor-Ten.

les,

et ex - al -

Fav.-Chor-Baß

les.

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



184

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

musicalion
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191

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

E - su - ri - en - tes,

Fav.-Chor-Alt

E - su - ri - en - tes,

Fav.-Chor-Ten.

8 E - su - ri - en - tes,

Fav.-Chor-Baß

Sopr. Chor 1

E - su - ri - en - tes

Alt-Chor 1

E - su - ri - en - tes,

Ten.-Chor 1

8 E - su - ri - en - tes,

Baß-Chor 1

E - su - ri - en - tes,

Sopr.-Chor 2

E - su - ri - en - tes,

Alt-Chor 2

E - su - ri - en - tes,

Ten.-Chor 2

8 E - su - ri - en - tes,

Baß-Chor 2

E - su - ri - en - tes,

Violone

B. C.

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Magnificat anima mea Dominum SWV 468

[illegible]

Magnificat anima mea Dominum SWV 468

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Magnificat anima mea Dominum SWV 468

musicalion
click for more

212

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Sus - ce - pit,

sus - ce - pit Is - ra -

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



220

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

el pu - e - rum su - um, pu - e - rum su - um,

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

228

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

re - cor - da - tus mi - se - ri - cor - di - ae su - ae,

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.



236

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

musicalion
click for more

243

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 Si - cut, si - cut lo - cu - tus, si - cut lo - cu - tus est, lo -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.



248

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 cu - tus est ad pa - tres, ad pa - tres no - stros A - bra - ham,

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

251

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 si - cut lo - cu - tus est, lo - cu - tus est ad

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

musicalion
click for more

254

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

pa - tres, ad pa - tres glo - stros A - bra - ham,

musicalion
click for more

257

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

et se-mi-ni e-ius in sae-cu-la,

musicalion
click for more

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musicalion
click for more

269

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

pa - tri,

musicalion
click for more



273

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

glo ri - a fi - li - o,

musicalion
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musicalion
click for more

280

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

glo - ri - a spi - ri - tu - i sanc - to,

glo - ri - a spi - ri - tu - i sanc - to,



289

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

glo - ri - a spi - ri - tu - i, spi - ri - tu - i sanc - to,

glo - ri - a spi - ri - tu - i sanc - to, spi - ri - tu - i sanc - to,

ri - tu - i sanc - to,

musicalion
click for more

297

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

sicute - rat in prin - ci - pi-o et nunc et sem -

Fav.-Chor-Alt

si-cute - rat in prin ci-pi-o etnunc et sem -

Fav.-Chor-Ten.

8 si-cute - rat in prin ci-pi-o etnunc et sem -

Fav.-Chor-Baß

et sem -

Sopr. Chor 1

et sem -

Alt-Chor 1

si-cute - rat in prin ci-pi-o etnunc et sem -

Ten.-Chor 1

8 si-cute - rat in prin ci-pi-o etnunc et sem -

Baß-Chor 1

si-cute - rat in prin - ci - pi-o etnunc et sem -

Sopr.-Chor 2

si-cute - rat in prin ci-pi-o etnunc et sem -

Alt-Chor 2

si-cute - rat in prin ci-pi-o etnunc et sem -

Ten.-Chor 2

8 si-cute - rat in prin ci-pi-o etnunc et sem -

Baß-Chor 2

si-cute - rat in prin - ci - pi-o etnunc et sem -

Violone

B. C.



Magnificat anima mea Dominum SWV 468

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Magnificat anima mea Dominum SWV 468

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Type: Sheet music

Title: [Magnificat](#)

Composer: [Heinrich Schütz](#)

Period: Baroque

Theme: .miscellaneous

Series: Sacred works

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB/SATB/SATB+Tbn3+Cnt+[Vln2+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(1), Trombone = Tbn(3), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>alto voices = A(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>bass voices = B (1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>soprano voices = S(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice choir>tenor voices = T(1), Voice choir>tenor voices = T(1)