

El Recuerdo

"Die Erinnerung"

H.-H. Plassmann

Tempo di Tango

The musical score is for a full orchestra and includes a central watermark for "musicalion". The score is written for the following instruments:

- Flöten
- Oboen
- Clarinetten
- Fagott
- Hörner
- Trompeten
- Posaunen
- Pauken
- Crash Cimbals
- Snare Drum
- Bass Drum
- Harfe
- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabass

The score is in 2/4 time and features a variety of musical notations, including dynamics (pp, p, mf, p, arco, pizz.), articulation (accents), and phrasing (slurs). The central watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

6

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *p*

Cor. *p*

Trp. *p*

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1 *mf*

VI. 2 *mf*

Vla. *f*

Vcl. *p*

Kb. *pizz. p* *arco p*

musicalion
click for more

15

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

18

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *p*

Cor. *mf* *p*

Trp. *mf* *p*

Trb. *mf* *p*

Timp. *mf*

C.C. *mf*

Sn.Dr. *mf*

B.Dr. *mf*

Ha.

VI. 1

VI. 2

Vla.

Vcl. *mf*

Kb. *mf*

musicalion
click for more

30

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

The image shows a page of a musical score, measures 30 through 33. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cymbals (C.C.), Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), Harp (Ha.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *mf*. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the middle of the page.

34

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

mf

mf

8va

musicalion
click for more

The image shows a page of a musical score, measures 34 through 37. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cymbals (C.C.), Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), Horn (Ha.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A watermark with the text 'musicalion' and 'click for more' is centered over the percussion section. The page number '- 9 -' is at the bottom.

38 (8^{va})

Fl.

Ob. (8^{va}) *mf*

Cl.

Fg. *mf*

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

43

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

48

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

f

f

mf

mf

mf

mf

mf

musicalion
click for more

53

8^{va}

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

musicalion
click for more

57

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

8va

musicalion
click for more

f *p*

mp

62

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

66

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 66, for a symphony. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), and strings (Horns, Violins, Viola, Violoncello, Double Bass). The music is in the key of D major (two sharps) and 4/4 time. The score features various musical notations, including triplets, dynamic markings (f, muto), and articulation marks. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

79

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

p

p

p

p

p

p

mf

mf

pizz.

musicalion
click for more

The image shows a page of a musical score, measures 79 through 83. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Cymbals (C.C.), Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), Horn (Ha.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 79-83 show a variety of musical textures. Measures 79-82 feature a rhythmic pattern in the woodwinds and strings, with the brass playing a melodic line. Measure 83 features a pizzicato (pizz.) marking for the Double Bass. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

84

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

92

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cor. *mp*

Trp.

Trb. *mp*

Timp. *f p f*

C.C. *mf*

Sn.Dr. *mf*

B.Dr. *mf*

Ha. *mf*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vcl. *mf*

Kb. *mf*

musicalion
click for more

The image shows a page of a musical score, measures 92 through 95. The score is for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timp. (Timpani), C.C. (Cymbals), Sn.Dr. (Snare Drum), B.Dr. (Bass Drum), Ha. (Horn), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vcl. (Violoncello), and Kb. (Double Bass). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the percussion section, with the text 'click for more' below it.

100

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

8va

mf

musicalion
click for more

104

Fl. *f*

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp. *mf*

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 104 in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '104' is in the top left corner. The instrument abbreviations are listed on the left side of the score. The dynamic markings 'f' (forte) and 'mf' (mezzo-forte) are present. The score is written in a standard musical notation with staves and notes.

108

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 108 at the top left. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating around the watermark.

113

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

The image displays a page of a musical score, numbered 113 at the top left. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

117

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

8^{va}

8^{va}

musicalion
click for more

mf

mf

121

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

mf

p

musicalion
click for more

125 *8va*

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

f *p*

Timp.

C.C.

Sn.Dr.

B.Dr.

Ha.

VI. 1

VI. 2

Vla.

Vcl.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Tango-Orchester 'El Recuerdo' - "The Recollection"](#)

Composer: [Hans-Henning Plassmann](#)

Period: 20th century

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Melodies and Chords

Arrangement: Melodies and Chords

Orchestration: *Melodies and Chords(1)*