

Allegro

Measures 1-5 of the musical score. The right hand features a melody with a half note, a quarter note, and a half note, followed by a series of eighth notes. The left hand provides a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte).

Measures 6-10 of the musical score. The right hand continues the melody with a trill in measure 9. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *f*.

Measures 11-14 of the musical score. The right hand features a trill in measure 11. A large, glowing orange oval overlay is centered over measures 12-14, containing the text "musicalion" and "click for more".

Measures 15-19 of the musical score. The right hand has a melody with eighth notes and a half note. The left hand has a bass line with eighth notes. Dynamics include *p*.

Measures 20-23 of the musical score. The right hand starts with a chord and then a melody. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

24

p

p

30

35

musicalion
click for more

39

p

f

p

p

45

f

p

f

51

p *f*

57

tr *p*

63

musicalion
click for more

f

69

p *f* *p* *f*

74

p *p*

84

The musical score for measures 84-89 of "The Swan" by Maurice Strakosky is presented in a single system. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written for piano, with a dynamic range from piano (*p*) to forte (*f*). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a final chord in measure 89.

A decorative banner featuring musical notation. On the left, a piano score is visible with a treble and bass clef, a key signature of one flat, and a tempo marking of 90. The word "musicalion" is written in a large, orange, lowercase sans-serif font, centered within a white rounded rectangle with an orange border. Below the word, the text "click for more" is written in a smaller, orange, lowercase sans-serif font. The background of the banner includes various musical notes, a treble clef, and a bass clef.

94

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble clef, and the bass line is in the Bass clef. The score consists of four measures. The first measure has a treble staff with a melodic line and a bass staff with a bass line. The second measure has a treble staff with a melodic line and a bass staff with a bass line. The third measure has a treble staff with a melodic line and a bass staff with a bass line. The fourth measure has a treble staff with a melodic line and a bass staff with a bass line. The score is written in a handwritten style with some corrections and a large 'X' over the first measure of the bass staff.

98

98

Type: Sheet music

Title: [Sonata in Eb Major, 3rd mvt](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)