

Die tote Nachtigall

Gedicht von Philipp Kaufmann.

Der Erbgroßherzogin Sophie von Sachsen-Weimar-Eisenach gewidmet.

(Sopran oder Mezzosopran.)

Franz Liszt

(Erste Fassung, veröffentlicht 1844.)

Poco Allegretto.

dolce

The first system of the musical score is in 6/8 time, key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'Poco Allegretto' and the mood is 'dolce'. The piano part has a dynamic marking of 'p' (piano).

Du ar - me, klei - ne

The second system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'Poco Allegretto' and the mood is 'dolce'. The piano part has a dynamic marking of 'p' (piano).

Nach - ti - gall

ll - test den Früh - ling

The third system of the musical score continues the vocal and piano lines. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The tempo is marked 'Poco Allegretto' and the mood is 'dolce'. The piano part has a dynamic marking of 'p' (piano).

wek - ken mit dei - nem hol - den, sü - ßen Schall, ____

15

und nun _____ muß dich die Erde,

20

rit.. *espressivo*

die Erde - - ken! Dein Müt - ter - lein sucht

25

poco rit. *espressivo*

bang sein Kind, wie fehlst du im Kreis der Klei - nen! Wie fehlst du ihm! Es

30

weint sich fast die Au - gen blind, es weint sich die Au - gen blind,

34

agitato

wie trau rig, ach! Das ist zum

39

wei - nen, das ist zum wei-- nen, zum wei - nen. Und

45

wenn der

p dolce.

48

tr *poco a poco crescendo* *tr*

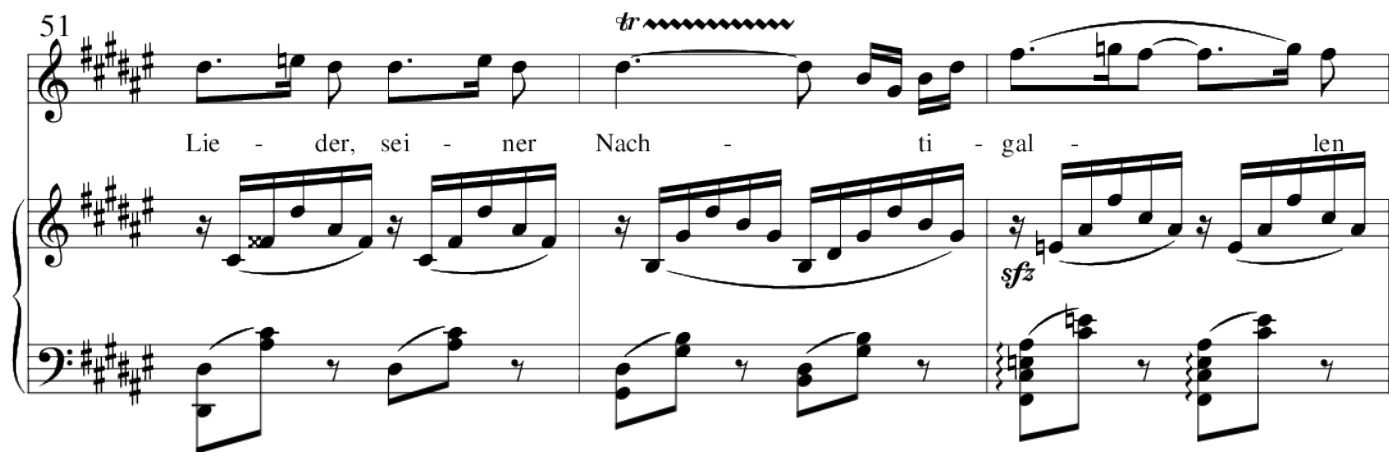
_mit sei - ner Nach - ti - gal - len

poco a poco crescendo

51 *tr* 

Lie - der, sei - ner Nach - ti - gal - len

sfz



54 *tr*  *espressivo*

Lie - - - der, dann schläfst du

2/4



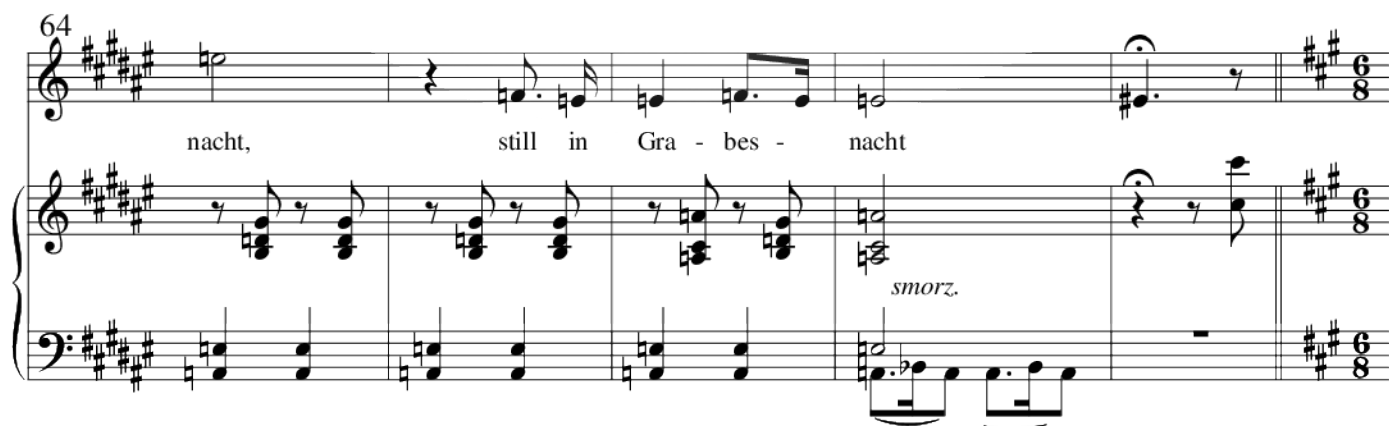
59 still in Gi still in Gra - bes -

musicalion
click for more



64 nacht, still in Gra - bes - nacht

smorz.



69

un poco piu animato

und, ach, — kein Ruf er -

agitato

73

weckt — dich wie - der, kein Ruf er - weckt dich wie - der!

77

ritenuto espre

Du ar -

ritenuto

smorz.

81

tr

Type: Sheet music

Title: [Die tote Nachtigall \(first version\)](#)

Composer: [Franz Liszt](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)