

# Arrival of the Queen Of Sheba

G.F. Handel

arr. BigMark K

S A T

♩ = 100

S

A

T

8

1

2

3

4

5

6

7

8

9

12

13

14

15

16

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8 49 50 51 52

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 49-52. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns.

8 53 54 55 56

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 53-56. The Soprano part continues the melodic development. The Alto and Tenor parts show more complex rhythmic figures, including some triplets.

8 57

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 57-60. The Soprano part has a more active melodic line. The Alto and Tenor parts provide a steady harmonic foundation.

8 61 62 63 64

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) parts, measures 61-64. The Soprano part features a melodic line with some chromaticism. The Alto and Tenor parts continue their harmonic support.

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8  
S 81 82 83

A

T

8  
S 84 85 86

A

T

8  
S 87

A

T

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*Typ:* Digitale Noten zum Download

*Titel:* [The Arrival of the Queen of Sheba \(Bearb.\)](#)

*Komponist:* [Georg Friedrich Händel](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Oratorium

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Blockflöte 3

*Instrumentierung:* Blockflöte = Bfl(3)

This arrangement is for 3 Recorders S A T.