

La Battera

Costanzo Antegnati

arr. BigMark K

SATB

♩ = 100

The image displays a musical score for a SATB choir, titled "La Battera" by Costanzo Antegnati, arranged by BigMark K. The score is in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of staves, each with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system covers measures 8 to 11, and the second system covers measures 12 to 15. The music is written in G major and 4/4 time. The Soprano part begins with a melodic line, while the other parts provide harmonic support. A watermark for "musicalion" is visible in the center of the second system.

musicalion
klicken für mehr

La Battera

8 13 14 15 16

Soprano (S): Treble clef, measures 8-16. Melody starts with eighth notes, then quarter notes.

Alto (A): Treble clef, measures 8-16. Melody starts with eighth notes, then quarter notes.

Tenor (T): Treble clef, measures 8-16. Melody starts with a whole rest, then eighth notes.

Bass (B): Bass clef, measures 8-16. Melody starts with a whole rest, then eighth notes.

8 17 18 19 20

Soprano (S): Treble clef, measures 17-20. Melody continues with eighth notes.

Alto (A): Treble clef, measures 17-20. Melody continues with eighth notes.

Tenor (T): Treble clef, measures 17-20. Melody continues with eighth notes.

Bass (B): Bass clef, measures 17-20. Melody continues with eighth notes.

musicalion
klicken für mehr

8 21 22 23 24

Soprano (S): Treble clef, measures 21-24. Melody continues with eighth notes.

Alto (A): Treble clef, measures 21-24. Melody continues with eighth notes.

Tenor (T): Treble clef, measures 21-24. Melody continues with eighth notes.

Bass (B): Bass clef, measures 21-24. Melody continues with eighth notes.

La Battera

Measures 25-28 of the musical score for 'La Battera'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole rest in measure 25, followed by a melodic line in measures 26-28. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and melodic lines. Measure numbers 25, 26, 27, and 28 are indicated above the Soprano staff.

Measures 29-32 of the musical score for 'La Battera'. The score continues with the four voices. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation in measures 30 and 31. Measure numbers 29, 30, 31, and 32 are indicated above the Soprano staff.

Measures 33-35 of the musical score for 'La Battera'. The score concludes with the four voices. The Soprano part features a melodic line with a repeat sign in measure 34. The Alto, Tenor, and Bass parts provide harmonic support. Measure numbers 33, 34, and 35 are indicated above the Soprano staff.

Typ: Digitale Noten zum Download

Titel: [La Battera](#)

Komponist: [Costanzo Antegnati](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

This is an arrangement for 4 Recorders S A T B