

La Battera

Costanzo Antegnati

arr. BigMark K

SATB

$\text{♩} = 100$

S

8 1 2 3 4

p

8 5 6 7 8

8 9 10 11 12

8 13 14 15 16

8 17 18 19 20

8 21 22

8 25 26 27 28

8 29 30 31 32

8 33 34 35

musicalion
click for more

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SATB

$\text{♩} = 100$

A

1

2

3

4

p

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

musicalion
click for more

The musical score is written for SATB voices. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 100 beats per minute. The score is divided into measures, with measure numbers 1 through 35 indicated. The first measure starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and accidentals. A watermark for 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

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T

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

p

musicalion

click for more

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SATB

$\text{♩} = 100$

B

8 1 2 3 2 5

p

B

8 6 7 8 9

B

8 10 11 12 13

B

8 15 16 17 18

B

8 19 20 22

B

8 23 24 26

B

8 27 28 29 30

B

8 31 32 33 34

B

8 35

musicalion
click for more

Type: Sheet music

Título: [La Battera](#)

Compositor: [Costanzo Antegnati](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders S A T B