

Air

aus der D - Dur Suite

Strings

(bearbeitet für zweimanualige E - Orgel)

Johann Sebastian Bach

(1685 - 1750)

Largo

p

C Am F D7 G G7 C Gm

A A7 Dm G G7 C

musicalion

click for more

Am D7 G C D7 G G C D7 G

p

G G7 C7 A7

First system of a musical score. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the bass line: Dm, E7, Am, Dm, E7. A dynamic marking *f* is present in the treble staff.

Second system of a musical score. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the bass line: Am, D, C, D, D7, G, C, D. A dynamic marking *p* is present in the treble staff.

Third system of a musical score. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the bass line: G, G7, E7, A7. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Fourth system of a musical score. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the bass line: Dm, G, G7, C, C7, Am, C7. A dynamic marking *f* is present in the treble staff.

Fifth system of a musical score. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, and a half note. Chords are indicated below the bass line: F, Dm, G7, C, F, C, G7, C. A dynamic marking *ff* is present in the treble staff.

Type: Sheet music

Título: [Air \(de la en Re mayor Suite\) para órgano electrónico](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Suites

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

El Air de la suite en re mayor para violín y piano de J. S. Bach cautiva por su melodía uniforme y flotante, en la que la voz superior se eleva continuamente sobre un bajo que pulsa suavemente, creando así un carácter tranquilo y contemplativo. También llama la atención la sutil variación de las armonías que realiza Bach mediante dominantes intermedias, que animan el flujo musical sin perturbar el efecto meditativo de la estructura del movimiento.