

Terzetto - Rondo

James Hook

arr. BigMark K

S A T

♩.=108

Allegretto

8 1 2 3 4 5 6

S

A

T

8 7 8 9 10 11 12

S

A

T

musicalion

click for more

8 13 14 18

S

A

T

8 19 20 21 22 23 24 25

S

A

T

Terzetto - Rondo

8 26 27 28 29 30 31

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 26-31. The key signature is one sharp (F#). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has eighth notes G4, A4, B4, and A4. The Tenor part has eighth notes G3, A3, B3, and A3. The measures continue with various rhythmic patterns and accidentals.

8 32 33 34 35 36 37

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 32-37. The key signature is one sharp (F#). The Soprano part continues with half notes and quarter notes. The Alto part has eighth notes and quarter notes. The Tenor part has eighth notes and quarter notes. The measures continue with various rhythmic patterns and accidentals.

8 38 39 44

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 38-44. The key signature is one sharp (F#). The Soprano part has half notes and quarter notes. The Alto part has eighth notes and quarter notes. The Tenor part has eighth notes and quarter notes. The measures continue with various rhythmic patterns and accidentals.

8 45 46 47 48 49 50 51

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 45-51. The key signature is one sharp (F#). The Soprano part has half notes and quarter notes. The Alto part has eighth notes and quarter notes. The Tenor part has eighth notes and quarter notes. The measures continue with various rhythmic patterns and accidentals.

musicalion
click for more

Terzetto - Rondo

8 52 53 54 55 56 *tr* 57 58

S

A

T

8 59 60 61 62 63 64

S

A

T

musicalion
click for more

8 65 66 70

S

A

T

8 71 72 73 74 75 76

S

A

T

rit.

rit.

rit.

Type: Sheet music

Título: [Terzetto 3rd Movement Rondo](#)

Compositor: [James Hook](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

This is an arrangement for 3 Recorders S A T