

Terzetto - Andantino

James Hook

arr. BigMark K

S A T

♩ = 90

Andantino e sempre piano

First system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino e sempre piano. The system contains measures 1 through 6. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staves. The Soprano part has a trill in measure 6. The Alto part has a trill in measure 6. The Tenor part has a trill in measure 6.

Second system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 7 through 12. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves. The Soprano part has a trill in measure 8. The Alto part has a trill in measure 8. The Tenor part has a trill in measure 8.

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Third system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 13 through 18. Measure numbers 13, 14, 18 are indicated above the staves. The Soprano part has a trill in measure 13. The Alto part has a trill in measure 13. The Tenor part has a trill in measure 13.

Fourth system of musical notation for Soprano (S), Alto (A), and Tenor (T) voices. The system contains measures 19 through 23. Measure numbers 19, 20, 21, 22, 23 are indicated above the staves. The Soprano part has a trill in measure 19. The Alto part has a trill in measure 19. The Tenor part has a trill in measure 19.

Terzetto - Andantino

8 24 25 26 27 28 29

S

A

T

8 30 31 32 tr 33 34 35

S

A

T

8 36 37 40

S

A

T

8 41 42 43 44 45 46

S

A

T

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Typ: Digitale Noten zum Download

Titel: [Terzetto 2. Satz Andantino](#)

Komponist: [James Hook](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten S A T