

"Ich rufe zu dir, Jesu Christ"

(BWV 639, aus dem Orgelbüchlein, Part III, 1713-17,
Transkription für das Klavier von Fernuccio Busoni, 1907-09)

Andante

Mit Andacht

Die Oberstimme sehr ausdrucksvoll und gehalten
Molto espressivo e tenuto il canto.

leise und gebunden
sotto voce e legato

Con Pedale.
Der Bass weich und getragen.
Il basso dolce e sostenuto.

The first system of the musical score for 'Ich rufe zu dir, Jesu Christ'. It features a treble and bass staff in G major (one sharp) and common time. The treble staff begins with a half rest followed by a half note G, then a series of eighth and sixteenth notes. The bass staff starts with a half note G, followed by a half note F, and then a series of eighth and sixteenth notes. The system concludes with a triplet of eighth notes in the treble staff.

poco slentando

più dolce
sehr weich

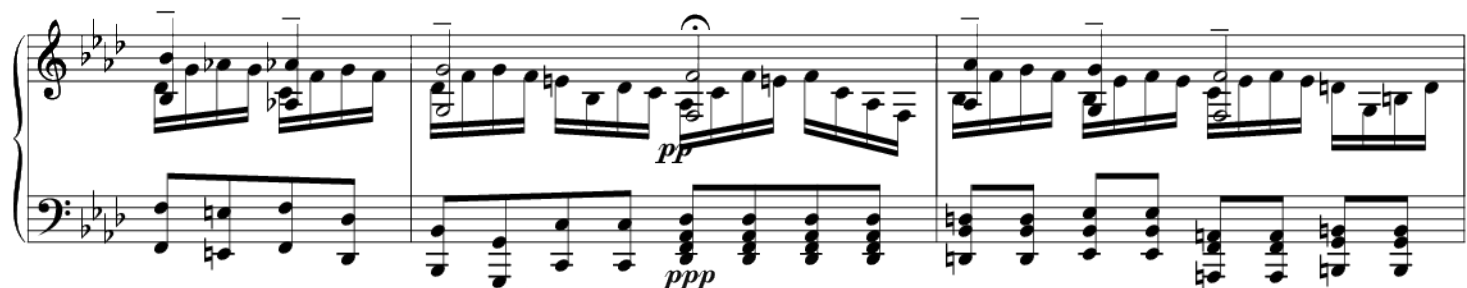
The second system of the musical score. It continues the melodic and harmonic development. The treble staff features a triplet of eighth notes. The bass staff has a half note G. The system ends with a half note G in the treble staff and a half note F in the bass staff.

musicalion

klicken für mehr

The third system of the musical score. It continues the melodic and harmonic development. The treble staff features a triplet of eighth notes. The bass staff has a half note G. The system ends with a half note G in the treble staff and a half note F in the bass staff.

The fourth system of the musical score. It continues the melodic and harmonic development. The treble staff features a triplet of eighth notes. The bass staff has a half note G. The system ends with a half note G in the treble staff and a half note F in the bass staff.



Typ: Digitale Noten zum Download

Titel: [Ich ruf' zu dir, Herr Jesu Christ](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Transkription für Klavier von Ferruccio Busoni
aus 10 Choral Vorspiele