

Missa VI aus "VI. Missae Breves op. I."

Agnus

Messordinarium der kath. Liturgie

Franz Gleißner (1761–1818)

Larghetto

The musical score is arranged in two systems. The first system includes Horn in A (two staves), Violin 1 and 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, and Bass. The second system includes Manual and Pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Larghetto'. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked in the Violin 1 part. A watermark for 'musicalion' is overlaid on the vocal staves.

ff

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

6 4 6 2 6 6 5

musicalion
klicken für mehr

tol - lis, pec - ca - - - ta - mun -

15

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
klicken für mehr

- di, mi - se - re - re, mi - se -

6 6 6 3 3 6 6 6 6 3 3

19

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
klicken für mehr

re - re, mi - se - re - re no - bis

6 4 #

The image displays a musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments and voices included are:

- Hn. (A):** Horns in A, playing a rhythmic pattern of eighth and sixteenth notes.
- Vln. 1 & 2:** Violins, playing a melodic line with trills and dynamic markings of *f* (forte) and *p* (piano).
- Vla.:** Viola, playing a rhythmic pattern of eighth and sixteenth notes.
- Vc. & Cb.:** Violoncello and Contrabass, playing a rhythmic pattern of eighth and sixteenth notes.
- S. (Soprano):** Soprano voice, with a few notes in the first measure.
- A. (Alto):** Alto voice, with a few notes in the first measure.
- T. (Tenor):** Tenor voice, with a few notes in the first measure.
- B. (Bass):** Bass voice, with a few notes in the first measure.
- Man. (Mandolin):** Mandolin, playing a rhythmic pattern of eighth and sixteenth notes.
- Ped. (Piano):** Piano, playing a rhythmic pattern of eighth and sixteenth notes.

A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, with a stylized musical note above the word "musicalion".

30

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
klicken für mehr

A - gnus De - i, A - gnus De - i, qui tol -

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{2}$ 3 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{2}$ 3 2

35

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

6 5 6 6 3 3 3 6 6 6

musicalion
klicken für mehr

- lis pec - ca - ta mun-di, mi - se - re - re,

40

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

mi - se - re - re, mi - se - re - re, no -

3 3 3 3 - - - - 6 4 #

musicalion
klicken für mehr

[illegible]

50

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

tol - lis pec - ca - ta mun - di.

tol - lis pec - ca - ta mun - di.

tol - lis pec - ca - ta mun - di.

tol - lis pec - ca - ta mun - di.

2 6 2 6 6 5

musicalion
klicken für mehr

musicalion
klicken für mehr

do - na
do - na
do - na - no - bis, do - na
do - na - no - bis, do - na

3/4 6/4

65

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

no - cem.

no - cem.

no - bis, do - na no - bis pa - cem.

no - bis, do - na no - bis pa - cem.

musicalion

klicken für mehr

6 5 3 6 6

[illegible]

75

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

do -

no

do - na no - bis pa-cem,

no - bis, no - bis pa-cem,

3 3 6 6 3 7 5 p 6 7

musicalion
klicken für mehr

81

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
klicken für mehr

do - na

do - na

do - na no - bis, do - na

Do - na, no - bis, do - na

8 7 6 3 3 3 3 6

85

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

no

no

no - bis pa - - - - -

no - bis, no - bis pa - - -

7 4 5 3

musicalion
klicken für mehr

88

Hn. (A)

Hn. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Man.

Ped.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa VI aus "VI Missae Breves op. 1" \(Agnus Dei\)](#)

Komponist: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: VI Missae Breves

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnA2+[Org+Kl6h]+[VI2+Vla+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Klavier>6händig = Kl6h(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Auch als Bearbeitung für Gem. Chor und Orgel