

Missa VI aus "VI. Missae Breves op. I."

Offertorium

Psalms 149: 1,2

Cantate Domino canticum novum

Franz Gleissner (1761–1818)

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format. The top section includes two Horns in A (treble clef, 3/4 time), Violins 1 and 2 (treble clef, 3/4 time), Viola (alto clef, 3/4 time), Violoncello (bass clef, 3/4 time), and Contrabass (bass clef, 3/4 time). The bottom section includes Soprano, Alto, Tenor, and Bass voices (all treble clef, 3/4 time), and an Organ (treble and bass clef, 3/4 time). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *p* (piano). A large orange watermark with the text 'musicalion' and 'klicken für mehr' is centered over the vocal staves. The Organ part at the bottom includes figured bass notation: 7, 7, 6, 6.

7

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te

Can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te

Can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te

Can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te

6 6 4 3 7 7 6 5

13

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S.

A.

T.

B.

Org.

Do - mi-no can - ti-cum no - vum Can-ta-ta Do - mi-no, can - ta-te, can

Do - mi-no can - ti - cum no - vum Can-ta-ta Do - mi-no, can - ta-te, can

Do - mi-no can - ti-cum no - vum Can-ta-te Do - mi-no, can - ta-te, can

Do - mi-no can - ti - cum no - vum Can-ta-te Do - mi-no, can - ta-te, can

3 6 6 3 6 - 7

19

Hn. (A)

Hn. (A)

Vi. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

7 65 8

musicalion
klicken für mehr

23

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S.
Do - mi - no can - ta - te Do - mi - no can - ti - cum,

A.
Do - mi - no can - ta - te Do - mi - no can - ti - cum,

T.
Do - mi - no can - ta - te Do - mi - no can - ti - cum,

B.
Do - mi - no can - ta - te Do - mi - no can - ti - cum,

Org.

6 7 5 8 7 5 #

27

Hn. (A)

Hn. (A)

vl. 1

vl. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

can - ti-cum no - vum.

can - ti-cum no - vum.

can - ti-cum no - vum.

can - ti-cum no - vum.

6 6 6 # 6 6

musicalion
klicken für mehr

34

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S. *p*
Laus e - jus in ec - cle - si - a, ec - cle - si - a sanc-

A. *p*
Laus e - jus in ec - cle - si - a, ec - cle - si - a sanc-

T. *p*
Laus e - jus in ec - cle - si - a, ec - cle - si - a sanc-

B. *p*
Laus e - jus in ec - cle - si - a, ec - cle - si - a sanc-

Org.

6 6 6 6 - 76

40

Hn. (A)

Hn. (A)

Vl. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

to - rum.

to - rum.

to - rum.

to - rum.

f *p* *f* *p*

f *p* *f* *p*

45

Hn. (A)

Hn. (A)

Vl. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Lae - te - tur Is - ra - el in e - o qui

Lae - te - tur Is - ra - el in e - o qui

Lae - te - tur Is - ra - el in e - o qui

Lae - te - tur Is - ra - el in e - o qui

7[#] 6 7[#] 8 7[#]

50

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

fe - cit e - um, et fi - li - i

fe - cit e - um, et fi - li - i

fe - cit e - um, et fi - li - i

fe - cit e - um, et fi - li - i

7 6 7# 8

musicalion

klicken für mehr

54

Hn. (A)

Hn. (A)

VL. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Si - on, ex - ul - tent in Re - ge su - o,

Si - on, ex - ul - tent in e - o, in e - o

Si - on, ex - ul - tent in Re - ge su - o,

Si - on, ex - ul - tent in Re - ge su - o,

6 8 7 7

musicalion
klicken für mehr

58

Hn. (A)

Hn. (A)

vl. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S.
et fi - li - i Si - on, ex - ul - tent in Re - ge su -

A.
et fi - li - i Si - on, ex - ul - tent in Re - ge su -

T.
et fi - li - i Si - on, ex - ul - tent in Re - ge su -

B.
et fi - li - i Si - on, ex - ul - tent in Re - ge su -

Org.

7 5 8 7 5 # 6 6 6 #

63

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

- o. Laus e - jus in ec -

- o. Laus e - jus in ec -

- o. Laus e - jus in ec -

- o. Laus e - jus in ec -

$\sharp 6$ 6 6 8

70

Hn. (A)

Hn. (A)

Vl. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

cle - si - a, ec - cle - si - a sanc - to - rum.

cle - si - a, ec - cle - si - a sanc - to - rum.

cle - si - a, ec - cle - si - a sanc - to - rum.

cle - si - a, ec - cle - si - a sanc - to - rum.

6 76 8

81

Hn. (A)

Hn. (A)

Vi. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Is - ra - el in e - o qui fe - cit e - um,

Is - ra - el in e - o qui fe - cit e - um,

Is - ra - el in e - o qui fe - cit e - um,

Is - ra - el in e - o qui fe - cit e - um,

2[#] 6 2[#] 8 2[#] 7³ 6

musicalion
klicken für mehr

86

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Can - ta - ta Do-mi-no, can - ta-te, can

Can - ta - ta Do-mi-no, can - ta-te, can

Can - ta - te Do-mi-no, can - ta-te, can

Can - ta - te Do-mi-no, can - ta-te, can

7

92

Hn. (A)

Hn. (A)

Vi. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

ta-te, can-ta-te Do-mi-no can-ti-cum no-vum Can-ta-ta

ta-te, can-ta-te Do-mi-no can-ti-cum no-vum Can-ta-ta

ta-te, can-ta-te Do-mi-no can-ti-cum no-vum Can-ta-te

ta-te, can-ta-te Do-mi-no can-ti-cum no-vum Can-ta-te

7 6 5 3 6 4 3 6

98

Hn. (A)

Hn. (A)

VL. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S.
Do - mi-no, can - ta - te, can - ta - te, can - ta - te Do - mi-no

A.
Do - mi-no, can - ta - te, can - ta - te, can - ta - te Do - mi-no

T.
Do - mi-no, can - ta - te, can - ta - te, can - ta - te Do - mi-no

B.
Do - mi-no, can - ta - te, can - ta - te, can - ta - te Do - mi-no

Org.

7 7 6 5

103

Hn. (A)

Hn. (A)

Vl. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

can - ti - cum no - vum can - ta - te Do - mi - no

can - ti - cum no - vum can - ta - te Do - mi - no

can - ti - cum no - vum can - ta - te Do - mi - no

can - ti - cum no - vum can - ta - te Do - mi - no

6 6 7 5

107

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

can - ti - cum can - ti - cum no - vum.

can - ti - cum can - ti - cum no - vum.

can - ti - cum can - ti - cum no - vum.

can - ti - cum can - ti - cum no - vum.

7 5 7 6 5 *f* *f p*

musicalion
klicken für mehr

117

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

el in e - o qui fe - cit e - um.

el in e - o qui fe - cit e - um.

el in e - o qui fe - cit e - um.

el in e - o qui fe - cit e - um.

6 7 8 7 7^b 6 7[#]

musicalion
klicken für mehr

122

Hn. (A.) *f*

Hn. (A.) *f*

Vi. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

musicalion
klicken für mehr

S. *f*
et fi - li - i Si - on, ex - ul - tent in Re - ge

A. *f*
et fi - li - i Si - on, ex - ul - tent in Re - ge

T. *f*
et fi - li - i Si - on, ex - ul - tent in Re - ge

B. *f*
et fi - li - i Si - on, ex - ul - tent in Re - ge

Org. *f*

8 3 6 3 6

126

Hn. (A)

Hn. (A)

VI. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S.
su - o, et fi - li - i Si - on, ex - ul - tent in

A.
su - o, et fi - li - i Si - on, ex - ul - tent in

T.
su - o, et fi - li - i Si - on, ex - ul - tent in

B.
su - o, et fi - li - i Si - on, ex - ul - tent in

Org.

6 8 5 7 5 3 7 5 3

130

Hn. (A)

Hn. (A)

Vi. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

Re - ge su - - o. in Re-ge su -

Re - ge su - - o. in Re-ge su -

Re - ge su - - o. in Re-ge su -

Re - ge su - - o. in Re-ge su -

6 6 6 3 3 6 6 3

musicalion
klicken für mehr

134

Hn. (A)

Hn. (A)

VL. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa VI aus "VI Missae Breves op. 1" \(Offertorium: Cantate Domino\)](#)

Komponist: [Franz Gleißner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: VI Missae Breves

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+HnA2+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)