

COMPLICOMPOSITIO II

I.

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

Violino

Pianoforte

Andante comodo ♩ = 64

5

10

14

18

23

28



31



36

Solo



musicalion
klicken für mehr

42



46



49



52



55



58



62



65

6

68

6

musicalion
klicken für mehr

71

6

74

Maestoso

Maestoso

p

f

Solo

f

79



81



85



87



92



97



101



103



107



113



musicalion
klicken für mehr

118



122

tr



127



132



137



142



musicalion

klicken für mehr

146



150

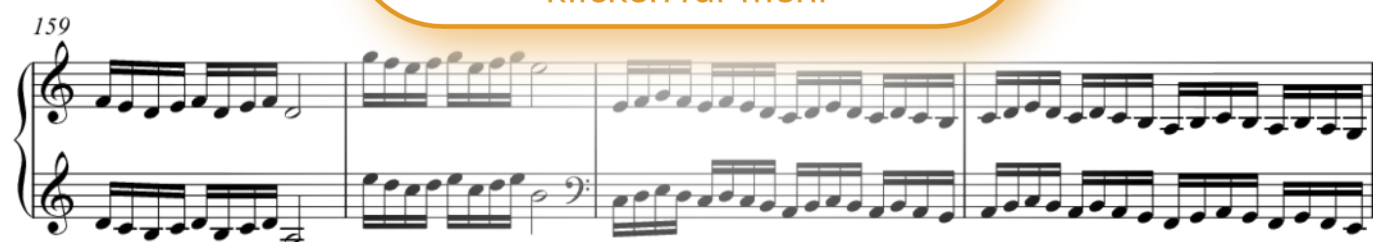


154



musicalion
klicken für mehr

159



163



167



171 **Maestoso**

Maestoso

175

177

181

183

B

B

accel.

accel.

188 Andante comodo ♩ = 64

Andante comodo ♩ = 64

193

198

202

206

211

musicalion
klicken für mehr

The image displays a page of musical notation for piano, spanning measures 188 to 211. The tempo is marked 'Andante comodo' with a quarter note equal to 64 beats (♩ = 64). The notation is written for a grand piano, with a treble and bass staff. The music consists of dense chordal textures and flowing melodic passages. A prominent watermark for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' (click for more) below it. The watermark is centered over measures 198 to 201. The page number '10' is located in the top left corner.

216



220



224

Solo



musicalion
klicken für mehr

229



235



238

241

244

247

250

musicalion
klicken für mehr

The image displays a musical score for piano, featuring five systems of music. Each system consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the middle system. The page number "12" is located in the top left corner.

254

257

260

262

266

musicalion
klicken für mehr

270 Solo

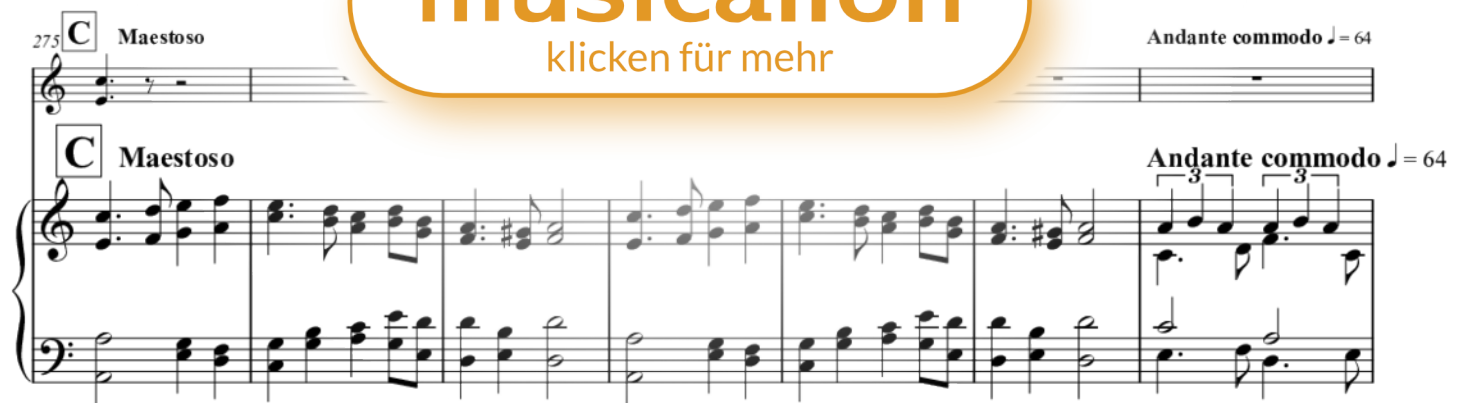


272



musicalion
klicken für mehr

275 **C** **Maestoso** **Andante comodo** ♩ = 64



282 Solo



287

trill

291

trill

musicalion

klicken für mehr

296

dim.

302

musicalion
klicken für mehr

The image displays a musical score for piano and violin, spanning measures 304 to 312. The score is written in G major (one sharp) and 4/4 time. The violin part (top staff) features a continuous eighth-note pattern, while the piano accompaniment (bottom staff) consists of chords and single notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation in measures 308 and 309. The page number '16' is located in the top left corner.

315



319



324



musicalion
klicken für mehr

328



333



338



The image displays a musical score for piano, consisting of seven systems of staves. The score is written in treble and bass clefs. The first system starts at measure 342 and ends at 345. The second system starts at 346 and ends at 350. The third system starts at 350 and ends at 354. The fourth system starts at 355 and ends at 358. The fifth system starts at 359 and ends at 361. The sixth system starts at 362 and ends at 365. The seventh system starts at 366 and ends at 369. The score includes various musical notations such as chords, single notes, and trills. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border. Above the logo, there are two small musical notes, a quarter note and an eighth note, and a trill symbol. The logo is positioned over the fourth system of the score, between measures 355 and 358.

342

346

350

355

359

362

366

musicalion
klicken für mehr

1 **Grave** ♩ = 50 II.

Pianoforte

7

11

15

20

musicalion
klicken für mehr

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musicalion
klicken für mehr

28

33

38

41

43

sfz

f

tr

f

The image displays a page of musical notation for a piano piece, spanning measures 28 to 43. The score is written for piano (piano) and includes a central watermark for 'musicalion' with the text 'klicken für mehr'. The notation is in G major (one sharp) and 4/4 time. The score is divided into systems, with measures 28-32, 33-37, 38-40, 41-42, and 43-47. The piano part features a variety of textures, including dense sixteenth-note passages, sustained chords, and a trill in measure 43. Dynamics such as *sfz* (sforzando) and *f* (forte) are indicated throughout the piece.

48

55

57

musicalion
klicken für mehr

59

61

63

69

75

82

88

musicalion
klicken für mehr

The image displays a musical score for piano, featuring five systems of music. Each system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is marked with measure numbers 63, 69, 75, 82, and 88. A central graphic overlay, consisting of an orange oval with the text 'musicalion' in bold orange and 'klicken für mehr' in smaller black text below it, is positioned over the middle of the score, specifically between measures 75 and 82. Above the 'musicalion' text, there are several musical notes (quarter and eighth notes) floating in the air.

95

0 **Allegro** ♩ = 104 **III.**

Pianoforte

7

14

21

27

33

40

46

51

57

Un pochettino alla messicana

65

Tempo primo

Tempo primo

73

80

87

musicalion
klicken für mehr

93

99

103



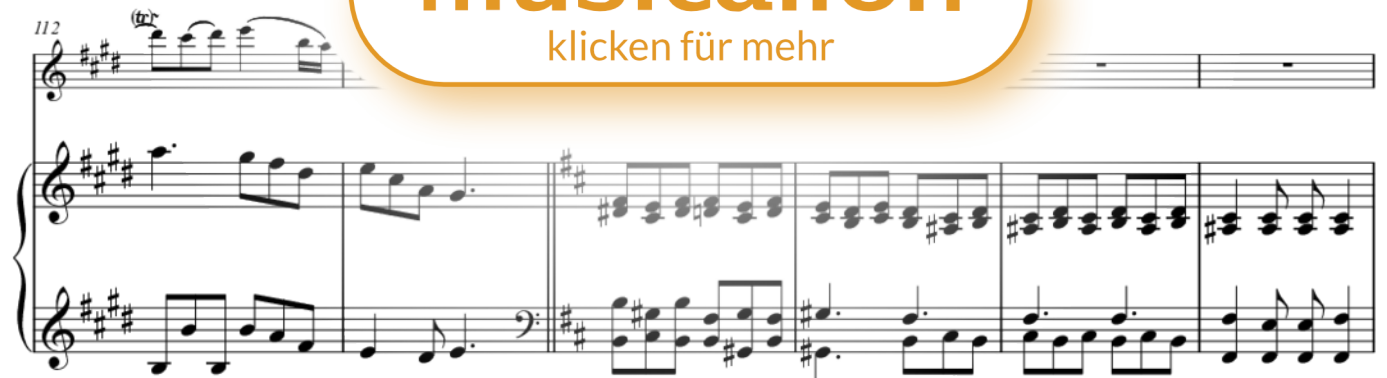
107



musicalion

klicken für mehr

112



118



125

134

musicalion
klicken für mehr

143

152

159

tr

164

tr

169

tr

176

tr

183

tr

190

tr

musicalion
klicken für mehr

196



202

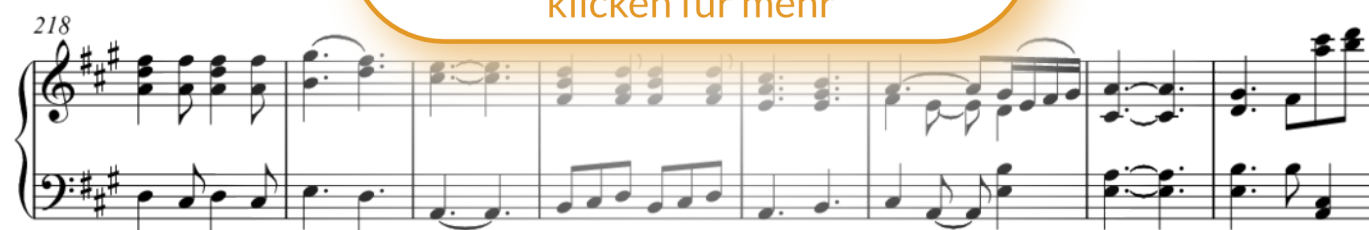


209

Un pochettino alla messicana



218



226

Tempo primo



231



236

242

249

256

263

musicalion
klicken für mehr

The musical score is presented in a system of five systems, each with a measure number (236, 242, 249, 256, 263) at the beginning. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The time signature is 4/4. The piano accompaniment includes various rhythmic patterns, including chords, arpeggios, and a tremolo effect in measure 263. The vocal line features various note values and rests. A watermark 'musicalion klicken für mehr' is overlaid on the score, centered around measure 249.

269

273

277

musicalion
klicken für mehr

282

289

297

306

musicalion
klicken für mehr

313

319

322

37'03,1"



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Complicompositio II für Geige und Klavier](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

Complicompositio II ist ein Konzert für Violine und Orchester, hier in einer Fassung für Geige und Klavier, jetzt vollständig mit allen drei Sätzen.