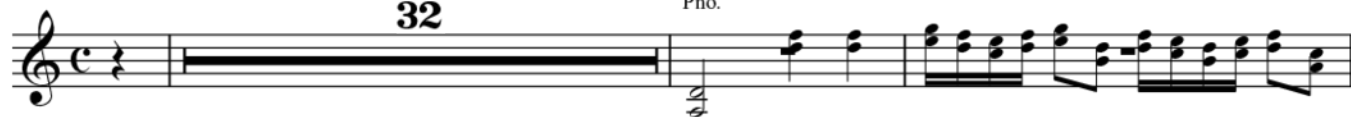


COMPLICOMPOSITIO II

MICHAEL WOLFGANG DREWES

Andante comodo $\text{♩} = 64$
32

I.
Pno.



66

71

73 (tr) **Maestoso** 2 Solo *f*

79

80

84

85

86 3

91 **accel.**

94 **A** Pno. **Andante comodo** ♩ = 64

musicalion
klicken für mehr

The image displays a musical score for Violino, spanning measures 66 to 94. The score is written on a single staff in treble clef. It begins with measure 66, which contains a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Measure 71 features a continuous eighth-note scale from D4 to D5. Measure 73 starts with a trill on D4, followed by a half note E4, a quarter rest, a half note F4, and a quarter rest. The tempo marking 'Maestoso' appears above measure 73. Measure 79 continues the eighth-note scale. Measure 80 shows a continuation of the scale with some notes appearing as if they are being played or edited. Measure 84 features a continuation of the scale. Measure 85 shows a continuation of the scale. Measure 86 features a continuation of the scale. Measure 91 is marked 'accel.' and shows a continuation of the scale. Measure 94 is marked 'Andante comodo' with a tempo of 64 beats per minute and features a piano (Pno.) part with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

99

101

103

106

154

171 **Maestoso**
Pno.

175

176

180

181

46

Pno.

trm

13

musicalion
klicken für mehr

f

V.S.

182 **B**

184 **3** *accel.*

189 *Andante comodo* $\text{♩} = 64$ **32** Pno.

225 *tr* Solo

230

235

238 *tr*

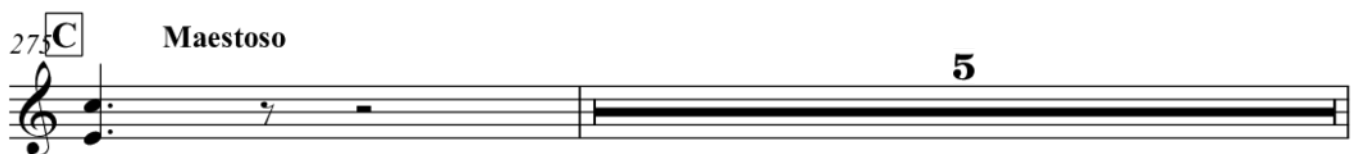
241 *tr*

244 *tr*

247 *tr*

musicalion
klicken für mehr

The image displays a page of a musical score for Violino, spanning measures 182 to 247. The score is written on a single staff in treble clef. Measure 182 begins with a box labeled 'B'. Measure 184 features a triplet of eighth notes, followed by an 'accel.' marking. Measure 189 marks the beginning of a section in 'Andante comodo' with a tempo of 64 beats per minute, indicated by a quarter note. A piano (Pno.) part is also shown. Measures 225 through 247 contain various musical notations, including trills (tr) and solo passages. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.



Solo

A musical score for piano, featuring a central logo that reads "musicalion" in a stylized orange font, with the tagline "klicken für mehr" (click for more) below it. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as triplets, trills, and dynamic markings like "dim.". The tempo is marked "Andante comodo" with a metronome setting of 64. The score is numbered 281 through 306. The background is a light gray grid.

307

308

309

310

311

312

314

318

320

musicalion
klicken für mehr

48

tr~

This image shows a page of a musical score for Violino, page 7. The score consists of nine staves of music. Staves 307 through 310 and 312 through 315 (partially visible) contain rapid sixteenth-note passages. Staff 311 is partially obscured by a large orange oval containing the text "musicalion" and "klicken für mehr". Staff 316 (labeled 314) features a series of chords. Staff 317 (labeled 318) continues with chords and ends with a trill marked "tr~". Staff 318 (labeled 320) is a whole rest followed by a double bar line and the number "48".

1 **Grave** $\text{♩} = 50$ **4** Pno.

10

11 *tr*

14 **3**

19 **5** Pno.

29 **4**

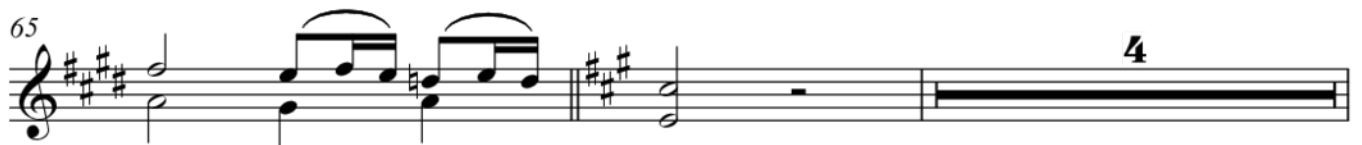
35 *sfz* *sfz* *sfz*

39 *f*

41 *f*

42

musicalion
klicken für mehr



78

82

0

Allegro ♩ = 104

57

III.

Un pochettino alla messicana Pno.

7

66

72

Tempo primo

79

85

92

98

101

musicalion
klicken für mehr

tr

104

107

110

114

9

Pno.

129

137

149

155

12

169

42

Un pochettino alla messicana

15

226

Tempo primo

8

musicalion

klicken für mehr

234 Pno.

240

247

253

260

265 (tr)

269

272

276

279 tr 3 Pno.

musicalion
klicken für mehr

287

294

302

312

316

321

musicalion
klicken für mehr

37'03,1"

Pianoforte

COMPLICOMPOSITIO II

MICHAEL WOLFGANG DREWES

Andante comodo ♩ = 64

I.



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V.S.

18

tr

22

26

29

32

36

tr

2

2

2

2

musicalion
klicken für mehr

The image displays a musical score for a piece in Piano Forte. The score is written for piano and features various musical notations including treble and bass staves, notes, rests, and trills. The measures are numbered 18, 22, 26, 29, 32, and 36. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score includes several trills marked with 'tr' and some measures with a '2' above or below the staff, possibly indicating a second ending or a specific fingering. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

43 *trm*

48

52

56

61

64

67

6 6 6 6

69

6 6 6 6

71

75 **Maestoso**

p

81

f

88

f

accel. . . .

Andante comodo $\text{♩} = 64$

94 **A**

99

104

110

115

119

musicalion
klicken für mehr

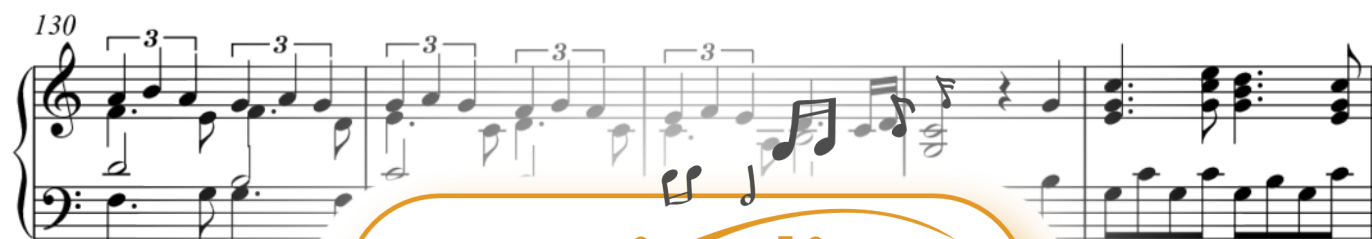
122 *tr*



126 *tr*



130



135



139



143



musicalion

klicken für mehr

146

149 *tr*

152 *tr*

156

160

163

musicalion
klicken für mehr

V.S.

166

169 *Maestoso*

175

181

187 *accel.* *Andante comodo* ♩ = 64

192

musicalion
klicken für mehr

196



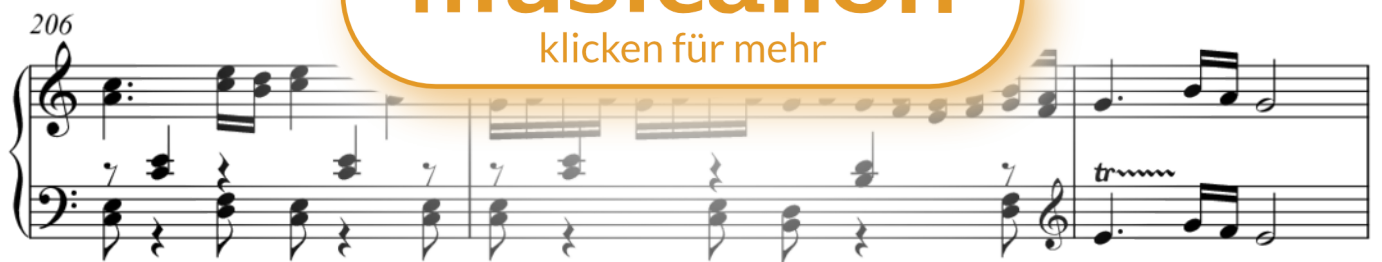
200



203



206



209



213



217

220

224

tr

228

236

240

musicalion
klicken für mehr

The musical score is for a piano piece in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 217-219) features a continuous eighth-note pattern in both hands. The second system (measures 220-223) introduces chords in the right hand while the left hand continues the eighth-note pattern. The third system (measures 224-227) features a more complex rhythmic pattern in the right hand, including a trill marked 'tr'. The fourth system (measures 228-231) features a series of chords in the right hand, with the left hand playing a simple eighth-note pattern. The fifth system (measures 232-235) features a series of chords in the right hand, with the left hand playing a simple eighth-note pattern. The sixth system (measures 236-239) features a series of chords in the right hand, with the left hand playing a simple eighth-note pattern. The seventh system (measures 240-243) features a series of chords in the right hand, with the left hand playing a simple eighth-note pattern.

244

Musical score for measures 244-247. Measure 244: Treble clef has a whole rest, bass clef has a half note G2. Measure 245: Treble clef has a half note G#2, bass clef has a half note G2. Measure 246: Treble clef has a half note G#2, bass clef has a half note G2. Measure 247: Treble clef has a half note G#2, bass clef has a half note G2.

248

Musical score for measures 248-250. Measure 248: Treble clef has a half note G#2, bass clef has a half note G2. Measure 249: Treble clef has a half note G#2, bass clef has a half note G2. Measure 250: Treble clef has a half note G#2, bass clef has a half note G2.

251

Musical score for measures 251-254. Measure 251: Treble clef has a half note G#2, bass clef has a half note G2. Measure 252: Treble clef has a half note G#2, bass clef has a half note G2. Measure 253: Treble clef has a half note G#2, bass clef has a half note G2. Measure 254: Treble clef has a half note G#2, bass clef has a half note G2.

254

Musical score for measures 255-258. Measure 255: Treble clef has a half note G#2, bass clef has a half note G2. Measure 256: Treble clef has a half note G#2, bass clef has a half note G2. Measure 257: Treble clef has a half note G#2, bass clef has a half note G2. Measure 258: Treble clef has a half note G#2, bass clef has a half note G2.

257

Musical score for measures 259-262. Measure 259: Treble clef has a half note G#2, bass clef has a half note G2. Measure 260: Treble clef has a half note G#2, bass clef has a half note G2. Measure 261: Treble clef has a half note G#2, bass clef has a half note G2. Measure 262: Treble clef has a half note G#2, bass clef has a half note G2.

259

Musical score for measures 263-266. Measure 263: Treble clef has a half note G#2, bass clef has a half note G2. Measure 264: Treble clef has a half note G#2, bass clef has a half note G2. Measure 265: Treble clef has a half note G#2, bass clef has a half note G2. Measure 266: Treble clef has a half note G#2, bass clef has a half note G2.

262

266

270

273 **C** **Maestoso**

281 **Andante comodo** ♩ = 64

285

289

3 3 3 3 3 3 3 3

3 3 3 3

293

299

musicalion
klicken für mehr

305

310

3

3

317

322

325

trm

329

333

trm

337

trm

musicalion
klicken für mehr

The musical score is for a piece in G major and 4/4 time, marked 'Piano Forte'. It consists of six systems of music, each with a measure number in the top left corner. The first system (measures 317-321) shows a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second system (measures 322-324) continues the melodic line in the right hand and the bass line in the left hand. The third system (measures 325-328) features a trill in the right hand and a bass line in the left hand. The fourth system (measures 329-332) continues the melodic line in the right hand and the bass line in the left hand. The fifth system (measures 333-336) features a trill in the right hand and a bass line in the left hand. The sixth system (measures 337-340) continues the melodic line in the right hand and the bass line in the left hand. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

341

tr

344

tr

347

tr

350

tr

354

tr

358

tr

musicalion
klicken für mehr

361



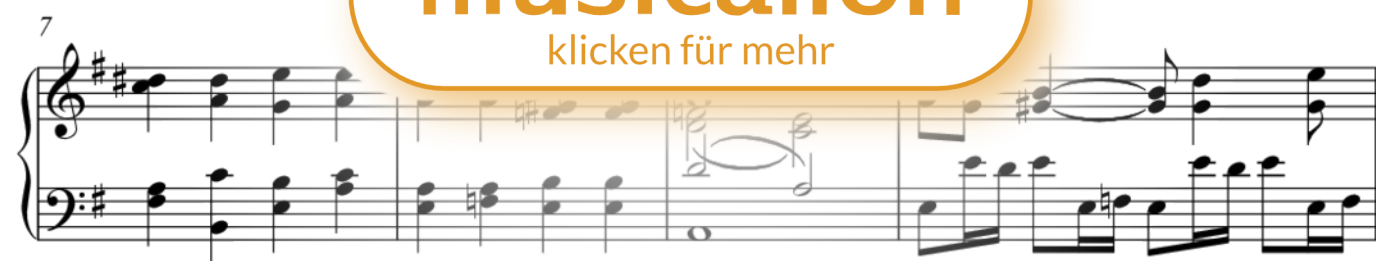
365



1 Grave ♩ = 50 II.



7



11



16



22



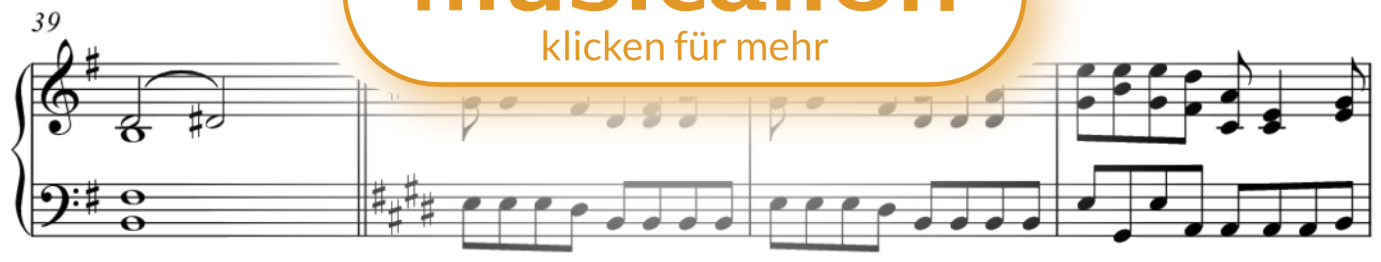
28



34



39



43



49



55



60



66



72



78



84



musicalion

klicken für mehr

90



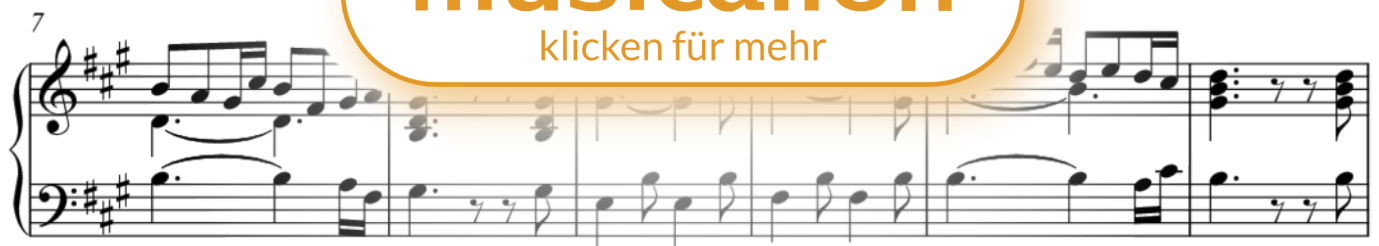
96



0 Allegro ♩ = 104 III.



7



13



19



musicalion
klicken für mehr

24



System 24-28: Treble and bass staves in D major. Treble staff features a continuous eighth-note arpeggiated pattern. Bass staff features a steady eighth-note accompaniment.

29



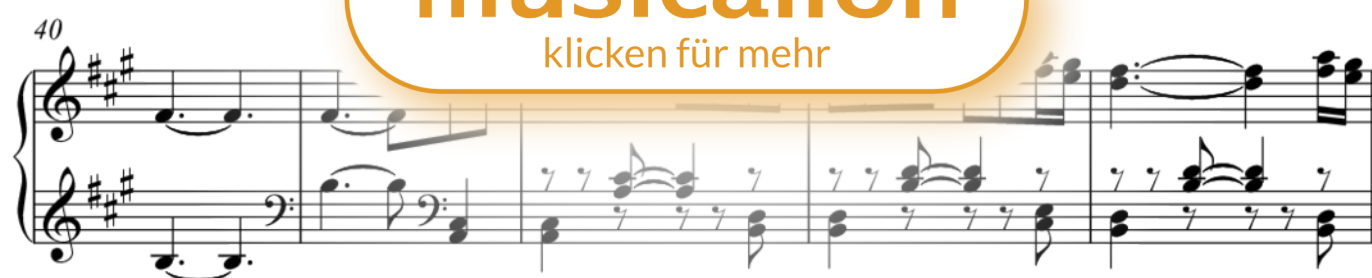
System 29-33: Treble staff continues the arpeggiated pattern. Bass staff continues the eighth-note accompaniment.

34



System 34-39: Treble staff features a melodic line with eighth-note runs. Bass staff continues the eighth-note accompaniment.

40



System 40-44: Treble staff features a melodic line with eighth-note runs. Bass staff continues the eighth-note accompaniment.

45



System 45-49: Treble staff features a melodic line with eighth-note runs. Bass staff continues the eighth-note accompaniment.

50



System 50-54: Treble staff features a melodic line with eighth-note runs. Bass staff continues the eighth-note accompaniment.

musicalion

klicken für mehr

54



58

Un pochettino alla messicana



65



72

Tempo primo

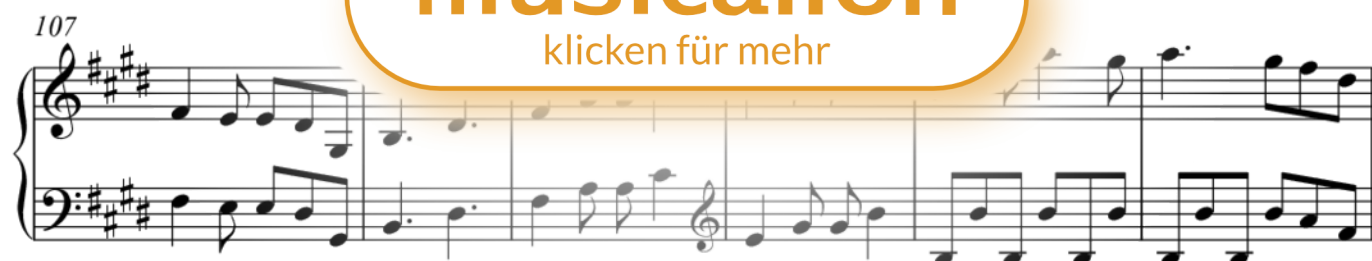


78



84





musicalion

klicken für mehr

124



131



138



145



153



159



164



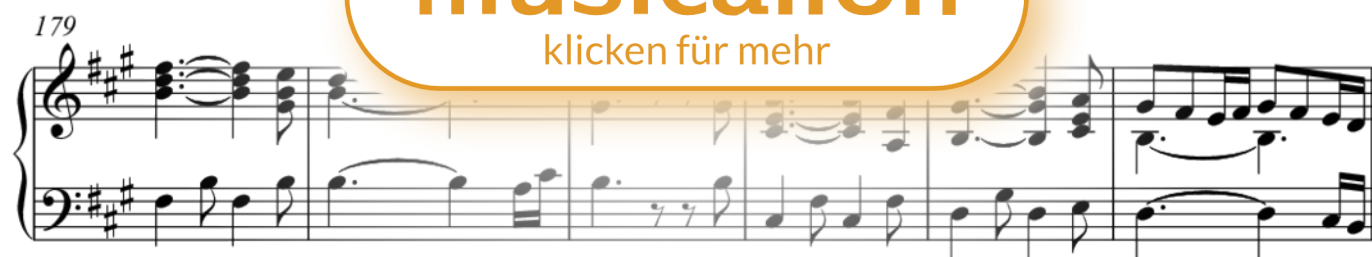
168



173



179



185



190



musicalion

klicken für mehr

195



200



205



211

Un pochettino

musicalion

klicken für mehr



218



225

Tempo primo



230



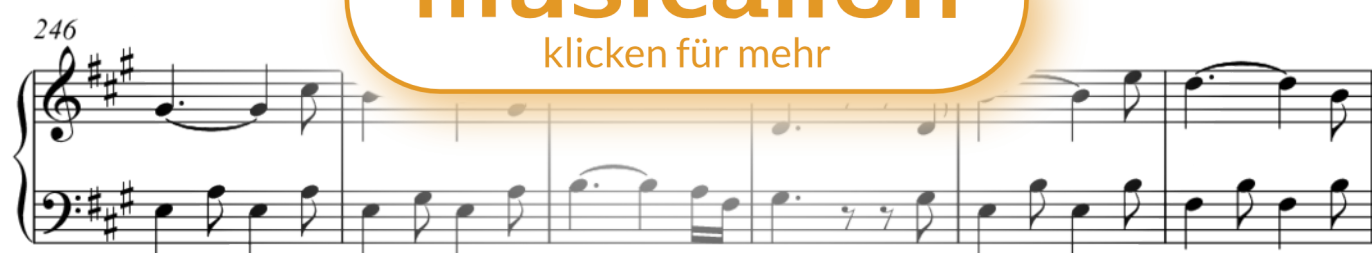
235



240



246



252



258



musicalion

klicken für mehr

264



270



275



281



286



292



299



307



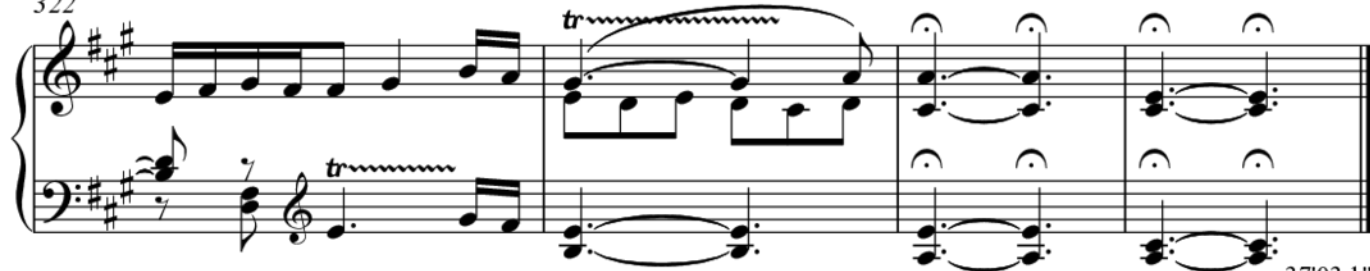
313



318



322



37'03,1"

Typ: Digitale Noten zum Download

Titel: [Complicompositio II für Geige und Klavier](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Complicompositiones

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Klavier

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(1)

Complicompositio II ist ein Konzert für Violine und Orchester, hier in einer Fassung für Geige und Klavier, jetzt vollständig mit allen drei Sätzen.