

Prelude, Corrente & Sarabande

Arcangelo Corelli

arr. BigMark K

S A T B

♩ = 60

Prelude Largo

First system of the musical score, measures 1 through 8. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is Largo. The key signature has one sharp (F#). The Soprano part begins with a treble clef and a key signature change to one sharp. The Alto, Tenor, and Bass parts begin with treble and bass clefs respectively. The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a supporting line with quarter and eighth notes. The Tenor part has a supporting line with quarter and eighth notes. The Bass part has a supporting line with quarter and eighth notes.

Second system of the musical score, measures 9 through 16. The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is Largo. The key signature has one sharp (F#). The Soprano part continues with a melodic line. The Alto, Tenor, and Bass parts continue with supporting lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Third system of the musical score, measures 17 through 24. The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is Largo. The key signature has one sharp (F#). The Soprano part continues with a melodic line, including a trill (tr) in measure 22. The Alto, Tenor, and Bass parts continue with supporting lines. The system ends with a double bar line in measure 24.

Prelude, Corrente & Sarabande

8 25 26 27 28 29 30 31 32

S

A

T

B

8

tr

A musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on four staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass staves also have treble clefs. The Bass staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. A large, stylized logo for 'musicalion' is overlaid on the center of the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with a thin orange line above it. Below the word is the text 'klicken für mehr' in a smaller, orange, sans-serif font. The logo is enclosed in a thin orange oval border. The background of the score is white, and the musical notation is in black. The staves are numbered 8, 34, 35, 36, 37, 38, 39, and 40.

♩ = 140

Corrente Vivace

8 41 42 43 44 45 46 47 48

S

A

T

B

rit.

tr

rit.

rit.

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8 49 50 51 52 53 54 55 56

Soprano (S): Treble clef, key of B-flat major. Measures 49-56 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 49-56 show a supporting line with some ties.

Tenor (T): Treble clef, key of B-flat major. Measures 49-56 show a supporting line with some ties.

Bass (B): Bass clef, key of B-flat major. Measures 49-56 show a supporting line with some ties.

8 57 58 59 60 61 62 63 64

Soprano (S): Treble clef, key of B-flat major. Measures 57-64 show a melodic line with a trill (tr) in measure 63.

Alto (A): Treble clef, key of B-flat major. Measures 57-64 show a supporting line with some ties.

Tenor (T): Treble clef, key of B-flat major. Measures 57-64 show a supporting line with some ties.

Bass (B): Bass clef, key of B-flat major. Measures 57-64 show a supporting line with some ties.

musicalion
klicken für mehr

8 65 66 67 68 69 70 71 72

Soprano (S): Treble clef, key of B-flat major. Measures 65-72 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 65-72 show a supporting line with some ties.

Tenor (T): Treble clef, key of B-flat major. Measures 65-72 show a supporting line with some ties.

Bass (B): Bass clef, key of B-flat major. Measures 65-72 show a supporting line with some ties.

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8 73 74 75 76 77 78 79 80 81

S

A

T

B

8 82 83 84 85 86 87 88

S

A

T

B

musicalion
klicken für mehr

$\text{♩} = 60$
Sarabande Largo

sempre legato

8 89 90 91 92 93 94

S

A

T

B

Prelude, Corrente & Sarabande

8 95 96 97 98 99 100

Soprano (S): Treble clef, key of B-flat major. Measures 8-100 show various melodic lines with slurs and trills.

Alto (A): Treble clef, key of B-flat major. Measures 8-100 show harmonic accompaniment.

Tenor (T): Treble clef, key of B-flat major. Measures 8-100 show harmonic accompaniment.

Bass (B): Bass clef, key of B-flat major. Measures 8-100 show a continuous bass line with slurs.

8 101 102 103 104 105 106

Soprano (S): Treble clef, key of B-flat major. Measure 101 has a trill (tr). Measures 102-106 show melodic lines.

Alto (A): Treble clef, key of B-flat major. Measures 101-106 show harmonic accompaniment.

Tenor (T): Treble clef, key of B-flat major. Measures 101-106 show harmonic accompaniment.

Bass (B): Bass clef, key of B-flat major. Measures 101-106 show a continuous bass line.

musicalion
klicken für mehr

8 107 108 109

Soprano (S): Treble clef, key of B-flat major. Measures 107-109 show melodic lines. Measure 109 has a trill (tr). Measures 110-111 show first and second endings.

Alto (A): Treble clef, key of B-flat major. Measures 107-109 show harmonic accompaniment. Measures 110-111 show first and second endings.

Tenor (T): Treble clef, key of B-flat major. Measures 107-109 show harmonic accompaniment. Measures 110-111 show first and second endings.

Bass (B): Bass clef, key of B-flat major. Measures 107-109 show a continuous bass line. Measures 110-111 show first and second endings.

Typ: Digitale Noten zum Download

Titel: [Präludium, Corrente & Sarabande](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Bearbeitung für 4 Blockflöten SATB