

Prelude, Corrente & Sarabande

Arcangelo Corelli

arr. BigMark K

S A T B

♩ = 60

Prelude Largo

First system of the musical score, measures 1 through 8. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature is 3/4. The tempo is Largo. The key signature has one sharp (F#). The Soprano part begins with a treble clef and a key signature change to one sharp. The Alto, Tenor, and Bass parts begin with their respective clefs and the one sharp key signature. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values.

Second system of the musical score, measures 9 through 16. The score continues for the four voices. A large, semi-transparent watermark is overlaid on the center of the system. The watermark consists of the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded rectangular frame with a glowing orange border. The musical notation continues around the watermark.

Third system of the musical score, measures 17 through 24. The score concludes the Prelude. The Soprano part features a trill (tr) in measure 17 and another trill in measure 22. The Alto, Tenor, and Bass parts continue their harmonic support. The system ends with a double bar line in measure 24, indicating the end of the piece.

Prelude, Corrente & Sarabande

8 25 26 27 28 29 30 31 32

Soprano (S): Treble clef, notes include sharps and a trill (tr) at measure 31.

Alto (A): Treble clef, mostly whole and half notes.

Tenor (T): Treble clef, mostly whole and half notes.

Bass (B): Bass clef, notes include a flat and sharps.

8 33 34 35 36 37 38 39 40

Soprano (S): Treble clef, notes include sharps and a trill (tr) at measure 36.

Alto (A): Treble clef, notes include sharps and a trill (tr) at measure 36.

Tenor (T): Treble clef, notes include sharps.

Bass (B): Bass clef, notes include sharps.

musicalion
click for more

8 41 42 43 44 45 46 47 48

$\text{♩} = 140$

Corrente Vivace

Soprano (S): Treble clef, notes include sharps, a trill (tr) at measure 43, and a fermata at measure 48.

Alto (A): Treble clef, notes include sharps, a trill (tr) at measure 43, and a fermata at measure 48.

Tenor (T): Treble clef, notes include sharps, a trill (tr) at measure 43, and a fermata at measure 48.

Bass (B): Bass clef, notes include sharps, a trill (tr) at measure 43, and a fermata at measure 48.

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Prelude, Corrente & Sarabande

8 49 50 51 52 53 54 55 56

Soprano (S): Treble clef, key of B-flat major. Measures 49-56 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 49-56 show a supporting line with some ties.

Tenor (T): Treble clef, key of B-flat major. Measures 49-56 show a supporting line with some ties.

Bass (B): Bass clef, key of B-flat major. Measures 49-56 show a supporting line with some ties.

8 57 58 59 60 61 62 63 64

Soprano (S): Treble clef, key of B-flat major. Measures 57-64 show a melodic line with a trill (tr) in measure 63.

Alto (A): Treble clef, key of B-flat major. Measures 57-64 show a supporting line with some ties.

Tenor (T): Treble clef, key of B-flat major. Measures 57-64 show a supporting line with some ties.

Bass (B): Bass clef, key of B-flat major. Measures 57-64 show a supporting line with some ties.

musicalion
click for more

8 65 66 67 68 69 70 71 72

Soprano (S): Treble clef, key of B-flat major. Measures 65-72 show a melodic line with various note values and rests.

Alto (A): Treble clef, key of B-flat major. Measures 65-72 show a supporting line with some ties.

Tenor (T): Treble clef, key of B-flat major. Measures 65-72 show a supporting line with some ties.

Bass (B): Bass clef, key of B-flat major. Measures 65-72 show a supporting line with some ties.

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8 73 74 75 76 77 78 79 80 81

S

A

T

B

8 82 83 84 85 86 87 88

S

A

T

B

musicalion
click for more

tr

sempre legato

♩ = 60
Sarabande Largo

8 89 90 91 92 93 94

S

A

T

B

tr

Prelude, Corrente & Sarabande

8 95 96 97 98 99 100

Soprano (S): Treble clef, key of B-flat major. Measures 8-100 show a melodic line with various intervals and a trill in measure 100.

Alto (A): Treble clef, key of B-flat major. Measures 8-100 show a supporting melodic line with some rests.

Tenor (T): Treble clef, key of B-flat major. Measures 8-100 show a supporting melodic line with some rests.

Bass (B): Bass clef, key of B-flat major. Measures 8-100 show a continuous eighth-note accompaniment pattern.

8 101 102 103 104 105 106

Soprano (S): Treble clef, key of B-flat major. Measure 101 has a trill (tr). Measures 101-106 show a melodic line with various intervals.

Alto (A): Treble clef, key of B-flat major. Measures 101-106 show a supporting melodic line with some rests.

Tenor (T): Treble clef, key of B-flat major. Measures 101-106 show a supporting melodic line with some rests.

Bass (B): Bass clef, key of B-flat major. Measures 101-106 show a continuous eighth-note accompaniment pattern.

musicalion
click for more

8 107 108 109

Soprano (S): Treble clef, key of B-flat major. Measures 107-109 show a melodic line with various intervals. Measure 109 has a trill (tr). Measures 107-109 are followed by first and second endings.

Alto (A): Treble clef, key of B-flat major. Measures 107-109 show a supporting melodic line with some rests. Measures 107-109 are followed by first and second endings.

Tenor (T): Treble clef, key of B-flat major. Measures 107-109 show a supporting melodic line with some rests. Measures 107-109 are followed by first and second endings.

Bass (B): Bass clef, key of B-flat major. Measures 107-109 show a continuous eighth-note accompaniment pattern. Measures 107-109 are followed by first and second endings.

Type: Sheet music

Título: [Prelude, Corrente & Sarabande](#)

Compositor: [Arcangelo Corelli](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

This is an arrangement for 4 Recorders SATB