



Tantum ergo (in F)

Sakramentshymnus für gemischten Chor und Orgel

Georg Valentin Röder, 1780 - 1848

(Orgelbearbeitung: Manfred Hößl)

Andante

Sopran
Alt
Tenor
Bass
Orgel

p

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i: et an -

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i: et an -

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i: et an -

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i: et an -

Andante
p

Tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu - i: et an -

6

ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i: prae - stet fi - des

ti - quum do - cu - men - tum prae - stet fi - des sup - ple -

et an - ti - quum prae - stet

et an - ti - quum des sup - ple - men - tum

musicalion
klicken für mehr

11

sup - ple - men - tum sen - su - um de - fe - ctu - i. Tan - tum er - go sa - cra - men - tum ve - ne -

men - tum sen - su - um de - fe - ctu - i. Tan - tum er - go sa - cra - men - tum ve - ne -

fi - des sup - ple - men - tum sen - su - um de - fe - ctu - i. Tan - tum er - go sa - cra - men - tum ve - ne -

sen - su - um de - fe - ctu - i. Tan - tum er - go sa - cra - men - tum ve - ne - re -

16

re - mur - cer - nu - i, tan - tum er - go sa - cra - men - tum ve - ne - re - mur cer - nu -

re - - - mur cer - nu - i, tan - tum er - - - go sa - cra - men - - - tum ve - ne - re - - - - - mur cer - nu -

re - mur cer - nu - i, tan - tum er - - - go sa - cra - men - - - tum ve - ne - re - - - - - mur cer - nu -

- mur cer - nu - i, tan - tum er - - - go sa - cra - men - - - tum ve - ne - re - - - - - mur cer - nu -

16

The piano accompaniment for the first system consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and moving bass lines.

21

i. Ge - ni - to - ri ge - ni - to - que laus et

i. Ge - ni - to ge - ni - to - que laus et

i. ger - ni - to - que

i. ge - ni - to - que

21

The piano accompaniment for the second system features a right-hand part with sustained chords and a left-hand part with rhythmic patterns. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the score.

27

ju - - - bi - la - ti - o, sa - lus ho - nor, vir - tus quo - que, sit et be - ne - di - cti -

ju - - - bi - la - ti - o, sa - lus, ho - nor, vir - tus quo - que, sit et be - ne - di - cti -

laus et ju - bi - - - la - ti - o, - - - - - sa - lus, ho - nor, vir - tus quo - que, sit et be - ne -

laus et ju - bi - - - - la - ti - o, sa - lus, ho - nor, vir - tus quo - que, be - ne - di - cti -

27

The piano accompaniment for the third system continues with a right-hand part of chords and a left-hand part of rhythmic accompaniment.

32

α: _____ pro - ce - den - - - t ab u - tro - que, com - par sit lau - da - ti - o. Ge - ni -

α: _____ pro - ce - den - ti ab u - tro - que com - - - - - par sit lau - da - ti - o. Ge - ni -

8 di - cti - o: pro - ce - den - ti ab u - tro - que, com - par - sit lau - da - ti - o. Ge - ni -

o: pro - ce - den - - - ti ab u - tro - que com - par sit lau - da - - - - ti - o. Ge - ni - to - ri

This system contains the first four staves of the musical score. The first three staves are vocal parts with lyrics in German. The fourth staff is the organ part. The music is in F major and 4/4 time. The organ part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

37

to - ri ge - ni - to - que laus et ju - bi - la - ti - o, ge - ni - to - ri ge - ni -

to - ri ge - ni - to - que laus et ju - bi - la - ti - o, ge - ni - to - - - ri ge - ni - to - - -

8 to - ri ge - ni - - - - - ri ge - ni - to - - -

ge - ni - to - que - - - ri ge - ni - to - - -

37

This system contains the next four staves. The lyrics continue. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it is overlaid on the center of the system. The organ part continues with the same accompaniment pattern.

42

to - - - que laus et ju - bi - la - ti - o.

que laus et ju - - - - - bi - la - ti - o.

8 que laus et ju - - - - - bi - la - ti - o.

que laus et ju - - - - - bi - la - ti - o.

42

This system contains the final four staves of the page. The lyrics conclude with 'bi - la - ti - o.'. The organ part features a final, more complex chordal texture in the right hand, while the left hand continues with the eighth-note accompaniment. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Tantum ergo in F \(Sakramentshymnus\)](#)

Komponist: [Georg Valentin Röder](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

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