

Aria from the Funeral Ode

J. S. Bach

arr. BigMark K

S A T

♩ = 58

8

1

2

3

4

mf

8

5

6

8

8

9

10

11

12

dim.

8

13

14

15

16

p

8

17

18

cresc.

8

19

20

tr

8

1.

mp

mp

mf

8

25

26

27

28

p

cresc.

8

29

30

31

32

tr

p

cresc. poco a poco

8

33

34

35

36

8

37

38

39

40

dim.

musicalion
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Aria from the Funeral Ode

S 8 41 42 43 44

p *cresc.*

S 8 45 46 47 48

f

S 8 49 50 51 52

p *cresc.*

S 8 53 54 55 56

f *tr* *poco rall.*



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A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf

p

cresc.

mp *mf*

p *cresc.*

mf *cresc. poco a poco*

dim.

Aria from the Funeral Ode

A

41 42 43 44

p *cresc.*

A

45 46 47 48

f

A

49 50 51 52

p *cresc.*

A

53 54 55 56

f *poco rall.*

A musical score for an aria from the Funeral Ode, measures 41-56. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 41-44 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 45-48 are marked with a forte (*f*) dynamic. Measures 49-52 are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 53-56 are marked with a forte (*f*) dynamic and a poco rallentando (*poco rall.*) marking. The score ends with a double bar line at measure 56.

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Sheet music for Soprano (S), Alto (A), and Tenor (T) parts of the Aria from the Funeral Ode. The music is in 3/4 time, key of D major, and consists of 40 measures.

The score includes various dynamics and performance markings:

- Measures 1-4: *mf*
- Measures 5-8: *mf*
- Measures 9-12: *mf*
- Measures 13-16: *mf*
- Measures 17-20: *cresc.*
- Measures 21-24: *mp*
- Measures 25-28: *p*
- Measures 29-32: *mf*
- Measures 33-36: *cresc. poco a poco*
- Measures 37-40: *dim.*

A central watermark reads: **musicalion**
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Aria from the Funeral Ode

T

41 42 43 44 *p* cresc.

T

45 46 47 48 *f*

T

49 50 51 52 *p* cresc.

T

53 54 55 56 *poco rall.*



Typ: Digitale Noten zum Download

Titel: [Aria aus der Trauerode](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT