

Bei uns z'Haus

INTRODUCTION.
Molto moderato.

Johann Strauss Op. 361

p *mp* *p espressivo* *Più mosso.* *f* *p rit* *f* *p* *Tempo I.* *rit.* *a tempo* *pp*

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42

System 1 (measures 42-47): Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. Key signature: one sharp (F#).

48

System 2 (measures 48-54): Treble staff continues the melodic line. Bass staff has a steady eighth-note accompaniment. Dynamic markings: *f* (forte) at measure 50, *rit.* (ritardando) at measure 51, and *pp* (pianissimo) at measure 53. A triplet of eighth notes is marked with a '3' at measure 52. The tempo marking *a tempo* appears above the treble staff at measure 53.

55

System 3 (measures 55-60): Treble staff features a melodic line with a *8va* (octave up) marking at measure 59. Bass staff has a steady eighth-note accompaniment. Dynamic markings: *fz* (forzando) at measure 55, *ff* (fortissimo) at measure 56, and *f* (forte) at measure 57. A triplet of eighth notes is marked with a '3' at measure 58.

61

System 4 (measures 61-68): Treble staff has a melodic line with a *8va* marking at measure 61. Bass staff has a steady eighth-note accompaniment. Dynamic markings: *fp* (fortissimo piano) at measure 61, *mp* (mezzo-piano) at measure 62, and *cresc.* (crescendo) at measure 65. The tempo marking *Tempo di Valse* is written above the treble staff at measure 61.

69

System 5 (measures 69-76): Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamic markings: *mf* (mezzo-forte) at measure 70 and *f* (forte) at measure 75.

77

System 6 (measures 77-84): Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Dynamic marking: *ff* (fortissimo) at measure 78.

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WALZER. 1.

85

mp *mf* *p*

Musical score for measures 85-90. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the right hand features eighth and quarter notes with slurs. The left hand provides a steady accompaniment of eighth-note chords. Dynamic markings include *mp*, *mf*, and *p*.

91

mf *p* *mf*

Musical score for measures 91-96. The melody continues with slurs and rests. The left hand maintains the eighth-note chordal accompaniment. Dynamic markings include *mf*, *p*, and *mf*.

97

fz *p* *mf*

Musical score for measures 97-103. Measures 97-100 feature a series of sixteenth-note chords in the right hand marked *fz*. Measures 101-103 show a more melodic line in the right hand. The left hand continues with eighth-note chords. Dynamic markings include *fz*, *p*, and *mf*.

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104

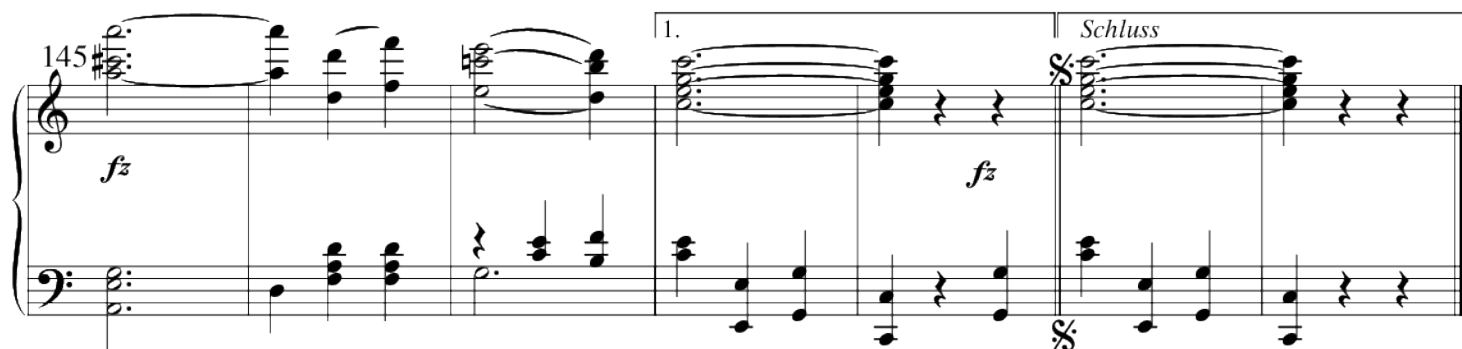
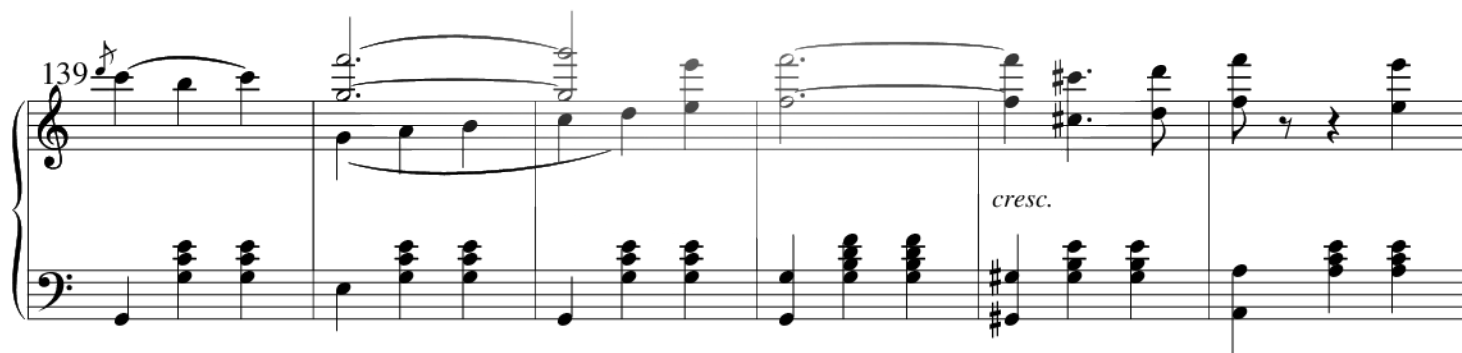
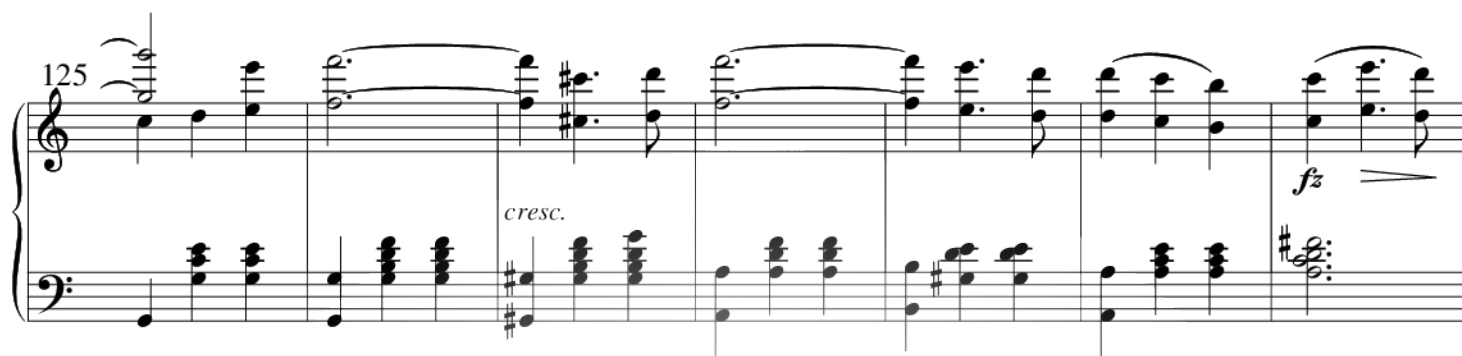
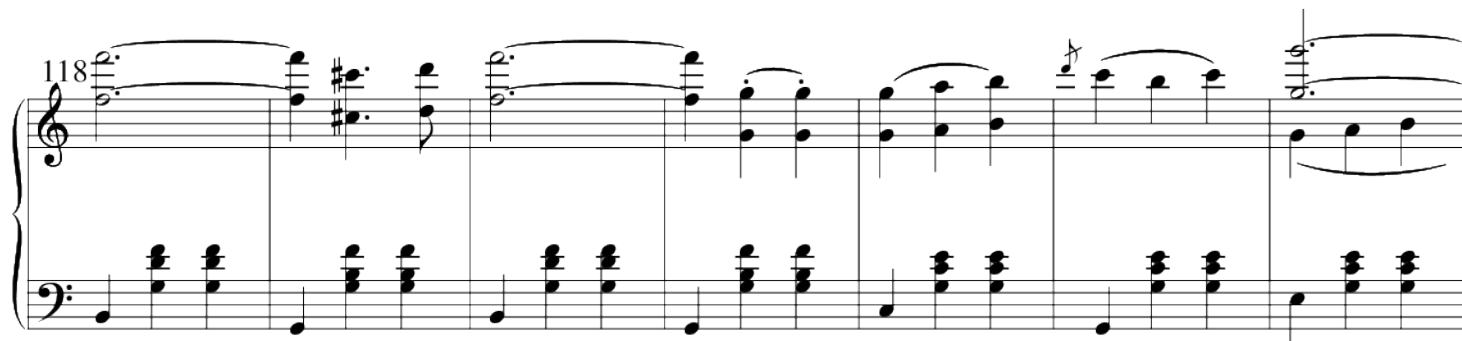
fz

Musical score for measures 104-110. The right hand features a melodic line with slurs and a sharp sign. The left hand continues with eighth-note chords. A dynamic marking of *fz* is present.

111

f *fz* *f* *p*

Musical score for measures 111-116. Measures 111-115 show a melodic line in the right hand with slurs. Measure 116 is a double bar line followed by two endings. The first ending leads back to measure 111, and the second ending concludes the piece. Dynamic markings include *f*, *fz*, *f*, and *p*.



2. Eingang-.

Walzer.

152 *f* *p*

159 *f* *p*

167 *mf* *f* *fz* *ff* *f*

1. 2.

174 *f*

182 *f*

1.

190 *p* *Schluss*

2.

3. Eingang

Walzer.

198

f *p*

206

fz

214

1. *p* 2. *f*

222

p *cresc.*

230

fz 1. *fz*

238

2. *f* *fz* *Schluss*

4. Coda

(TB- Ein Viertel hat die Dauer eines ganzen Taktes vom früheren Walzertempo.)

246 **Sehr langsam.** *a tempo*

f *pp* *dolce* *f*

251

255 *poco string.* *a tempo*

fz *f*

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259 *decresc.* *fz* *rit.* *p*

Tempo di Valse.

264 *mf*

271

mf *f*

278

285

mf

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293

mf *f* *molto rit.* *f* *ff* *a tempo*

302

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Titel: [Bei uns z'Haus](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Walzer

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)