

Streichquartett:
arr. Brigitte Brouwer

Viol I

Viol II

Vla

Vcl

5

9

musicalion
klicken für mehr

13

17

First system of the musical score, measures 17-20. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 has a half note in the first staff and a half note in the second. Measure 18 has a half note in the first staff and a half note in the second. Measure 19 has a half note in the first staff and a half note in the second. Measure 20 has a half note in the first staff and a half note in the second.

21

Second system of the musical score, measures 21-24. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 has a half note in the first staff and a half note in the second. Measure 22 has a half note in the first staff and a half note in the second. Measure 23 has a half note in the first staff and a half note in the second. Measure 24 has a half note in the first staff and a half note in the second.

25

Third system of the musical score, measures 25-28. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 has a half note in the first staff and a half note in the second. Measure 26 has a half note in the first staff and a half note in the second. Measure 27 has a half note in the first staff and a half note in the second. Measure 28 has a half note in the first staff and a half note in the second.

29

Fourth system of the musical score, measures 29-32. It features four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has three flats (B-flat, E-flat, A-flat). Measure 29 has a half note in the first staff and a half note in the second. Measure 30 has a half note in the first staff and a half note in the second. Measure 31 has a half note in the first staff and a half note in the second. Measure 32 has a half note in the first staff and a half note in the second.

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Vivace

The image displays a musical score for a string quartet, spanning measures 33 to 47. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings like '>' (accent). A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is centered over the middle of the page. The watermark is slightly tilted to the right. The measures are numbered 33, 39, 43, and 47 at the beginning of their respective systems. Measure 47 includes first and second endings, indicated by '1.' and '2.' above the staves.

50

54

57

62

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67

pizz arco

3 1 3 1 3 1

pizz pizz

72

1. 2. 1. 2. 1. 2.

76

81

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Detailed description: This is a musical score for a string quartet, spanning measures 67 to 81. The score is written for four staves: two treble clefs (Violins I and II) and two bass clefs (Violas and Cellos/Double Basses). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 67 shows a first violin part with a 'pizz' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The second violin, viola, and cello/bass parts have rests. Measures 72-75 show a first violin part with a first ending (1.) and a second ending (2.). The second violin, viola, and cello/bass parts have rests. Measures 76-81 show a first violin part with a first ending (1.) and a second ending (2.). The second violin, viola, and cello/bass parts have rests. The score includes various musical notations such as notes, rests, and articulation marks.

85

89

DC. al Fine

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Typ: Digitale Noten zum Download

Titel: [Ungarischer Tanz Nr.4](#)

Komponist: [Johannes Brahms](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Arrangement für Streichquartett