

Sonata Prima a 3

William Young

arr. BigMark K

S A T

♩ = 120

musicalion
klicken für mehr

Sonata Prima a 3

8 21 22 23 24 25

S

A

T

8 26 27 28 29 30

S

A

T

mf *p* *mf* *p*

musicalion
klicken für mehr

8 31 32 33 34 35

S

A

T

mf *p* *mf* *p*

8 36 37 38 39 40

S

A

T

mf *mf*

Sonata Prima a 3

8 41 42 43 44

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 41-44. The key signature has one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part provides harmonic support with chords and moving lines. The Tenor part has a more active, rhythmic line.

8 45 46 47 48

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 45-48. The Soprano part continues the melodic development. The Alto part has a more complex texture with many beamed sixteenth notes. The Tenor part has a steady, rhythmic accompaniment.

8 49 50 53

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 49-53. The Soprano part has a melodic line with some rests. The Alto part features a complex texture with many beamed sixteenth notes. The Tenor part has a steady, rhythmic accompaniment.

8 54 55 56 57

S

A

T

Musical score for Soprano (S), Alto (A), and Tenor (T) voices, measures 54-57. The Soprano part has a melodic line with some rests. The Alto part features a complex texture with many beamed sixteenth notes. The Tenor part has a steady, rhythmic accompaniment.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Sonata Prima a 3](#)

Komponist: [William Young](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 3

Instrumentierung: Blockflöte = Bfl(3)

Bearbeitung für 3 Blockflöten SAT